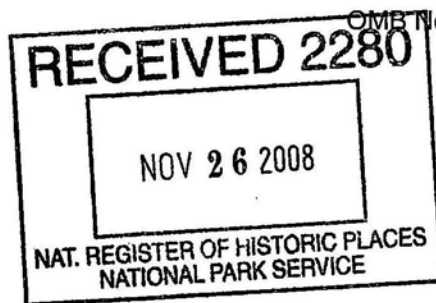


1305



United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

1. Name of Property

historic name Moore Haven Heights Historic District
other names/site number N/A

2. Location

street & number:

Encompassing residential area between Bent Avenue
on the west, the east side of Central Avenue on the east, West Eighth Avenue
on the north, and West Pershing Boulevard on the south

not for publication: N/A

city or town: Cheyenne

vicinity N/A

state: Wyoming

code: 56

county: Laramie code: 021

zip code 82001

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Mary M. Hopkins
Signature of certifying official

11/20/2008
Date

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria.
(See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register
 See continuation sheet.
- determined eligible for the National Register
 See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

For Edson H. Beall
Signature of Keeper

1.8.09
Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>445</u>	<u>58</u> buildings
<u> </u>	<u> </u> sites
<u> </u>	<u> </u> structures
<u> </u>	<u> </u> objects
<u>445</u>	<u>58</u> Total

Number of contributing resources previously listed in the National Register: 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: single dwelling
DOMESTIC secondary structure

Current Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: single dwelling
DOMESTIC secondary structure

7. Description

Architectural Classification (Enter categories from instructions)

- Cat: LATE 19TH AND EARLY 20TH CENTURY MOVEMENTS
Sub: Vernacular, Colonial Revival, Bungalow/Craftsman, French Eclectic
- Cat: LATE 19TH AND EARLY 20TH CENTURY REVIVALS
Sub: Tudor Revival, Mission/Spanish Colonial Revival
- Cat: MODERN MOVEMENT
Sub: Moderne, Art Deco, Minimal Traditional, Ranch, Contemporary

Materials (Enter categories from instructions)

- foundation stone, concrete
- roof asphalt, wood shingles, clay tile
- walls brick, stucco, stone, tile, wood, aluminum, vinyl, concrete

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.) SEE CONTINUATION SHEETS

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- | | | |
|-------------------------------------|---|--|
| <input checked="" type="checkbox"/> | A | Property is associated with events that have made a significant contribution to the broad patterns of our history. |
| <input type="checkbox"/> | B | Property is associated with the lives of persons significant in our past. |
| <input checked="" type="checkbox"/> | C | Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction. |
| <input type="checkbox"/> | D | Property has yielded, or is likely to yield information important in prehistory or history. |

Criteria Considerations (Mark "X" in all the boxes that apply.)

- | | | |
|--------------------------|---|--|
| <input type="checkbox"/> | A | owned by a religious institution or used for religious purposes. |
| <input type="checkbox"/> | B | removed from its original location. |
| <input type="checkbox"/> | C | a birthplace or a grave. |
| <input type="checkbox"/> | D | a cemetery. |
| <input type="checkbox"/> | E | a reconstructed building, object, or structure. |
| <input type="checkbox"/> | F | a commemorative property. |
| <input type="checkbox"/> | G | less than 50 years of age or achieved significance within the past 50 years. |

Areas of Significance (Enter categories from instructions)

ARCHITECTURE
COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance: 1926-1958

Significant Dates: 1926, first plat of Moore Haven Heights Addition

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation _____

Architect/Builder Frederick Hutchinson Porter, William H. Dubois

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.) SEE CONTINUATION SHEETS

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government - Laramie County Courthouse
- University
- Other

Name of repository: Wyoming State Archives

10. Geographical Data

Acreage of Property approximately 100 acres

UTM References (Place additional UTM references on a continuation sheet)
SEE CONTINUATION SHEETS

- | | |
|----------------------|----------------------|
| 1. 13/514420/4555561 | 5. 13/514819/4555378 |
| 2. 13/514905/4555561 | 6. 13/514969/4555378 |
| 3. 13/514905/4555424 | 7. 13/514969/4555768 |
| 4. 13/514819/4555424 | 8. 13/514420/4555768 |

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.) SEE CONTINUATION SHEETS AND ACCOMPANYING MAPS

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.) SEE CONTINUATION SHEETS

11. Form Prepared By

name/title Robert G. Rosenberg, Historian
organization Rosenberg Historical Consultants date February 2008
street & number 739 Crow Creek Road telephone (307) 632-1144
city or town Cheyenne state WY zip code 82009
Revised by _____

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 6

**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

7. Description

The Moore Haven Heights Historic District, residential in nature, contains a grid of paved streets oriented north-south/east-west. It contains thirty full blocks and eight partial blocks. The district is generally rectangular in shape and lies between West Pershing Boulevard on the south and West Eighth Avenue on the north, and includes First Avenue, Second Avenue, Third Avenue, Fourth Avenue, Fifth Avenue, Sixth Avenue, and Seventh Avenue. The west boundary is Bent Avenue, and the east boundary is Central Avenue and the narrow strip of lots on its east side. Portions of Blocks 1, 2, 9 and 10 have been excluded from the northeast corner of the district due to modern commercial infill. Otherwise, these boundaries represent Moore Haven Heights in its entirety, including the First (1926), Second (1929), Third (1937) and Fourth (1940) Additions as the neighborhood expanded northward in the early twentieth century.

Typical residential lots in the Moore Haven Heights Historic District measure 45-47 feet wide by 125 feet deep. Concrete sidewalks are laid along the streets in the district, and east-west gravel alleyways divide the blocks in half. Carey Avenue is a northwest-southeast trending diagonal street that cuts through the west half of the district, creating several irregular-shaped blocks and at least three vacant triangular-shaped park areas. Landscaping was an important element of the neighborhood from its inception. As early as May 1927, Paul H. Moore, the developer, employed a crew of eight men to plant one thousand "shade trees" under the direction of J.G. Poe, a Cheyenne florist, and H.L. Willes, a horticulture instructor at the University of Wyoming. In addition, Moore ordered trees and shrubbery from the Sutherland Nursery Company, Boulder, Colorado, for the two parks he set aside in the first addition in Blocks 34 and 37.

The district is characterized by one and one and one-half story brick masonry residences with a small number of full two-story dwellings that date from 1927 to 1958, set regularly along streets. While most blocks average six to seven houses on the north and south sides, Blocks 35 and 36 at the southwest corner of the district average ten to eleven houses each; the eight blocks along the west side of the district are wider than the remainder of the blocks. Houses north of Sixth Avenue tend to have large-sized lots accommodating rambling Ranch style residences. There were several periods of intense building activity within Moore Haven Heights, but verified building dates reveal that 36 homes were built between 1927 and 1929; 170 homes between 1930 and 1939; 95 between 1940 and 1949; and 70 homes between 1950 and 1959. The district contains 395 primary buildings, nearly all consisting of single-family residential structures with associated attached or detached garages. There are 105 detached garages, considered outbuildings.

Due to the growth of Moore Haven Heights from south to north with filings added in 1929, 1937 and 1940, it is understandable that the oldest homes were built in the First Addition, many fronting on West Pershing Boulevard. The most intensive building activity occurred in the 1930s when 170 homes were constructed in the first three additions. This statistic defies the fact that America was submerged in the Great Depression during this time period and indicates the economic stability of the homeowners in Moore Haven Heights. The 1940s and 1950s also represented considerable growth. Most domestic home building subsided

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

or ceased between 1941 and 1945 as the United States concentrated its resources on fighting World War II. However, many homes were built in this district from 1940-1942, and building resumed at a high level after 1945, especially during the 1949-1957 time period, when many of the large Ranch style homes were constructed in the Third and Fourth Additions in the northern part of the district, particularly due to the large lots and the location of Lions Park immediately north of West Eighth Avenue. A scattering of modest Ranch style homes were also constructed on vacant lots scattered throughout the earlier additions. Only seventeen homes were added to Moore Haven Heights after 1960.

Most of the homes in the Moore Haven Heights Historic District have associated attached or detached garages. Some of the automotive garages were erected several years after their associated dwellings, in response to the proliferation of the mass-produced automobile. With few exceptions, most garages in the district are also of brick construction. In a number of cases, the original one-car brick attached garages have been converted to living space, and new larger two-car garages have been constructed. Some of these newer garages are of wood frame construction.

Because nearly all of the buildings that comprise the district are of brick masonry construction, exterior alterations are generally minimal. Garage conversion is the most common strategy to increase living space. This practice has minimized major exterior modifications, and they are generally not visible from the street side. Very few front porches have been enclosed, a common practice with wood frame buildings. Since the houses are brick, aluminum or vinyl lap siding is uncommon except in gable areas where stucco materials have been covered. Window bay alterations are also minimal. Wood frame additions are uncommon and are generally restricted to the side of the residence facing the alley. In conclusion, it appears that homeowners have generally taken pride in the original physical appearance of their brick homes and purposely kept the exteriors and especially the facades as original as possible.

Methodology

Building dates are based on the documentation obtained from Laramie County (Tax Assessor) records, building permits (when available), building plans, City Directories, and Sanborn Fire Insurance maps. Tax Assessor's dates have been checked against 68 existing building permits and 53 existing building plans and found to be quite reliable. Newspaper research also yielded information on specific building dates, especially during the establishment of the First Addition. The Sanborn Fire Insurance Maps for 1931 as well as 1931 base map updated to 1960 were also consulted for relative building dates. These maps are extremely accurate and also depict attached and detached garages, porches and other features that aid in determining later alterations. Finally, Tax Assessor photographs attached to property cards often date from the late 1940s and early 1950s and were used to identify later exterior alterations. These early photos and cards have been retained in a historical file by the Tax Assessor.

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

Buildings were inventoried and ranked for level of contribution. Because of the size of the district, the number of buildings involved, and similarities of style and design, descriptions for the dominant architectural styles are included in this section. It is important to note that these categories were selected as a means of simplifying the nomination process by grouping the buildings by dominant types, rather than reflecting strict textbook examples of a particular style. However, the district is quite homogeneous and most of the residences represent Tudor style followed by Minimal Traditional, and Ranch architectural styles. The term manufactured vernacular has been used to describe a common and very basic building style also prevalent in the district; some of these include elements of other styles.

Table 1 is a listing of all properties included in the district and contains the address, Smithsonian site number, contributing or noncontributing status, number rating for each building and outbuilding, basic architectural styles, date of construction, and inventory form number. The building numbers are keyed to the site map. Table 2 is a chart that contains an entry for each property in the district and includes the address, brief architectural description, physical integrity, outbuildings (contributing status), estimated date of construction, and contributing status and rating (3, 2, 1, or 0).

Ratings Criteria

Physical integrity was determined by applying the following criteria to each building. Would the original owner recognize it? Have alterations made it impossible to understand the original appearance of the building? The brick masonry houses comprising the district are remarkably unaltered, but the cumulative effect of a number of minor changes to a one or one and one-half story dwelling can quickly result in the loss of its original character so that it no longer conveys a sense of time and place. Major adverse changes are considered to be those that change the overall scale and proportions of a building, such as large additions, window bay alteration and replacement, increase in the number of stories, and major roof alteration. The addition of aluminum storm doors and windows is considered to be a minor alteration.

Each building was evaluated as contributing or noncontributing based on the seven aspects of integrity (location, design, setting, materials, workmanship, feeling, and association) and the resulting sense of time and place conveyed. A rating of 3 was given for strong integrity; 2 for buildings that have experienced some changes. A rating of 1 was given to structures considered noncontributing and nonintrusive, usually because of a series of insensitive exterior alterations such as siding, changed windows, or additions. A rating of 0 was given to modern intrusions (generally less than 50 years of age) or radically altered buildings that do not contribute to the residential character in any way.

A total of 395 main buildings are included in the district; all but a few are single-family residences with associated garages. Ninety-one percent of the main buildings (360) are considered contributing, and the remaining 35 are considered noncontributing. There are 108 detached garages (outbuildings) of which 85 (seventy-nine percent) are considered contributing, and 23 are considered noncontributing. Altogether there

NATIONAL REGISTER OF HISTORIC PLACES
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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

is a total of 503 buildings, of which 445 (eighty-eight percent) are contributing and 58 are noncontributing. All buildings included in the district are listed in Tables 1 and 2.

Architectural Styles

Tudor. This is the dominant architectural style in the district as originally conceived by Paul H. Moore when he established Moore Haven Heights in 1926. In the early 1920s, inexpensive techniques were developed for adding a veneer of brick or stone to the exterior of traditional balloon-framed homes. As a result, it became easy to mimic Tudor style elements. The style was loosely based on a variety of late Medieval English prototypes, ranging from thatch-roofed folk cottages to grand manor houses. Most American Eclectic types shared the characteristics of steeply-pitched, front-facing gables, some with stucco and half-timbering, arched doorways accented with stone tabs, prominent exterior chimneys, end porches, patterned brickwork, and casement windows, although double-hung sash windows were also common. Moore emphasized the principle that no two houses would look alike in Moore Haven Heights, and the Tudor style allowed nearly endless exterior variations while allowing similar floor plans.

Many fine Tudor residences exist in Moore Haven Heights, but several notable dwellings exhibit the classic elements of Tudor architecture. The homes at 114 West Fifth Avenue and 314 West Fifth Avenue are one-story brick residences that feature false-thatched roofs with wooden or composition shingles rolled over the eaves, a rare architectural detail in Moore Haven Heights. Two front-facing gables each contain a large multi-light fixed window under a semi-circular fanlight that resembles a Palladian or Venetian window. The main entry on each home is located in a turret-like feature with a steep conical roof, a rare element also exhibited in the residences at 3418 Central Avenue and 3612 Pioneer Avenue. The residences at 3515 Moore and 220 West Fourth Avenue exhibit castellated turret entries.

Several homes also feature the use of stucco and half-timbering in the front-facing and side gables. The residence at 118 West Fifth Avenue is a one and one-half story brick building, and the gable ends are finished with white stucco and red half timbers. The house has an interesting gable-roofed enclosed entry porch that is canted between the front and side gables. The front facing gable has a multi-light window with a semi-circular fanlight. The home at 116 West Second Avenue is a two-story hipped box residence with a second story facade composed of white stucco and half timbering. This example has a complex roof line with a steep hipped roof and front facing gable, and wood shingles that extend to the first story level on the east side.

Several buildings such as the residence at 3512 Central Avenue and 3800 Capitol Avenue exhibit brick walls with random raised brick areas that suggest rough stone. Most of the dwellings utilize asphalt or wood shingles, but a few (3412 Central Avenue and 114 West First Avenue) feature red tile roofs. The facade of the latter also features a distinctive elaborated brick chimney with multiple shafts, another common Tudor architectural element used on many of the residences throughout the district. A less common feature is the

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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arcaded wing wall, an arched extension of the front-gabled wall extending beyond the main house, used at the homes at 3417 Capitol Avenue and 410 West Fifth Avenue.

Another common Tudor element used on modest homes is an enclosed gable-roofed entry porch with an asymmetrical curved roof. The residences at 3321 Moore Avenue and 3616 Capitol Avenue are typical examples.

Ranch. When building resumed after World War II, new housing based on historical precedent was largely ignored for the new variations on the modern styles that had just begun to gain favor before the war. The Ranch style gained popularity in the 1950s and continued to dominate through the 1960s, represented by one-story homes with low-pitched roofs and broad, rambling facades. Decorative detailing is sometimes sparse and usually consists of decorative shutters, porch-roof supports and other detailing generally based on colonial precedents. Many of these homes were built in the 1950s in Moore Haven Heights, especially in the Fourth Addition in the northern portion of the district. Some of these homes are architect-designed and are quite large and situated on spacious lots with abundant landscaping. Others are small, modest examples that filled in vacant lots in the First, Second and Third additions. Most Ranch style homes feature built-in garages that are an integral part of their design.

Five Ranch style homes front on West Seventh Avenue between Moore and Capitol Avenues and are typical representatives of the style built between 1952 and 1954. The residence at 225 West Seventh Avenue is a one-story side-gabled brick home situated on a large corner lot. It was designed by Hugo Jensen and constructed by the Holland-Smith Lumber Company. It has a gently-pitched gable roof with boxed eaves, an end brick chimney, and a front-facing gable extension. The main entry is located in the resulting ell with an inset porch. The facade has a large picture window flanked by narrow five-light casement windows. Its neighbor at 219 West Seventh Avenue, was also designed by Hugo Jensen and constructed by the same contractor. It is a similar side-gabled one-story building with a prominent wide exterior brick chimney, a front hipped-roofed extension forming an ell in which the entrance is located, and large picture windows. An attached two-car garage is an extension of the building to the east. The residence at 213 West Seventh Avenue is a one-story hipped-roofed variation with salmon-colored tile roof. This building also has a front hipped-roofed extension, and the main entrance is located in an inset corner porch in the ell. The facade features a large picture window and there is an attached two-car hipped-roofed garage. The remaining two residences on the block are smaller hipped-roofed versions with casement windows.

Vernacular. Most of the plainer builder-type houses are identified as manufactured vernacular. These homes are typically one-story with a small number of one and one-half story buildings, and are classified by general form and roof type, i.e., Hipped Boxes and Front or Side Gabled or some combination of the two. All are brick with plain window and door surrounds and generally flush eaves. Windows are sometimes grouped near the principal building corners. This category also includes those buildings that have no distinct style but incorporate and combine exterior elements derived from more than one recognized architectural style.

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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In addition to the abundant vernacular house forms, many houses in the district represent simple "modern" forms, which architectural historians Virginia and Lee McAlester (1986:477-478) classify as "Modern/Minimal Traditional" style houses built after about 1930. These plain twentieth-century houses are single-story, rectangular plan structures that typically feature moderately-pitched gabled or hipped roofs with minimal overhang, windows often grouped near the principal building corners, and are generally devoid of historical imagery or applied ornamentation, such as 3704 Carey Avenue and 413 West Fifth Avenue. However, some are substantial buildings retaining such Tudor elements as large exterior chimneys, front-facing gables, and/or arched entries such (405 West Third Avenue, 407 West Second Avenue, and 3619 Carey Avenue). These homes are found scattered throughout the district.

Colonial Revival. This style was popular in America for over a half century, from 1880 to 1955. The term refers to the entire rebirth of interest in the early English and Dutch houses of the Atlantic seaboard, most notably the Georgian and Adam styles but also Postmedieval English or Dutch Colonial types. The details from two or more of these styles were often mixed so that pure examples are less common than eclectic mixtures.

There are six examples of this style within Moore Haven Heights. The residence at 222 West Fifth Avenue is a two-story side gabled brick building with a prominent exterior chimney, a main entry centered in the facade with a broken pediment accented with dentils, and evenly spaced six over six-light double-hung windows with shutters that are aligned on the first and second stories. The residence at 320 West Fourth Avenue is a two-story pyramidal hipped-roofed brick residence. The moderately-pitched hip roof features a parapet and centered brick chimney. The main entrance is located near the southwest corner of the facade and has an open flat-roofed portico supported by fluted columns. Windows are evenly-spaced six over six-light double-hung units and shutters. A decorative brick cornice is located running above the second story windows. There is an attached hipped-roofed two-car brick garage that has a lower roof line. It has second story living quarters and a balcony with wrought iron balustrade supported by fluted columns on the west side.

French Eclectic. This is a relatively uncommon style used in America from 1915-1945. It is based upon centuries of French domestic architecture and shares many characteristics of Medieval English tradition, including half-timbering with a variety of wall materials, and roofs of flat slate, tile, stone, or thatch. The most common unifying feature is a tall, steeply pitched hipped roof, often with flared eaves and without a dominant front-facing cross gable.

There are five examples of this style within Moore Haven Heights. The residence at 300 West Third Avenue is a one and one-half story hipped-roofed brick residence constructed in 1937. It has a steeply pitched hipped roof with shallow boxed eaves. The red stretcher bond brick walls are interspersed at irregular intervals with protruding single or paired bricks to create an impression of mixed materials and a rougher surface texture. A prominent massive brick chimney is set at the intersection of the main hipped roof and a

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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hipped-roofed front extension. The entrance has an Ogee arch and is set in a tower with a conical roof. The tower increases in diameter in the cornice area, creating an interesting effect with decorative concentric brick rows. Windows are typically multi-light casement units with multi-pane sidelights and transoms and metal sash.

The residence at 222 West Pershing Boulevard is a one-story hipped-roofed stone residence with a steeply pitched hipped roof clad with clay tile. A massive stone exterior chimney dominates the west side of the home. The walls consist of varying sizes of rock-faced coursed gray ashlar. The facade features a characteristic elaborate stone pedimented window resembling a broken or swan's neck pediment. The main entry has a bell-hipped overdoor and is set in the corner of an ell formed by the eastern addition. Windows are typically multi-light casement units with transoms and shutters.

Bungalow/Craftsman. This style was originally developed in reaction to the revivals and reached a high level of popularity in America from about 1905-1930. Charles S. and Henry M. Greene, two California brothers, began to design Craftsman-type bungalows in 1903 influenced by the English Arts and Crafts movement and Oriental wooden architecture. They designed intricately detailed buildings that included relatively low-pitched gable roofs with wide overhanging eaves and exposed rafters, decorative beams or braces placed on gables, windows with multi-light upper sashes, and gabled porches, often with corner piers. There are only a small number of Craftsman style dwellings in Moore Haven Heights, but notable examples are 3522 Moore Avenue, a one-story clipped gable brick home with an intricately designed exterior end chimney and overhanging eaves, and 408 West Pershing Boulevard, a one and one-half story side-gabled brick residence with extended eaves and exposed rafter beams and rafter ends, an exterior brick chimney, and a shed-roofed front porch with thick brick piers.

Streamline Moderne. Finally, the residences at 300 West Fifth Avenue and 3700 Central Avenue represent the two examples of Streamline or Art Moderne architecture in the Moore Haven Heights district. It evolved from the Modernistic style developed by the Finnish architect, Eliel Saarinen, who submitted a design for a competition in 1922. Art Moderne developed after 1930 and was based on the use of streamlined industrial designs for ships, airplanes, automobiles, and trains. Its chief characteristics are smooth surfaces, curved corners, and emphasis on the horizontal.

The residence at 300 West Fifth Avenue is a one-story brick building with a flat parapeted roof constructed in 1941. The exterior walls consist of white-painted stretcher bond brick. The prominent building corners are rounded. Contrasting dark red brick string courses above the windows and capping of the parapet accent the horizontal theme of this style. Glass blocks are used extensively in large curved panels on the facade. The raised front entrance has a curved concrete stoop with steps that form a narrowing pedestal.

Table 1, below, is a list of the 395 main buildings and ___ garages within the district, including contributing and noncontributing status.

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

14	320 West Pershing Blvd	48LA1288/3026	contributing/3	1 cont	manufactured vernacular	1946	260
15	400 West Pershing Blvd	48LA1288/3037	contributing/3	1 noncont	Craftsman	1927	272
16	404 West Pershing Blvd	48LA1288/2200	contributing/3	1 cont	manufactured vernacular	1930	273
17	408 West Pershing Blvd	48LA1288/3038	contributing/3	0	Craftsman	1928	274
18	412 West Pershing Blvd	48LA1288/3039	contributing/3	0	manufactured vernacular	1939	275
19	418 West Pershing Blvd	48LA1288/3040	contributing/3	1 cont	Tudor elements	1930	276
20	420 West Pershing Blvd	48LA1288/3041	contributing/3	1 noncont	Tudor elements	1927	277
21	422 West Pershing Blvd	48LA1288/3042	contributing/2	1 cont	manuf.vernacular / modest Ranch	1952	278
22	500 West Pershing Blvd	48LA1288/3043	contributing/3	1 cont	manufactured vernacular	1928	279
23	514 West Pershing Blvd	48LA1288/3044	contributing/3	0	Tudor elements	1937	280
24	522 West Pershing Blvd	48LA1288/3045	noncontributing-nonintrusive/1	0	manufactured vernacular	1927	281
	First Avenue (south side)						
25	101 West First Ave	N/A	noncontributing-nonintrusive/1	0	N/A (modern)	1969	86
26	105 West First Ave	N/A	noncontributing-nonintrusive/1	1 noncont	N/A (modern)	1967	85
27	107 West First Ave	48LA1288/2205	contributing/3	0	Tudor	1930	84
28	109 West First Ave	48LA1288/2670	contributing/3	0	manufactured vernacular	1939	83
29	111 West First Ave	48LA1288/2669	contributing/3	1 cont	Tudor elements	1938	82

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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30	119 West First Ave	48LA1288/2668	contributing/3	1 cont	Tudor elements	1928	81
31	121 West First Ave	48LA1288/2667	contributing/3	1 noncont	manufactured vernacular	1928	80
32	205 West First Ave	48LA1288/2679	contributing/3	0	manufactured vernacular	1936	96
33	209 West First Ave	48LA1288/2678	contributing/3	0	manufactured vernacular	1932	95
34	215 West First Ave	48LA1288/2677	contributing/3	0	manufactured vernacular	1928	94
35	319 West First Ave	48LA1288/3021	contributing/3	0	Tudor elements	1930	254
36	321 West First Ave	48LA1288/2202	contributing/3	0	Tudor elements	1928	253
37	405 West First Ave	48LA1288/3034	contributing/3	0	Minimal Traditional	1940	269
38	409 West First Ave	48LA1288/3033	contributing/3	0	Minimal Traditional	1943	268
39	411 West First Ave	48LA1288/2199	contributing/3	0	Tudor elements	1930	267
40	415 West First Ave	48LA1288/3032	contributing/3	0	Tudor elements	1930	266
41	417 West First Ave	48LA1288/3031	contributing/3	0	Tudor	1938	265
42	421 West First Ave	48LA1288/3030	contributing/3	0	Minimal Traditional	1939	264
43	425 West First Ave	48LA1288/3029	contributing/3	0	Minimal Traditional	1941	263
44	427 West First Ave	48LA1288/3028	contributing/3	0	Tudor elements	1938	262
45	429 West First Ave	48LA1288/3027	contributing/3	0	Tudor elements	1938	261

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

	First Avenue (north side)						
46	100 East First Ave	48LA1288/3142	contributing/3	0	Craftsman elements	1936	401
47	100 West First Ave	48LA1288/2660	contributing/3	1 cont	Tudor	1932	72
48	104 West First Ave	48LA1288/2661	contributing/3	1 cont	Tudor	1931	73
49	108 West First Ave	48LA1288/2662	contributing/3	0	Tudor	1933	74
50	112 West First Ave	48LA1288/2663	contributing/3	0	Tudor	1937	75
51	114 West First Ave	48LA1288/2198	contributing/3	0	Tudor	1935	76
52	118 West First Ave	48LA1288/2664	contributing/3	0	Tudor elements	1929	77
53	122 West First Ave	48LA1288/2665	contributing/3	1 cont	manufactured vernacular	1936	78
54	206 West First Ave	48LA1288/2690	contributing/2	0	Ranch	1952	111
55	210 West First Ave	48LA1288/2691	contributing/3	0	manufactured vernacular	1938	112
56	212 West First Ave	48LA1288/2692	contributing/2	0	Tudor	1937	113
57	216 West First Ave	48LA1288/2693	contributing/3	0	Tudor	1937	114
58	220 West First Ave	48LA1288/2694	contributing/3	0	Tudor	1929	115
59	222 West First Ave	48LA1288/2195	contributing/3	0	Tudor	1929	116

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

60	304 West First Ave	48LA1288/3020	contributing/3	0	Tudor	1927/1974	251
61	400 West First Ave	48LA1288/3055	contributing/3	0	Tudor	1929	292
62	404 West First Ave	48LA1288/3056	contributing/3	1 cont	Minimal Traditional	1946	293
63	408 West First Ave	48LA1288/2190	contributing/3	0	Tudor elements	1928	294
64	410 West First Ave	48LA1288/3057	contributing/3	0	Tudor	1929	295
65	412 west First Ave	48LA1288/3058	contributing/3	0	manufactured vernacular	1928	296
66	414 West First Ave	48LA1288/3059	contributing/3	1 noncont	Tudor	1930	297
67	416 West First Ave	48LA1288/3060	contributing/3	1 cont	manufactured vernacular	1937	298
68	418 West First Ave	48LA1288/3061	contributing/3	0	Tudor	1935	299
69	420 West First Ave	48LA1288/3062	contributing/3	0	Tudor	1929	300
70	422 West First Ave	48LA1288/3063	contributing/3	0	Minimal Traditional	1940	301
71	424 West First Ave	48LA1288/3064	contributing/3	0	Minimal Traditional	1936	302
	Second Avenue (south side)						
72	109 West Second Ave	48LA1288/2658	contributing/3	0	Tudor	1938	70
73	111 West Second Ave	48LA1288/2197	contributing/3	0	Tudor	1939	69
74	117 West Second Ave	48LA1288/2657	contributing/3	0	manufactured vernacular	1940	68

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

75	207 West Second Ave	48LA1288/2688	contributing/3	0	Tudor	1930	108
76	211 West Second Ave	48LA1288/2687	contributing/3	0	Tudor	1931	107
77	213 West Second Ave	48LA1288/2196	contributing/3	0	Tudor elements	1929	106
78	225 West Second Ave	48LA1288/2686	contributing/2	0	Ranch	1952	105
79	407 West Second Ave	48LA1288/3053	contributing/3	1 noncont	Minimal Traditional	1949	289
80	409 West Second Ave	48LA1288/3052	contributing/3	1 cont	manufactured vernacular	1942	288
81	411 West Second Ave	48LA1288/3051	contributing/3	0	Tudor elements	1930	287
82	413 West Second Ave	48LA1288/3050	noncontributing-nonintrusive/1	0	manufactured vernacular	1939 / 1995	286
83	415 West Second Ave	48LA1288/3049	contributing/3	0	Tudor elements	1939	285
84	417 West Second Ave	48LA1288/3048	contributing/3	0	Tudor elements	1935	284
85	419 West Second Ave	48LA1288/3047	contributing/3	0	manufactured vernacular	1942	283
86	421 West Second Ave	48LA1288/3046	contributing/2	0	Ranch	1957	282
	Second Avenue (north side)						
87	100 East Second Ave	48LA1288/3140	contributing/3	1 noncont	Tudor	1931	399
88	100 West Second Ave	48LA1288/2649	contributing/3	0	manufactured vernacular	1942	59
89	104 West Second Ave	48LA1288/2650	contributing/3	0	Tudor	1932	60

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

90	106 West Second Ave	48LA1288/2651	contributing/3	0	Tudor	1930	61
91	108 West Second Ave	48LA1288/2652	contributing/3	0	manufactured vernacular	1937	62
92	116 West Second Ave	48LA1288/2188	contributing/3	0	Tudor	1936	63
93	118 West Second Ave	48LA1288/2653	contributing/3	0	Tudor	1939	64
94	122 West Second Ave	48LA1288/2654	contributing/3	0	Tudor	1937	65
95	200 West Second Ave	48LA1288/2701	contributing/3	0	Tudor	1929	123
96	204 West Second Ave	48LA1288/2702	contributing/3	1 cont	Tudor	1936	124
97	206 West Second Ave	48LA1288/2703	contributing/3	1 cont	Tudor	1930	125
98	210 West Second Ave	48LA1288/2704	contributing/3	1 cont	Tudor	1939	126
99	214 West Second Ave	48LA1288/2186	contributing/3	1 cont 1 noncont	Tudor	1937	127
100	222 West Second Ave	48LA1288/2705	contributing/3	1 cont	Tudor	1939	128
101	300 West Second Ave	48LA1288/3013	contributing/2	1 cont	manufactured vernacular	1951	241
102	304 West Second Ave	48LA1288/3014	contributing/3	0	Tudor	1936	242
103	308 West Second Ave	48LA1288/2185	contributing/3	0	Tudor	1936	243
104	314 West Second Ave	48LA1288/3015	contributing/3	0	Tudor	1929	244
105	318 West Second Ave	48LA1288/3016	noncontributing- nonintrusive/1	0	manufactured vernacular	1929 / 1954,1963	245

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

106	400 West Second Ave	48LA1288/3072	contributing/3	1 cont	Tudor	1937	311
107	404 West Second Ave	48LA1288/3073	contributing/3	0	Tudor	1936	312
108	406 West Second Ave	48LA1288/3074	contributing/3	1 cont	Tudor	1930	313
109	408 West Second Ave	N/A (less than 50)	noncontributing-nonintrusive/1	1 noncont	manufactured vernacular	1959	314
110	410 West Second Ave	48LA1288/3075	contributing/2	0	Ranch	1954	315
111	412 West Second Ave	48LA1288/3076	contributing/2	0	Minimal Traditional	1951	316
112	416 West Second Ave	48LA1288/3077	contributing/2	0	manufactured vernacular	1951	317
113	420 West Second Ave	48LA1288/2183	contributing/3	0	Tudor	1930	318
114	422 West Second Ave	48LA1288/3078	contributing/3	0	Tudor	1938	319
	Third Avenue (south side)						
115	109 West Third Ave	48LA1288/2646	contributing/3	0	Tudor	1939	56
116	111 West Third Ave	48LA1288/2646	contributing/3	0	Tudor	1937	55
117	115 West Third Ave	48LA1288/2644	contributing/3	0	Tudor	1937	54
118	209 West Third Ave	48LA1288/2698	contributing/3	0	Tudor	1937	120
119	211 West Third Ave	48LA1288/2697	contributing/3	0	Tudor elements	1937	119
120	215 West Third Ave	48LA1288/2696	contributing/3	0	Colonial Revival	1937	118

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

121	309 West Third Ave	48LA1288/3011	contributing/3	1 cont	Minimal Traditional	1946	238
122	311 West Third Ave	48LA1288/3010	contributing/2	1 cont	manufactured vernacular	1952	237
123	315 West Third Ave	48LA1288/3009	contributing/3	0	Tudor elements	1936	236
124	405 West Third Ave	48LA1288/2182	contributing/3	0	Minimal Traditional	1943	308
125	409 West Third Ave	48LA1288/3069	contributing/3	0	Minimal Traditional	1938	307
126	411 West Third Ave	48LA1288/3068	contributing/3	0	Tudor	1938	306
127	415 West Third Ave	48LA1288/3067	contributing/3	0	Tudor	1940	305
128	419 West Third Ave	48LA1288/3066	contributing/3	1 noncont	Minimal Traditional	1942	304
129	423 West Third Ave	48LA1288/3065	contributing/3	0	Minimal Traditional	1945	303
	Third Avenue (north side)						
130	100 East Third Ave	48LA1288/3137	contributing/3	0	Craftsman elements	1930	395
131	104 West Third Ave	48LA1288/2737	contributing/3	1 cont	Tudor elements	1936	46
132	106 West Third Ave	48LA1288/2180	contributing/3	0	manufactured vernacular	1932	47
133	110 West Third Ave	48LA1288/2638	contributing/3	0	manufactured vernacular	1940	48
134	114 West Third Ave	48LA1288/2639	contributing/3	0	Tudor elements	1932	49
135	118 West Third Ave	48LA1288/2640	contributing/3	0	Tudor	1932	50

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

136	122 West Third Ave	48LA1288/2641	contributing/3	0	Tudor	1935	51
137	200 West Third Ave	48LA1288/2711	contributing/3	0	Tudor	1936	136
138	206 West Third Ave	48LA1288/2178	contributing/3	0	Tudor	1937	137
139	208 West Third Ave	48LA1288/2712	contributing/3	0	Tudor	1935	138
140	212 West Third Ave	48LA1288/2713	contributing/3	0	Tudor	1936	139
141	216 West Third Ave	48LA1288/2714	contributing/3	0	Tudor	1935	140
142	218 West Third Ave	48LA1288/2715	contributing/3	0	Tudor	1936	141
143	222 West Third Ave	48LA1288/2716	contributing/3	0	Tudor	1935	142
144	300 West Third Ave	48LA1288/2782	contributing/3	0	French Eclectic	1937	228
145	304 West Third Ave	48LA1288/2783	contributing/3	0	Tudor	1932	229
146	308 West Third Ave	48LA1288/2784	contributing/3	0	Tudor	1932	230
147	312 West Third Ave	NA (less than 50)	noncontributing-nonintrusive/1	0	N/A	1967	231
148	320 West Third Ave	48LA1288/2785	contributing/3	0	Tudor	1932	232
149	410 West Third Ave	48LA1288/3084	contributing/3	1 noncont	Tudor elements	1939	327
150	412 West Third Ave	48LA1288/3085	contributing/3	1 cont	Tudor elements	1932	328
151	416 West Third Ave	48LA1288/3086	contributing/3	0	Tudor elements	1942	329

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

152	420 West Third Ave	48LA1288/3087	contributing/3	0	manufactured vernacular	1949	330
153	422 West Third Ave	48LA1288/3088	contributing/2	0	manufactured vernacular	1955	331
	Fourth Avenue (south side)						
154	101 East Fourth Ave	48LA1288/3136	contributing/3	0	Tudor elements	1936	394
155	107 West Fourth Ave	48LA1288/2633	contributing/3	0	Tudor	1937	42
156	109 West Fourth Ave	48LA1288/2181	contributing/3	0	Tudor	1937	41
157	113 West Fourth Ave	48LA1288/2632	contributing/3	0	Tudor elements	1939	40
158	209 West Fourth Ave	48LA1288/2708	contributing/3	0	manufactured vernacular	1946	133
159	215 West Fourth Ave	48LA1288/2707	contributing/3	0	manufactured vernacular	1939	132
160	219 West Fourth Ave	47LA1288/2179	contributing/3	1 cont	manufactured vernacular	1939	131
161	307 West Fourth Ave	48LA1288/2780	contributing/3	0	manufactured vernacular	1940	225
162	311 West Fourth Ave	48LA1288/2779	contributing/3	0	Tudor	1937	224
163	315 West Fourth Ave	48LA1288/2778	contributing/3	0	Tudor	1939	223
164	401 West Fourth Ave	48LA1288/3089	contributing/2	0	Ranch	1956	333
165	417 West Fourth Ave	48LA1288/3080	contributing/3	0	manufactured vernacular	1941	322
166	419 West Fourth Ave	48LA1288/3079	contributing/3	0	manufactured vernacular	1942	321

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

167	423 West Fourth Ave	48LA1288/2173	contributing/3	0	manufactured vernacular	1940	320
	Fourth Avenue (north side)						
168	100 East Fourth Ave	48LA1288/3135	contributing/3	1 cont	manufactured vernacular	1936	393
169	108 West Fourth Ave	48LA1288/2627	contributing/3	0	manufactured vernacular	1940	34
170	112 West Fourth Ave	48LA1288/2628	contributing/3	1 noncont	manufactured vernacular	1949	35
171	118 West Fourth Ave	48LA1288/2629	contributing/3	0	manufactured vernacular	1950	36
172	120 West Fourth Ave	48LA1288/2630	contributing/3	0	manufactured vernacular	1940	37
173	122 West Fourth Ave	48LA1288/2171	contributing/3	0	manufactured vernacular	1941	38
174	204 West Fourth Ave	48LA1288/2169	contributing/3	1 noncont	Tudor	1938	150
175	208 West Fourth Ave	48LA1288/2721	contributing/3	0	Tudor elements	1939	151
176	212 West Fourth Ave	48LA1288/2722	contributing/3	0	Tudor elements	1938	152
177	216 West Fourth Ave	48LA1288/2723	contributing/3	0	Tudor elements	1940	153
178	220 West Fourth Ave	48LA1288/2724	contributing/3	0	Tudor elements	1940	154
179	222 West Fourth Ave	48LA1288/2725	contributing/3	0	Tudor	1939	155
180	300 West Fourth Ave	48LA1288/2773	contributing/3	0	Tudor	1938	217

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

181	310 West Fourth Ave	48LA1288/2774	contributing/3	0	Tudor elements	1939	218
182	316 West Fourth Ave	48LA1288/2775	contributing/3	1 cont	Tudor	1939	219
183	320 West Fourth Ave	48LA1288/2165	contributing/3	0	Colonial Revival	1938	220
184	400 West Fourth Ave	48LA1288/3148	contributing/3	0	Minimal Traditional	1939	347
185	410 West Fourth Ave	48LA1288/3099	contributing/3	1 noncont	Tudor elements	1941	348
186	420 West Fourth Ave	48LA1288/3100	contributing/3	0	Minimal Traditional	1941	349
187	440 West Fourth Ave	48LA1288/2163	contributing/3	0	Minimal Traditional	1942	340
	Fifth Avenue (south side)						
188	101 East Fifth Ave	48LA1288/3134	contributing/2	1 cont	modest Ranch	1952	392
189	109 West Fifth Ave	48LA1288/2524	contributing/3	1 cont	manufactured vernacular	1947	30
190	115 West Fifth Ave	48LA1288/2623	contributing/3	1 noncont	manufactured vernacular	1954	29
191	121 West Fifth Ave	48LA1288/2622	contributing/3	0	Tudor elements	1940	28
192	123 West Fifth Ave	48LA1288/2621	contributing/3	0	Tudor	1940	27
193	213 West Fifth Ave	NA (less than 50)	noncontributing- nonintrusive/1	0	N/A	1967	146
194	215 West Fifth Ave	48LA1288/2718	contributing/3	1 cont	manufactured vernacular	1932	145

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

195	301 West Fifth Ave	48LA1288/3149	contributing/2	0	Ranch	1957	216
196	307 West Fifth Ave	NA (less than 50)	noncontributing-nonintrusive/1	0	Ranch	1959/1978	215
197	315 West Fifth Ave	NA (less than 50)	noncontributing-nonintrusive/1	0	Ranch	1962/1995	214
198	317 West Fifth Ave	48LA1288/2772	contributing/3	0	manufactured vernacular	1941	213
199	409 West Fifth Ave	48LA1288/3097	contributing/3	1 cont	Minimal Traditional	1952	345
200	413 West Fifth Ave	48LA1288/3096	contributing/3	1 cont	Minimal Traditional	1941	344
201	419 West Fifth Ave	48LA1288/3095	contributing/3	0	Minimal Traditional	1952	343
202	425 West Fifth Ave	48LA1288/3094	contributing/3	0	Minimal Traditional	1941	342
203	429 West Fifth Ave	48LA1288/3093	contributing/2	0	Minimal Traditional	1941	341
	Fifth Avenue (north side)						
204	100 West Fifth Ave	48LA1288/2617	contributing/3	0	Tudor elements	1940	21
205	104 West Fifth Ave	48LA1288/2618	contributing/3	0	manufactured vernacular	1942	22
206	110 West Fifth Ave	48LA1288/2619	contributing/3	0	Tudor elements	1939	23
207	114 West Fifth Ave	48LA1288/2161	contributing/3	0	Tudor	1939	24
208	118 West Fifth Ave	48LA1288/2620	contributing/3	0	Minimal Traditional	1940	25
209	120 West Fifth Ave	48LA1288/2162	contributing/3	0	Tudor	1942	26

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

210	216 West Fifth Ave	NA (less than 50)	noncontributing-nonintrusive/1	0	Ranch/Minimal Traditional	1969	164
211	222 West Fifth Ave	48LA1288/2159	contributing/3	1 cont	Colonial Revival	1939	165
212	300 West Fifth Ave	48LA1288/2158	contributing/3	0	Streamline Moderne	1941	206
213	304 West Fifth Ave	48LA1288/2767	contributing/3	1 cont	Tudor	1939	207
214	308 West Fifth Ave	48LA1288/2768	contributing/3	0	Tudor	1939	208
215	314 West Fifth Ave	48LA1288/2156	contributing/3	0	Tudor	1940	209
216	318 West Fifth Ave	48LA1288/2769	contributing/3	0	Tudor elements	1941	210
217	322 West Fifth Ave	48LA1288/2770	noncontributing-nonintrusive/1	0	manufactured vernacular	1941	211
218	400 West Fifth Ave	48LA1288/3106	contributing/3	0	Minimal Traditional I/ Ranch elements	1956	357
219	412 West Fifth Ave	48LA1288/2155	contributing/3	0	Tudor elements	1941	358
220	418 West Fifth Ave	NA (less than 50)	noncontributing-nonintrusive/1	0	manufactured vernacular	1961	359
221	424 West Fifth Ave	48LA1288/3107	contributing/3	1 cont	manufactured vernacular	1941	360
	Sixth Avenue (south side)						
222	101 East Sixth Ave	48LA1288/3132	contributing/2	1 cont	manufactured vernacular	1937	390
223	109 West Sixth Ave	48LA1288/2614	contributing/2	0	manufactured vernacular	1942	18
224	113 West Sixth Ave	48LA1288/2613	contributing/2	1 cont	manufactured	1942	17

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

					vernacular		
225	117 West Sixth Ave	48LA1288/2612	contributing/3	0	manufactured vernacular	1942	16
226	121 West Sixth Ave	48LA1288/2611	contributing/3	1 cont	manufactured vernacular?	1942	15
227	123 West Sixth Ave	48LA1288/2610	contributing/2	0	manufactured vernacular	1942	14
228	209 West Sixth Ave	48LA1288/2729	contributing/3	0	manufactured vernacular	1942	160
229	213 West Sixth Ave	48LA1288/2160	contributing/3	0	Tudor elements	1941	159
230	215 West Sixth Ave	48LA1288/2728	contributing/3	0	Tudor elements	1940	158
231	217 West Sixth Ave	48LA1288/2727	contributing/3	1 cont	manufactured vernacular	1941	157
232	223 West Sixth Ave	48LA1288/2726	contributing/3	0	manufactured vernacular	1943	156
233	303 West Sixth Ave	48LA1288/2766	noncontributing-nonintrusive/1	0	Ranch	1950/1984	205
234	311 West Sixth Ave	NA (less than 50)	noncontributing-nonintrusive/1	0	manuf vernacular w/ Minimal Trad	1985	204
235	413 West Sixth Ave	48LA1288/3104	contributing/3	0	Minimal Traditional	1942	355
236	415 West Sixth Ave	48LA1288/3103	contributing/3	0	Minimal Traditional	1956	354
237	419 West Sixth Ave	48LA1288/2154	contributing/3	1 cont	Minimal Traditional	1942	353
238	423 West Sixth Ave	48LA1288/3102	contributing/2	0	Neocolonial	1951	352
239	427 West Sixth Ave	NA (less than 50)	noncontributing-nonintrusive/1	0	Ranch	1978	351
	Sixth Avenue (north side)						

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

240	204 West Sixth Ave	48LA1288/2738	contributing/3	1 cont	Ranch	1951	171
241	210 West Sixth Ave	NA (less than 50)	noncontributing-nonintrusive/1	0	Neocolonial	1992	172
242	214 West Sixth Ave	48LA1288/2739	contributing/3	1 cont	manuf. vernacular / Minimal Traditional	1950	173
243	220 West Sixth Ave	48LA1288/2740	contributing/3	0	Tudor	1941	174
244	312 West Sixth Ave	48LA1288/2761	contributing/3	0	manufactured vernacular	1942	199
245	316 West Sixth Ave	48LA1288/2762	contributing/3	0	Tudor	1942	200
246	320 West Sixth Ave	48LA1288/2763	contributing/3	1 cont	Minimal Traditional	1942	201
247	322 West Sixth Ave	48LA1288/2764	contributing/3	0	Tudor	1942	202
248	400 West Sixth Ave	48LA1288/3115	noncontributing-nonintrusive/1	0	Ranch	1954/1988	368
249	408 West Sixth Ave	48LA1288/3117	noncontributing-nonintrusive/1	0	Ranch	1958/1972	369
250	414 West Sixth Ave	48LA1288/2151	contributing/2	0	Minimal Traditional	1942/1963, 1967	370
251	422 West Sixth Ave	48LA1288/3118	contributing/3	0	Ranch	1952	371
252	432 West Sixth Ave	48LA1288/3119	contributing/3	0	Ranch	1952	372
	Seventh Avenue (south side)						
253	111 West Seventh Ave	48LA1288/2609	contributing/2	0	manufactured vernacular (apt)	1951	10
254	119 West Seventh Ave	48LA1288/2608	contributing/2	0	manufactured vernacular (apt)	1950	9

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

255	125 West Seventh Ave	48LA1288/2607	contributing/2	0	manufactured vernacular	1941	8
256	203 West Seventh Ave	48LA1288/2737	contributing/3	0	Ranch	1954	170
257	207 West Seventh Ave	48LA1288/2736	contributing/3	0	Ranch	1953	169
258	213 West Seventh Ave	48LA1288/2735	contributing/3	0	Ranch	1953	168
259	219 West Seventh Ave	48LA1288/2734	contributing/3	0	Ranch	1952	167
260	225 West Seventh Ave	48LA1288/2733	contributing/3	1 cont	Ranch	1952	166
261	305 West Seventh Ave	48LA1288/2759	contributing/3	0	Ranch	1952	197
262	309 West Seventh Ave	48LA1288/2758	contributing/3	1 cont	manufactured vernacular	1952	196
263	313 West Seventh Ave	48LA1288/2757	contributing/3	1 cont	manufactured vernacular	1951	195
264	317 West Seventh Ave	48LA1288/2756	contributing/2	1 noncont	Ranch	1951	194
265	323 West Seventh Ave	48LA1288/2755	contributing/3	0	Ranch	1955	193
266	411 West Seventh Ave	48LA1288/3114	contributing/3	0	Ranch	1954	366
267	417 West Seventh Ave	48LA1288/3113	contributing/3	0	Ranch	1952	365
268	423 West Seventh Ave	48LA1288/3112	contributing/3	0	Ranch	1952	364
269	431 West Seventh Ave	48LA1288/3110	noncontributing-nonintrusive/1	1 cont	Ranch	1955/1979	363
270	439 West Seventh Ave	48LA1288/3109	contributing/3	0	Ranch	1950	362
	Seventh Avenue (north side)						
271	114 West Seventh Ave	48LA1288/2603	contributing/2	0	manufactured vernacular (apt)	1951	4
					manufactured		

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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272	118 West Seventh Ave	48LA1288/2604	contributing/2	0	vernacular (apt)	1950	5
273	122 West Seventh Ave	48LA1288/2605	contributing/3	0	manuf vernacular/ Art Deco	1949	6
274	126 West Seventh Ave	48LA1288/2606	contributing/3	0	manuf vernacular/ Art Deco	1949	7
275	208 West Seventh Ave	48LA1288/2744	contributing/3	1 cont	Ranch	1956	181
276	212 West Seventh Ave	48LA1288/2745	contributing/3	1 cont	Ranch	1953/1998	182
277	218 West Seventh Ave	48LA1288/2746	contributing/3	1 cont	Ranch	1952/1974	183
278	224 West Seventh Ave	48LA1288/2747	contributing/3	1 cont	Ranch	1952	184
279	300 West Seventh Ave	48LA1288/2751	contributing/2	0	Minimal Traditional	1947	188
280	308 West Seventh Ave	48LA1288/2752	contributing/3	0	Ranch	1950	189
281	314 West Seventh Ave	48LA1288/2753	noncontributing- nonintrusive/1	0	Tudor elements	1942/1980 s	190
282	320 West Seventh Ave	48LA1288/2754	noncontributing- nonintrusive/1	0	Ranch	1952/1997	191
283	322 West Seventh Ave	48LA1288/3150	contributing/3	1 cont	Ranch	1956	192
284	400 West Seventh Ave	48LA1288/3125	contributing/3	0	Ranch	1952	380
285	414 West Seventh Ave	48LA1288/3126	noncontributing- nonintrusive/1	0	N/A	1948/1958	381
286	418 West Seventh Ave	48LA1288/3127	contributing/2	0	Minimal Traditional	ca. 1950	382
287	424 West Seventh Ave	48LA1288/3128	contributing/2	cont 1	manufactured vernacular	1949	383
288	432 West Seventh Ave	48LA1288/3129	noncontributing- nonintrusive/1	0	Classical Revival	1942/1993	384
289	440 West Seventh Ave	48LA1288/3130	contributing/3	1 cont	Ranch	1957	385

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

	Eighth Avenue (south side)						
290	107 West Eighth Ave	48LA1288/2149	contributing/3	1 cont	manufactured vernacular	1938	1
291	203 West Eighth Ave	N/A (less than 50)	noncontributing- nonintrusive/1	0	Modern Contemp.	1980	179
292	211 West Eighth Ave	NA (less than 50)	noncontributing- nonintrusive/1	0	Modern Contemp.	1963	178
293	215 West Eighth Ave	48LA1288/2743	contributing/3	1 cont	Ranch	1955	177
294	223 West Eighth Ave	48LA1288/2742	contributing/3	0	Ranch	1950	176
295	303 West Eighth Ave	48LA1288/2750	noncontributing- nonintrusive/1	0	Ranch	1950/1980/ 2002	187
296	315 West Eighth Ave	48LA1288/2749	contributing/3	1 cont	Modern Contemp.	1952	186
297	323 West Eighth Ave	48LA1288/2748	contributing/3	0	Modern Contemp.	1952	185
298	405 West Eighth Ave	48LA1288/3124	contributing/3	0	Ranch	1955	379
299	413 West Eighth Ave	48LA1288/3123	contributing/3	0	Ranch	1952	378
300	419 West Eighth Ave	N/A (less than 50)	noncontributing- nonintrusive/1	0	Ranch	1961	377
301	425 West Eighth Ave	48LA1288/3122	contributing/3	0	manufactured vernacular	1948	376
302	433 West Eighth Ave	48LA1288/3121	contributing/3	1 noncont	Ranch	1956	375
303	441 West Eighth Ave	48LA1288/3120	contributing/3	0	Ranch	1954	374
	Central Avenue						
304	3315 Central Ave	48LA1288/3144	contributing/3	0	manufactured vernacular	1937	403

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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305	3321 Central Ave	48LA1288/3143	contributing/2	0	manufactured vernacular	1927/1959	402
306	3418 Central Ave	48LA1288/2659	contributing/3	1 cont	French Eclectic	1936	71
307	3421 Central Ave	48LA1288/3141	contributing/3	1 cont	Tudor	1936	400
308	3512 Central Ave	48LA1288/2648	contributing/3	0	Tudor	1937	58
309	3515 Central Ave	48LA1288/3139	contributing/3	0	manufactured vernacular	1930	398
310	3517 Central Ave	48LA1288/3138	noncontributing-nonintrusive/1	0	manufactured vernacular	1929	397
311	3522 Central Ave	48LA1288/2647	contributing/3	0	Tudor	1935	57
312	3523 Central Ave	48LA1288/2219	contributing/3	0	manufactured vernacular	1929	396
313	3600 Central Ave	48LA1288/2636	contributing/3	0	Tudor elements	1936	45
314	3612 Central Ave	48LA1288/2635	contributing/3	0	manufactured vernacular	1936	44
315	3620 Central Ave	48LA1288/2634	contributing/3	1 cont	manufactured vernacular	1939	43
316	3700 Central Ave	48LA1288/2170	contributing/3	0	Streamline Moderne	1937	33
317	3714 Central Ave	48LA1288/2626	contributing/3	0	Tudor elements	1938	32
318	3722 Central Ave	48LA1288/2625	contributing/3	0	manufactured vernacular	1941	31
319	3801-3803 Central Ave	48LA1288/3133	contributing/2	1 cont	manufactured vernacular	1937	391
320	3814 Central Ave	48LA1288/2616	contributing/3	1 cont	manufactured vernacular	1942	20
321	3820 Central Ave	48LA1288/2615	contributing/3	1 cont	manufactured	1942	19

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

					vernacular		
	Capitol Avenue						
322	3312 Capitol Ave	48LA1288/2204	contributing/3	0	Tudor	1936	98
323	3320 Capitol Ave	48LA1288/2680	contributing/3	1 cont	Tudor elements	1936	97
324	3412 Capitol Ave	48LA1288/2689	contributing/3	1 cont	Tudor	1936	110
325	3417 Capitol Ave	48LA1288/2666	contributing/3	0	Tudor	1930	79
326	3420 Capitol Ave	N/A (less than 50)	noncontributing-nonintrusive/1	0	manufactured vernacular	1962	109
327	3421 Capitol Ave	48LA1288/2656	contributing/3	0	Tudor	1936	67
328	3512 Capitol Ave	48LA1288/2700	contributing/3	0	Tudor	1942	122
329	3515 Capitol Ave	48LA1288/2655	contributing/3	0	Tudor	1937	66
330	3520 Capitol Ave	48LA1288/2699	contributing/3	0	Tudor	1937	121
331	3521 Capitol Ave	48LA1288/2643	contributing/3	0	Tudor	1936	53
332	3612 Capitol Ave	48LA1288/2710	contributing/3	0	Tudor	1937	135
333	3613 Capitol Ave	48LA1288/2642	contributing/3	1 cont	Tudor elements	1939	52
334	3616 Capitol Ave	48LA1288/2709	contributing/3	0	Tudor	1943	134
335	3621 Capitol Ave	48LA1288/2631	contributing/3	1 cont	manufactured vernacular	1939	39

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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336	3704 Capitol Ave	N/A (less than 50)	noncontributing-nonintrusive/1	0	manufactured vernacular	1963	149
337	3716 Capitol Ave	48LA1288/2720	contributing/3	1 cont	manufactured vernacular	1938	148
338	3724 Capitol Ave	48LA1288/2168	contributing/3	1 cont	Tudor	1938	147
339	3800 Capitol Ave	48LA1288/2732	contributing/2	1 cont	Tudor	1938/1981	163
340	3816 Capitol Ave	48LA1288/2731	contributing/3	0	manufactured vernacular	1939	162
341	3822 Capitol Ave	48LA1288/2730	contributing/3	1 cont	manufactured vernacular	1942	161
342	4004 Capitol Ave	NA (less than 50)	noncontributing-nonintrusive/1	0	manufactured vernacular	1959	180
	Moore Avenue						
343	3315 Moore Ave	48LA1288/2203	contributing/3	1 cont	Colonial Revival	1937	104
344	3321 Moore Ave	48LA1288/2676	contributing/3	0	Tudor	1930	93
345	3400 Moore Ave	48LA1288/2193	contributing/3	0	Tudor	1938	250
346	3416 Moore Ave	48LA1288/3019	contributing/3	1 noncont	manufactured vernacular	ca. 1947	249
347	3422 Moore Ave	48LA1288/2194	contributing/3	0	Tudor	1936	248
348	3512 Moore Ave	48LA1288/3012	contributing/3	0	Tudor	1931	240
349	3515 Moore Ave	48LA1288/2189	contributing/3	0	Tudor	1937	129
350	3521 Moore Ave	48LA1288/2695	contributing/2	0	Tudor	1937	117

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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351	3522 Moore Ave	48LA1288/2184	contributing/3	0	Craftsman elements	1931	239
352	3612 Moore Ave	48LA1288/2176	contributing/3	0	Tudor elements	1935	227
353	3615 Moore Ave	48LA1288/2717	contributing/2	1 cont	manufactured vernacular	1940	143
354	3619 Moore Ave	48LA1288/2706	contributing/3	1 cont	manufactured vernacular	1939	130
355	3622 Moore Ave	48LA1288/2176	contributing/2	1 cont	manufactured vernacular	1936	226
356	3719 Moore Ave	48LA1288/2718	contributing/2	1 noncont	manufactured vernacular	1932	144
357	3905 Moore Ave	48LA1288/2741	contributing/3	0	Ranch	1952	175
358	3904 Moore Ave	48LA1288/2760	contributing/3	0	Ranch	1952	198
	Pioneer Avenue						
359	3320 Pioneer Ave	48LA1288/3036	contributing/3	0	Tudor elements	1929	271
360	3322 Pioneer Ave	48LA1288/3035	contributing/3	0	Tudor elements	1929	270
361	3416 Pioneer Ave	48LA1288/2191	contributing/3	0	Tudor	1938	291
362	3422 Pioneer Ave	48LA1288/3054	contributing/3	0	Tudor	1938	290
363	3515 Pioneer Ave	48LA1288/3017	contributing/3	0	Tudor	1931	246
364	3521 Pioneer Ave	48LA1288/3008	contributing/3	0	Tudor	1936	235
365	3605 Pioneer Ave	48LA1288/2786	contributing/3	0	French eclectic	1941	233
366	3612 Pioneer Ave	48LA1288/2174	contributing/3	1 noncont	Tudor	1937	334

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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367	3615 Pioneer Ave	48LA1288/2787	contributing/3	0	Tudor	1937	234
368	3621 Pioneer Ave	48LA1288/2777	contributing/3	0	Tudor	1938	222
369	3711 Pioneer Ave	48LA1288/2776	contributing/2	0	Colonial Revival	1936	221
370	3717 Pioneer Ave	48LA1288/2771	contributing/2	0	Ranch	1950/1998	212
371	3718 Pioneer Ave	48LA1288/3098	noncontributing- nonintrusive/1	0	manuf. vernacular /modern	1940/1971/ 1993	346
372	3815 Pioneer Ave	48LA1288/2765	contributing/3	0	Colonial Revival	1939	203
373	3822 Pioneer Ave	48LA1288/3105	contributing/3	1 cont	Minimal Traditional Tudor elements	1943	356
374	3918 Pioneer Ave	48LA1288/3115	noncontributing- nonintrusive/1	0	Ranch	1951/2005	367
	Bent Avenue						
375	3905 Bent Ave	48LA1288/2150	contributing/3	0	Tudor	1943	373
	Carey Avenue						
376	3300 Carey Ave	48LA1288/3024	contributing/3	0	manufactured vernacular	1949	258
377	3306 Carey Ave	48LA1288/3023	contributing/3	1 noncont	Tudor elements	1931	257
378	3316 Carey Ave	48LA1288/3022	contributing/3	1 cont	Tudor elements	1928	256
379	3322 Carey Ave	48LA1288/2201	contributing/3	0	Tudor elements	1928	255
380	3408 Carey Ave	48LA1288/2192	contributing/3	0	French Eclectic	1940	252

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

					elements		
381	3419 Carey Ave.	48LA1288/3018	contributing/2	1 cont	Tudor	1936	247
382	3514 Carey Ave	48LA1288/3071	contributing/3	0	Minimal Traditional	1930	310
383	3522 Carey Ave	48LA1288/3070	contributing/3	0	Tudor	1937	309
384	3600 Carey Ave	48LA1288/3083	contributing/2	0	Mission elements	1931/2003	326
385	3601 Carey Ave	NA (less than 50)	noncontributing-nonintrusive/1	0	Ranch	1960	335
386	3612 Carey Ave	48LA1288/2172	contributing/3	0	Tudor elements	1937	325
387	3619 Carey Ave	48LA1288/2175	contributing/3	1 noncont	Minimal Traditional	1938	332
388	3620 Carey Ave	48LA1288/3082	contributing/3	0	Tudor elements	1940	324
389	3622 Carey Ave	48LA1288/3081	contributing/3	0	Tudor elements	1936	323
390	3704 Carey Ave	48LA1288/3092	contributing/3	1 cont	Minimal Traditional	1946	339
391	3708 Carey Ave	48LA1288/3091	contributing/3	0	Minimal Traditional	1946	338
392	3716 Carey Ave	48LA1288/3090	contributing/2	0	Minimal Traditional	1942	337
393	3722 Carey Ave	48LA1288/2164	contributing/3	0	manufactured vernacular	1942/1980	336
394	3805 Carey Ave	48LA1288/3108	contributing/2	0	Minimal Traditional	1943/2000	361
395	3819 Carey Ave	48LA1288/3101	contributing/3	0	Ranch	1951	350

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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Table 2. Moore Haven Heights Historic District: Brief architectural descriptions, dates, contributing status

1.

Address: 100 East Pershing Blvd.

Physical description: This is a one-story, L-gabled, brick residence (43' x 27') that represents the manufactured vernacular style of architecture with Tudor elements. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is covered with asphalt shingles and has flush eaves with an exterior brick chimney on the east and a straddle-ridge brick chimney. There is a gable-roofed dormer on the west roof slope. The exterior walls consist of red stretcher bond brick with contrasting dark brick window sills and lintels and water table. The facade or south side has a front gable addition that forms an ell with the remainder of the building. The main entry is located in the ell along with an open shed-roofed porch with a brick railing (6' x 12'), a stoop, and wrought iron railings. The aluminum roof is supported by wrought iron posts. The main entrance contains a wood panel door covered by an aluminum storm door. Windows in the dwelling are typically six over six-light double-hung units with wood sash and aluminum awnings on the south and west. There is an attached gable-roofed 1-car brick garage (21' x 11') built onto the north side of the house.

Physical integrity/alterations: Good physical integrity and good integrity of setting; porch awning is not original but old.

Estimated date of construction/renovation: 1927

Outbuildings/status: none

Status: contributing/3

2.

Address: 104 West Pershing Blvd.

Physical description: This is a one-story side-gabled brick residence (38' x 40') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles with nearly flush eaves, and a prominent exterior brick chimney with twin pots on the south side or facade. The exterior walls consist of tan stretcher bond brick with contrasting dark brick water table, window sills, door surrounds and accents on the chimney. The gable ends are covered with stucco. The facade has an enclosed gable-roofed entry porch with a concrete deck, brick halfwalls, and wrought iron railings. The door is further accented with dark brick surrounds. There is a shed-roofed bay window in the west side. Windows are elongated four over four-light double-hung units with wooden sash and aluminum storm covers. There is an attached one-car hipped-roofed brick garage (12' x 23') and a carport.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

3.

Address: 108 West Pershing Blvd.

Physical description: This is a one-story side-gabled brick residence (31' x 36') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The gabled roof is clad with asphalt shingles with shallow eaves, and a prominent exterior brick chimney on the south side or facade. The exterior walls consist of tan stretcher bond brick with contrasting dark brick water table, window sills, string and soldier courses below and above the windows, and on door surrounds and accents on the chimney. The gable ends are covered with stucco. The facade has a front-gabled accent that incorporates the chimney and a decorative quarter-round window. The facade also has a shallow, enclosed gable-roofed entry porch with a concrete stoop. The arched entrance is further accented with a dark brick tab surround. Windows are paired and triple six over one-light double-hung units with wooden sash and aluminum storm covers. There is also a sliding glass door in the rear or north side of the dwelling. There is an attached one-car hipped-roofed brick garage (19' x 13') with original wooden door on the north side, as well as a detached one-car hipped-roofed wood frame garage (10' x 16'), both accessed from the alley.

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Physical integrity/alterations: Good physical integrity and integrity of setting. The glass sliding door is the major exterior change and is hidden from street side.

Estimated date of construction/renovation: 1929

Outbuildings/status: 1 contributing

Status: contributing/3

4.

Address: 112 West Pershing Blvd.

Physical description: This is a one-story side-gabled brick residence (51' x 26') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a partial basement. The gabled roof is clad with red clay tile and has a rear-slope brick chimney and an exterior brick chimney on the west side. The exterior walls consist of tan stretcher bond brick with regularly spaced protruding string courses from top to bottom. Contrasting red brick is found on the water table as well as the window sills and door and window lintels. The principle gable ends are covered with stucco. There is a lower one-story gable-roofed, slightly recessed brick addition on the east side of the building. The main entrance is located in the resulting ell. The facade also has a large three-segmented window with transom divided by substantial wooden beams. Otherwise windows are six over six-light double-hung units with wooden sash and aluminum storm covers. There is a one-story hipped-roofed brick addition built onto the north side of the building; there is also a shed-roofed brick addition built onto the rear of that addition (14' x 6') that was constructed in 1957. There is a detached one-car gable-roofed brick garage (11' x 22') with a tile roof on the north side of the dwelling. There is also a modern attached wood frame hipped-roofed garage on the same side of the dwelling.

Physical integrity/alterations: Good physical integrity and integrity of setting. Later additions are located at the rear of the dwelling away from the street.

Estimated date of construction/renovation: 1928

Outbuildings/status: 1 contributing

Status: contributing/3

5.

Address: 116 West Pershing Blvd.

Physical description: This is a one and one-half story cross-gabled brick residence (34' x 34') that represents the Tudor architectural style. It rests on a poured concrete foundation with a partial basement. The steeply pitched gable roof is clad with asphalt shingles has a rear-slope and front-slope brick chimney and a prominent exterior brick chimney on the east side. There is also a shed-roofed dormer in the front roof slope. The exterior walls consist of red stretcher bond brick with stucco and half timbering in most of the gable ends. The facade or south side has a shallow enclosed gable-roofed entry porch with a concrete and brick stoop. The west portion of the porch roof shares the same line with the much higher principal front gable. The west cross gable has a somewhat lower ridge, creating an interesting combination of rooflines. There is also a second-story addition on the north side of the west cross gable that may have been added at a later date to create additional room. It is finished in stucco with half-timbering. Windows in the dwelling are typically four over one-light double-hung units with wood sash. There is a detached two-car flat-roofed brick garage (12' x 22') with a tile roof located off the northwest corner of the dwelling.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 1 contributing

Status: contributing/3

6.

Address: 120 West Pershing Blvd.

Physical description: This is a one story side-gabled brick residence (52' x 31') that represents the manufactured vernacular architectural style. It is similar to the residence at 112 West Pershing. It rests on a poured concrete foundation with a partial basement. The gabled roof is clad with red clay tile and has a rear-slope brick chimney and an exterior brick

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chimney on the west side. The exterior walls consist of tan stretcher bond brick with regularly spaced protruding string courses from top to bottom. There is a small, slightly recessed one-story gable-roofed brick addition on the east side of the building. The main entrance is located in the resulting ell with a cement stoop and small open porch (5' x 7') with brick halfwalls. The facade also has a large three-segmented window divided by wood sash. The transom area has been filled in with vertical wood paneling. Other windows are generally six over six-light double-hung units with wooden sash and aluminum storm covers. There is a one-story brick addition on the north side of the building. There is a modern detached two-car gable-roofed wood frame garage (20' x 22') off the north side of the dwelling that was built in 1999.

Physical integrity/alterations: Good physical integrity and integrity of setting. The front window has been slightly modified and a new garage has been added to the property.

Estimated date of construction/renovation: 1928

Outbuildings/status: 1 noncontributing

Status: contributing/3

7.

Address: 122 West Pershing Blvd.

Physical description: This is a one and one-half story front-gabled brick residence (32' x 26') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with wood shingles and has a prominent exterior brick chimney on the west side. The walls consist of red stretcher bond brick with contrasting light stucco and half-timbering in the dormers and entry porches. The facade has an enclosed gable-roofed entry porch. There is a slightly lower gable-roofed brick east addition with an unusual set of small stepped arched windows in the east gable end. Windows are six-light double-hung units with wooden sash, brick lintels and stone sills. The west side has two shed-roofed dormers and one gable-roofed dormer. The shed-roofed dormers are covered with half-timbering and stucco. All three dormers penetrate the roof eave on this side and are flush with the west wall. There is a fourth gable-roofed dormer on the rear roof slope of the east addition. There is also an attached parapetted shed-roofed one-car brick garage (20' x 11') that is original.

Physical integrity/alterations: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1928

Outbuildings/status: 0

Status: contributing/3

8.

Address: 202 West Pershing Blvd.

Physical description: This is a one-story cross-gabled brick residence (45' x 25') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The gable roof and gable ends are clad with wood shingles. The house occupies a corner lot and appears to have been designed to fit the lot. The main entrance has a wood panel door with a decorative wrought iron storm door and is located in a small enclosed gable-roofed vestibule that is canted, located between the cross gables facing the corner of Pershing and Capitol. It has a small brick stoop. The walls consist of red stretcher bond brick. There are hipped-roofed bay windows set in each gable end, facing both street sides. Windows are typically six over six-light double-hung units with wooden sash and shutters with aluminum storm covers. There is also an attached gable-roofed one-car brick garage on the north side of the building that faces Capitol.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

9.

Address: 204 West Pershing Blvd.

Physical description: This is a one and one-half story side-gabled brick residence (39' x 27') that represents the Bungalow architectural style. It rests on a poured concrete foundation with a full basement. The gable roof is clad with asphalt

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shingles and has extended eaves and simple brackets. The walls consist of red stretcher bond brick with clapboard siding in the gable ends. The facade or south side has an open shed-roofed porch that wraps around the east side of the building and features a decorative panel with a pattern of small hollow diamonds located between the tops of the brick piers. The porch roof is supported by thick brick piers, and the porch has brick halfwalls. The entry door is located in the east wall of the main structure and has wooden column-like surrounds and lintel. The bell-curved front roof slope has a wide shed-roofed dormer whose roof extends from the ridgeline. Windows are typically one over one-light double-hung units with wooden sash, brick sills and arched brick lintels. The window in the facade under the porch roof consists of a large central one over one-light double-hung unit with narrow sidelights and wooden surrounds. There is a detached gable-roofed one-car wood frame garage with shiplap siding.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1927

Outbuildings/status: 1 contributing

Status: contributing/3

10.

Address: 208 West Pershing Blvd.

Physical description: This is a one-story "L" gabled/hipped roofed brick residence (41' x 34') that represents the ranch style of modern house architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has boxed eaves. The walls consist of tan stretcher bond brick with contrasting red brick lower walls with clapboard siding in the gable ends. The facade or south side has an open shed-roofed porch (19' x 7') that fills the ell. The porch roof is essentially an aluminum awning supported with wrought iron posts. The porch has a concrete deck, stoop, and face brick. Windows in the facade are large one-light fixed units with narrow flanking one-light casement windows.

Otherwise, windows are typically single and double one over one-light double-hung units with wood sash and aluminum storm coverings. The building has an elongated one-story brick addition on the north side. There is an attached gable-roofed two-car brick garage (22' x 22') on the north side.

Physical integrity/alterations: The building retains good physical integrity, but it represents relatively recent infill that does not reflect the older architectural styles characteristic of this neighborhood. However, because the building uses similar materials (basically brick) and is similar in scale to other houses in the neighborhood, it is not considered to be intrusive.

Estimated date of construction/renovation: 1953

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

11.

Address: 212 West Pershing Blvd.

Physical description: This is a one-story hipped box brick residence (30' x 60') that represents the ranch style of modern house architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with architectural (wood composite) shingles and has extended boxed eaves. The walls consist of red stretcher bond brick with liberal use of stone on the lower walls of the facade. The facade or south side has a wide exterior stone chimney. The facade also has a small inset porch on the west end. Windows in the facade are triple four-light casement units with wooden sash. There is a one-story hipped-roofed addition on the east side of the building. The north side has an attached hipped-roofed two-car brick garage (20' x 26').

Physical integrity/alterations: The building retains good physical integrity, but it represents relatively recent infill that does not reflect the older architectural styles characteristic of this neighborhood. However, because the building uses similar materials (basically brick) and is similar in scale to other houses in the neighborhood, it is not considered to be intrusive.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

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12.

Address: 222 West Pershing Blvd.

Physical description: This is a one-story hipped-roofed stone residence (65' x 42') that represents the French Eclectic style of architecture. The property occupies a spacious lot at the northeast corner of Pershing and Moore. It rests on a poured concrete foundation with a full basement. The steeply pitched hipped roof is clad with clay tile and has moderate boxed eaves. There is a massive stone exterior chimney on the west side of the home as well as a side-slope stone chimney. This symmetrical building has a somewhat lower hipped-roofed addition on both the east and west sides. The walls consist of varying sizes of rock-faced coursed gray ashlar. The facade (south side) features a characteristic elaborate stone pedimented window resembling a broken or swan's neck pediment. The main entry has a bell-hipped overdoor and is set in the corner of an ell formed by the eastern addition. The open concrete porch deck has a wrought iron balustrade. Windows are typically multi-light casement units with transoms and shutters. There is a steeply pitched hipped-roofed two-car stone detached garage located off the northeast corner of the residence. It appears to also house an apartment.

Physical integrity/alterations: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

13.

Address: 316 West Pershing Blvd.

Physical description: This is a one story L-gabled brick residence (32 x 36') that represents the manufactured vernacular style of architecture with modest Tudor style elements. It rests on a poured concrete foundation with a full basement. The gently pitched gable roof is clad with asphalt shingles with nearly flush eaves, and there is a brick exterior end chimney on the west side as well as a straddle ridge brick chimney. The exterior walls of the building consist of tan brick with dark brick sills and water table. The area below the water table has been covered with Permastone. The facade or south side has an enclosed gable-roofed porch with an asymmetrical curved roof. It contains a very large picture window with aluminum awning that is not original. The entrance is located on the east side with a concrete stoop with a curved brick half wall and wrought iron railing. The remainder of the facade in this area is protected by a shed-roofed aluminum awning supported by wrought iron posts. The porch also retains a small arched decorative window with dark brick sill and curved arched lintel. The rear or north side of the building has an enclosed shed-roofed porch. There is an attached one-car, gable-roofed brick garage (14' x 19') built onto the north side of the building.

Physical integrity/alterations: Fair physical integrity and good integrity of setting. The large picture window and aluminum awnings detract from the overall physical appearance of the facade.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

14.

Address: 320 West Pershing Blvd.

Physical description: This is a one story L-gabled brick residence (35 x 37') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The gently pitched gable roof is clad with asphalt shingles with nearly flush eaves, and there is a brick exterior chimney on the facade or south side and a rear slope brick chimney. The exterior walls of the building consist of red brick with stucco and timbers in the gable ends. The facade has an interesting brick parapet extending from the chimney to the front gable area. The main entry is centered in this area with a concrete stoop with brick sidewalls and wrought iron railings. The dwelling is elevated above Pershing Boulevard, and a stone retaining wall and second set of concrete stairs lead up from the sidewalk level. The building has a side entrance fronting on Pioneer Avenue (west side) that is protected by a canvas awning and has a raised concrete stoop with brick wall. A brick retaining wall and second set of concrete steps with wrought iron railing lead up from the sidewalk level. Windows in the dwelling generally consist of six over six-light double-hung units with wood sash. There is a narrow glass block window on the west side. Windows on the south and west sides are protected by canvas awnings. There is a detached two-car, gable-roofed brick garage (21' x 20') built off the north side of the building. It retains its original wood doors.

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Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1946

Outbuildings/status: 1 contributing

Status: contributing/3

15.

Address: 400 West Pershing Blvd.

Physical description: This is a one-story front-gabled brick residence (36 x 32') that represents a modest example of the Craftsman style of bungalow. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with extended eaves, exposed rafter ends, and barge boards. The building also has two side slope brick chimneys. The exterior walls of the building consist of tan stretcher bond brick with a dark brick water table. The gable ends are clad with wood shingles. The facade or south side has a lower front gable addition on the west creating two front gables at different heights. East of the front gable addition, there is an enclosed hipped-roofed porch with concrete stoop and brick half walls. The entrance has a 12-light wood door flanked by eight-light sidelights. The east side of the building has a shallow gable addition with an entry protected by a shed roof. Windows in the dwelling are typically four over one-light double-hung units with wood sash in sets of three. The original attached brick garage has been converted into living space. There is also a detached wood frame, gable-roofed two car garage (20' x 22') that was constructed in 1987.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1927

Outbuildings/status: 1 noncontributing

Status: contributing/3

16.

Address: 404 West Pershing Blvd.

Physical description: This is a one and one-half story L-gabled stone residence (29 x 34') that represents the manufactured vernacular architectural style. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with extended eaves, exposed rafter ends, and timber ends. The building has an exterior stone chimney on the facade or south side and a rear slope stone chimney. The exterior walls of the building are coursed rubble with rock-faced ashlar around the window bays. The gable ends are clad with wood shingles. There are stone radiating voussoirs above the arched windows on the facade. The arches are filled in with random rubble. There are two small gable-roofed dorms on the front roof slop, one of which is canted to the southeast. The second-story windows in the facade are protected with a shingle-covered wood frame projection of the upper gable end. There is an open front porch in the ell that is protected by an extension of the gable roof. The main entry has a multi-light wood door. The two arched windows in the facade are composed of leaded stained glass with transoms. There are 15-light windows with wooden sash on either side of the main entrance. Windows in the second story appear to be one-light casement units. There is also a detached gable-roofed concrete block one-car garage (20' x 14').

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 1 contributing

Status: contributing/3

17.

Address: 408 West Pershing Blvd.

Physical description: This is a one and one-half story side-gabled brick residence (40 x 31') that represents the Craftsman architectural style popular in America from 1905-1930 (McAlester 1994:453). The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with extended eaves and exposed roof beams and rafter ends. The building has an exterior brick chimney on the west side and a rear slope brick chimney. The exterior walls of the building are tan/red brick laid in a stretcher bond and a decorative brick water table

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Incorporating a darker brick pattern. The gable ends are clad with stucco. There is a gable-roofed dormer on the front roof slope clad with wood shingles. The facade has an enclosed shed-roofed porch (10' x 19') with thick brick piers. It appears that the porch was originally open, but it has been filled in with glass. The entry consists of a sliding glass door on the east side of the porch with a concrete stoop. Windows in the dwelling are typically six over-one light double-hung units with wood sash covered by aluminum storm windows. There is a triple window in the facade that appears to consist of multi-light casement windows. There is a gable-roofed wood frame one-car garage (19' x 11') that is connected to the house via a breezeway.

Physical integrity/alterations: Good physical integrity and good integrity of setting. The most notable change to the exterior is the glassed-in porch with a glass sliding door.

Estimated date of construction/renovation: 1928

Outbuildings/status: 0

Status: contributing/3

18.

Address: 412 West Pershing Blvd.

Physical description: This is a one-story, side-gabled/hip brick residence (44 x 33') that represents the manufactured vernacular architectural style. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with nearly flush eaves and a side slope brick chimney. The exterior walls of the building are tan brick laid in a stretcher bond with contrasting dark brick window sills, front stoop, and water table. The facade or south side has a front gable addition that projects southward and contains the main entry. There is an open concrete porch deck with a brick railing located in the ell formed by the front gable projection. The entry has a wood panel door with a fanlight and is covered by an aluminum storm door. The facade has two large one-light fixed windows. Otherwise, windows in the dwelling are typically one over-one light double-hung units with wood sash covered by aluminum storm windows. The building has a large one-story hipped-roofed addition built onto the rear or north side. There is an attached hipped-roofed brick one-car garage (20' x 12') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

19.

Address: 418 West Pershing Blvd.

Physical description: This is a one-story, side-gabled brick residence (40 x 28') that represents the manufactured vernacular architectural style with modest Tudor elements. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with nearly flush eaves and a prominent exterior brick chimney on the facade. The exterior walls of the building are red brick laid in a stretcher bond with contrasting dark brick window sills and water table. The facade or south side has a small gable-roofed entry porch with an arched entrance and concrete stoop. The inner entry has a multi-light wood door. The facade also has a centered front gable accent. Combined with the chimney and vestibule, the three components create an interesting combination of diagonal and vertical lines. The facade also has an interesting rectangular window with a one-light window surrounded on three sides by smaller panes of glass with wood sash. Otherwise, windows in the dwelling are typically six over-one light double-hung units with wood sash covered by aluminum storm windows. The building has an open shed-roofed porch (20' x 10') built onto the rear or north side. There is a detached gable-roofed brick one-car garage off the northeast corner of the dwelling. It retains the original twin-leaf wooden doors.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 1 contributing

Status: contributing/3

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20.

Address: 420 West Pershing Blvd.

Physical description: This is a one and one-half story, L-gabled brick residence (32 x 33') that represents the manufactured vernacular architectural style with Tudor elements. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with nearly flush eaves and a prominent exterior brick chimney on the facade or south side. There is also a straddle ridge brick chimney. The exterior walls of the building are red brick laid in a stretcher bond with contrasting dark brick window sills and lintels and geometric patterned water table. Stucco covers the various gable ends in the house. The facade or south side has a front gable addition that projects southward and a gable-roofed entry porch with arched entry and concrete stoop. The inner entry has a wood panel door covered by an aluminum storm door. The front gable addition projects beyond the arched entry porch which, in turn, projects beyond the exterior chimney creating a pleasing and varied visual effect. Windows are typically single and paired one over one-light and six over one-light double-hung units with wood sash and aluminum storm windows. There is also a small arched window in the front gable end.

There is also a second wood frame residence behind or north of the main dwelling that is not historic.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1927

Outbuildings/status: 1 noncontributing

Status: contributing/3

21.

Address: 422 West Pershing Blvd.

Physical description: This is a one story, hipped box brick residence (30 x 35') that represents a modest version of the Ranch style of architecture popular in America from ca. 1935-1975 (McAlester 1994:479). The building rests on a poured concrete foundation with a full basement. The gently pitched hip roof is clad with asphalt shingles with extended boxed eaves. There is a prominent exterior brick chimney on the west side of the building as well as a straddle ridge brick chimney. The exterior walls of the building are tan brick laid in a stretcher bond with a contrasting red brick water table. The facade or south side has an addition that projects southward and forms an ell with the main portion of the house. The main entry is located in the ell and is protected by the extension of the roof. It has a concrete stoop and a brick half wall with wrought iron railing. The entry consists of a multi-light wood storm door covering a wood panel door. Windows are typically two over two-light double-hung units with wood sash and aluminum storm windows.

There is a detached hipped-roofed, two-car, brick garage (21' x 25') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 1 contributing

Status: contributing/2

22.

Address: 500 West Pershing Blvd.

Physical description: This is a one-story, front-gabled brick residence (46 x 26') that represents the manufactured vernacular style of architecture. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with slightly extended boxed eaves and a side slope brick chimney. The exterior walls of the building are red brick mixed with dark brick laid in a stretcher bond with a contrasting dark brick water table. The gable ends are clad with wood shingles. The facade or south side has a front gable addition that projects southward and forms an ell with the main portion of the house. An open shed-roofed porch (18' x 5') has been added to this component. It has wooden railings, latticework below, and a concrete stoop. The main entrance is located under the porch roof and has a wood panel door covered by an aluminum storm door. The rear or north side of the building has a patio (26' x 11') protected by a shed roof. Windows are typically four over one-light double-hung units with wood sash and aluminum storm windows. There is a detached gable-roofed brick garage (22' x 20') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting. The major exterior modification is the addition of the front porch.

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Estimated date of construction/renovation: 1928

Outbuildings/status: 1 contributing

Status: contributing/3

23.

Address: 514 West Pershing Blvd.

Physical description: This is a one-story, front-gabled brick residence (36 x 25') that represents the manufactured vernacular style of architecture with modest Tudor elements. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with flush eaves and a side slope brick chimney. The exterior walls of the building are tan brick laid in a stretcher bond with a contrasting dark red brick water table. The gable ends are clad with stucco. The facade or south side has a small asymmetric gable-roofed entry porch (5' x 7') with a concrete stoop with brick halfwalls and wrought iron railings. The entrance consists of a wood panel door covered by an aluminum storm door. Windows are typically three over one-light double-hung units with wood sash and aluminum storm windows. There is an attached hipped-roofed, brick, one-car garage (12' x 20') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

24.

Address: 522 West Pershing Blvd.

Physical description: This is a one-story, hipped box wood frame residence (30 x 35') that represents the manufactured vernacular style of architecture. The building rests on a poured concrete foundation with a full basement. The gently pitched hip roof is clad with asphalt shingles with extended boxed eaves and a side slope brick chimney. The exterior walls of the building are clad with clapboard siding and possibly vinyl siding on a later addition on the west side. The facade or south side has a shallow enclosed gable roofed entry with a concrete stoop and a wood panel door covered by an aluminum storm door. There is an open shed porch west of the entry that has red brick half walls and does not appear to be original. Windows are typically one over one-light double-hung units with wood sash and aluminum storm windows. In 1957, the original attached garage (14' x 17') was converted to living space and a hipped-roofed, concrete block garage (22' x 24') was added. It is accessed from the west side on Bent Avenue. The garage which was converted to living space has large one-light fixed windows that slant outward at the top. A gable-roofed dormer-like structure protrudes from the roof line in this area and appears to be a solar unit.

Physical integrity/alterations: Only fair physical integrity and good integrity of setting. The major exterior modifications are the converted garage and solar unit. The conversion supposedly dates from 1957, but is not in keeping with the original architecture or its scale and proportions. These changes are clearly visible from Bent Avenue. Also, the open porch on the facade is not original.

Estimated date of construction/renovation: 1927

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

25.

Address: 101 West First Avenue

Physical description: This is a modern red brick building with an asymmetrical roofline and casement windows. It has a full basement, and the roof is covered with asphalt shingles. It has an attached 1-car gable-roofed brick garage.

Physical integrity/alterations: N/A; the building is modern and has no architectural or historic significance.

Estimated date of construction/renovation: 1969

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

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26.

Address: 105 West First Avenue

Physical description: This is a modern tan brick front-gabled building. The lower walls are covered with stone veneer. It has a full basement, and the roof is covered with asphalt shingles. It has a detached 2-car brick gable-roofed garage.

Physical integrity/alterations: N/A; the building is modern and has no architectural or historic significance.

Estimated date of construction/renovation: 1967

Outbuildings/status: 1 noncontributing

Status: noncontributing-nonintrusive/1

27.

Address: 107 West First Avenue

Physical description: This is a one and one-half story, side-gabled brick residence (48' x 26') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles with nearly flush eaves, and an exterior brick chimney on the east side. The exterior walls consist of red stretcher bond brick with contrasting dark brick water table and window sills. The gable ends are covered with stucco. The facade or north side has a front-gabled extension and an enclosed gable-roofed entry porch with a brick segmental arched doorway. The door is further accented with brick tab surrounds. Windows are three over one-light double-hung units with wooden sash, brick lintels and sills and covered with aluminum storm windows. There is an attached two-car wood frame gable-roofed garage (20' x 22') with vinyl siding that has replaced the original brick garage since 1996.

Physical integrity/alterations: Good physical integrity and integrity of setting. The original brick garage has recently been replaced with a wood frame garage but is located at the rear of the dwelling.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

28.

Address: 109 West First Avenue

Physical description: This is a one-story hipped box brick residence (42' x 27') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and has a straddle-ridge brick chimney. The exterior walls consist of tan stretcher bond brick with contrasting dark red brick water table and window sills. The facade or north side has a front-gabled extension with a large one-light fixed window. There is a small enclosed, shed-roofed porch (7' x 7') and a larger concrete deck with brick balustrade and stoop. There is a second entrance on the east side of the building. There is also a second one-light fixed window east of the entrance. Windows are typically one over one-light double-hung units with wood sash and aluminum storm coverings. There is an attached one-car hipped-roofed brick garage (20' x 12') on the south side of the dwelling that retains its original wooden doors.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

29.

Address: 111 West First Avenue

Physical description: This is a one-story side-gabled brick residence (38' x 32') that represents the manufactured vernacular architectural style with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and a prominent exterior brick chimney on the facade or north side. The exterior walls consist of tan stretcher bond brick. The facade has a front-gabled accent with an arched, three-segmented

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multi-light fixed window patterned after a Venetian window. A similar two-segmented window is located on the east end of the facade. The main entrance has a concrete stoop and wrought iron railing. Other than the facade, windows are typically three by three-light casement units. There is a detached one-car hipped-roofed brick garage (20' x 12') on the south side accessed from the alley.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 1 contributing

Status: contributing/3

30.

Address: 119 West First Avenue

Physical description: This is a one-story front-gabled brick residence (36' x 34') that represents the manufactured vernacular architectural style with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has a side-slope brick chimney. The exterior walls consist of tan stretcher bond brick with a contrasting dark red brick water table, string courses across the window sill level and window and door lintels. The multiple gable ends are clad with wood shingles. The facade or north side has an open gable-roofed front porch (22' x 9') with brick pillars and halfwalls, and concrete and brick stoop with wrought iron railings. Windows are typically three over one-light double-hung units with wood sash. There is a detached one-car gable-roofed brick garage (18' x 18') on the south side that has a small shed-roofed addition (6' x 8').

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1928

Outbuildings/status: 1 contributing

Status: contributing/3

31.

Address: 121 West First Avenue

Physical description: This is a one-story combination side-gabled and hipped box brick residence (30' x 41') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has a prominent exterior chimney on the west side. The exterior walls consist of brown stretcher bond brick with a contrasting dark red brick water table and window sills. The gable ends are clad with stucco. The facade or north side has a front-gabled extension containing a shallow enclosed gable-roofed entry with an attractive brick and concrete stoop that fans outward in width from the base of the door to the ground. The rear (south) portion of the house is a one-story hipped box with a rear-slope brick chimney. Windows are typically single and paired one over one-light double-hung units with wood sash. There is an attached one-car gable-roofed brick garage (12' x 19') on the south side that has been converted to living space. In 1998, a detached two-car wood frame gable-roofed garage (24' x 24') was added to the property and is accessed from the alley south of the house.

Physical integrity/alterations: Good to excellent physical integrity and integrity of setting. A wood frame garage was added in 1998, and the original garage was converted to living space.

Estimated date of construction/renovation: 1928

Outbuildings/status: 1 noncontributing

Status: contributing/3

32.

Address: 205 West First Avenue

Physical description: This is a one-story "L"-gabled brick residence (47' x 29') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and boxed eaves and has a prominent exterior brick chimney on the west side. The walls consist of dark red stretcher bond brick with a soldier course delineating the water table. The facade or north side has an open porch in the "L" with brick railing and scalloped cement steps. The entrance is set into the east side of the front-gabled component (18' x 7'). Windows are

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typically one over one-light double-hung units with wooden sash and brick sills. There is an attached hipped-roofed one-car brick garage (12' x 18') on the south side or rear of the building.

Physical integrity/alterations: Good to excellent physical integrity and integrity of setting. **Estimated date of construction/renovation:** 1936

Outbuildings/status: 0

Status: contributing/3

33.

Address: 209 West First Avenue

Physical description: This is a one-story hipped box brick residence (40' x 28') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has boxed eaves and a prominent exterior brick chimney on the east side and a side-slope brick chimney. The walls consist of tan stretcher bond brick with contrasting red brick on the lower walls. The facade or north side has a hipped-roofed brick extension on the east side, and there is an inset front porch (7' x 7') with a brick corner pier and concrete stoop and brick halfwalls. Windows are typically six over six-light double-hung units with wooden sash, brick sills, and aluminum storm covers. There is also an attached hipped-roofed one-car brick garage (12' x 19') retaining its original wooden door on the south side or rear of the building.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1932

Outbuildings/status: 0

Status: contributing/3

34.

Address: 215 West First Avenue

Physical description: This is a one-story hipped box brick residence (38' x 28') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has a prominent exterior brick chimney on the west side and a side-slope brick chimney. The front roof slope has a clipped gable accent that appears to be purely decorative. The walls consist of red stretcher bond brick. The facade (north side) has a front entry with a gabled overdoor and cement stoop with wrought iron railing. Windows are four over one-light and one over one-light double-hung units with wooden sash, brick sills, and aluminum storm covers. There is also an attached gable-roofed one-car brick garage (13' x 18') on the south side or rear of the building.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1928

Outbuildings/status: 0

Status: contributing/3

35.

Address: 319 West First Avenue

Physical description: This is a one and one-half story side-gabled brick residence (34' x 31') that represents the manufactured vernacular style of architecture with elements of Tudor architecture. It rests on a poured concrete foundation with a full basement. The steeply pitched roof is clad with wood shingles with relatively shallow boxed eaves and a prominent exterior chimney on the facade or north side. The south roof slope has a shed-roofed dormer. The exterior walls are covered with tan brick. The facade or north side has a front gable accent under which the main entry is centered. Although the entry is rectangular in shape, red brick tabs give the impression of an arched entrance. The entrance consists of a wood panel door covered by an aluminum storm door. Windows on the facade have red brick sills and tab surrounds or accents. There is a large 20-light window located to the west of the main entrance. A second multi-light window on the east end of the facade is protected by a shed roof supported by square wooden posts. Windows in the remainder of the dwelling are generally two over two-light double-hung units with wood sash. There is an enclosed shed porch on the rear or south

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side of the building. A former attached brick garage (20'x 12') has been converted into living space. In 1985, a detached two-car gable-roofed wood frame garage (24' x 20') was built to the south or behind the dwelling.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

36.

Address: 321 West First Avenue

Physical description: This is a one-story side-gabled brick residence (47' x 30') that represents the manufactured vernacular style of architecture with elements of Tudor architecture. It rests on a poured concrete foundation with a full basement. The steeply pitched roof is clad with asphalt shingles with shallow boxed eaves and a prominent exterior end chimney on the west side. The exterior walls are covered with cream-colored stucco with brick lower walls. The facade or north side has a front gable addition and an enclosed gable-roofed porch with concrete stoop and wrought iron railings. The entry is arched and accented with dark brick tabs, and there are dark brick quoins on the principal building corners. The main entry has a wood panel door covered by an aluminum storm door. The south side of the house has a large hipped-roofed addition with a subterranean one-car garage on the west side on Pioneer Avenue. The west side has a gable-roofed dormer. Windows are typically four over-four light double-hung units with wood sash covered by aluminum storm windows. They are grouped in doubles, triples, and quads with wooden shutters on the facade. Brick retaining walls extend along Pioneer Avenue on the west and surround the driveway to the subterranean garage.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1928

Outbuildings/status: 0

Status: contributing/3

37.

Address: 405 West First Avenue

Physical description: This is a one-story L-gabled brick residence (40 x 33') that represents the Minimal Traditional style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build (McAlester 1984:478). The building rests on a poured concrete foundation with a full basement. The gable roof is clad with asphalt shingles with nearly flush eaves and a brick exterior end chimney on the east side. The exterior walls of the building consist of red stretcher bond brick. The main entry is located in the front gable and has a concrete stoop with wrought iron railings. It contains a wood panel door with a round nine-light window covered by an aluminum storm door. There is also a bay window located in the front gable addition west of the entrance. Otherwise, windows are typically one over one-light double-hung units with wood sash covered by aluminum storm windows. The residence has an attached basement one-car garage with a flat roof (12' x 20').

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

38.

Address: 409 West First Avenue

Physical description: This is a one story side-gabled brick residence (32 x 37') that represents the Minimal Traditional style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build (McAlester 1984:478). The building rests on a poured concrete foundation with a full basement. The gable roof is clad with asphalt shingles with nearly flush eaves and a rear slope brick chimney. The exterior walls of the building consist of tan stretcher bond brick. The building has a front gable addition, and there is an patio with awning built onto the rear of the building (15' x 17'). The facade or north side has a

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shallow enclosed gable-roofed porch with the entrance in the east side. The entry has a concrete stoop with brick half walls and wrought iron railing. It has a wood panel door covered by an aluminum storm door. There is a decorative hexagonal window in the enclosed porch. There is also a large one-light fixed window located east of the main entrance on the facade. Otherwise, windows are typically two over two-light double-hung units with wood sash covered by aluminum storm windows. The residence has an attached, hipped-roofed, brick, one-car garage (13' x 20') on the south side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1943

Outbuildings/status: 0

Status: contributing/3

39.

Address: 411 West First Avenue

Physical description: This is a one story side-gabled brick residence (32 x 37') that represents the manufactured vernacular architectural style with Tudor elements. The building rests on a poured concrete foundation with a full basement. The clipped gable roof is clad with asphalt shingles with extended eaves and brackets. The building has a straddle ridge brick chimney and a brick exterior end chimney on the west side. The exterior walls of the building consist of tan stretcher bond brick, and the gable ends are clad with wood shingles. Dark brick accent the water table, sill and lintels. The facade has an enclosed gable-roofed porch with the entrance in the east side. It has a one-light wood panel door covered by an aluminum storm door. Windows are typically six over one-light double-hung units with wood sash covered by aluminum storm windows. The residence has an attached gable-roofed brick one-car garage (12' x 19') on the south side of the building. There is a patio with a fiberglass canopy (9' x 18') built off the side of the garage.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

40.

Address: 415 West First Avenue

Physical description: This is a one story front-gabled brick residence (38 x 26') that represents the manufactured vernacular architectural style with Tudor elements. The building rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with extended eaves and exposed rafter ends with brackets. The building has a side slope round metal chimney. The exterior walls of the building consist of red stretcher bond brick, and the gable ends are clad with wood shingles. Dark brick accent the water table, sill and lintels. The facade has an open gable-roofed porch that represents an extension of the primary roof line. It has an arched entry leading to a wood panel door covered by an aluminum storm door located in the east side. The open porch has a second arch on the east and a concrete stoop with brick half walls. Windows are typically three over one-light double-hung units with wood sash covered by aluminum storm windows. The facade features a triple set of three over one-light double-hung windows west of the entry. The residence has an attached gable-roofed brick one-car garage (11' x 19') on the south side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

41.

Address: 417 West First Avenue

Physical description: This is a one and one-half story side-gabled brick residence (26 x 34') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and has an exterior brick chimney on the facade or north side and a front slope gable dormer. There is also a shed-roofed dormer on the rear (south) roof slope. The exterior walls of the building consist of red

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stretcher bond brick, and the gable ends are clad with wood shingles. The facade has an enclosed gable-roofed porch with a wood panel door covered by an aluminum storm door. The entry has an open concrete porch deck with brick railing. There is a decorative brick arched garden entry on the east end of the facade. The rear of the building has an open wood frame shed porch. Windows are typically six over six-light double-hung units with wood sash covered by aluminum storm windows. There is also a fixed three-light window west of the main entrance on the facade. The original attached brick garage (11' x 20') on the south side of the building was converted to living space in 1972.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

42.

Address: 421 West First Avenue

Physical description: This is a one-story side-gabled/hipped brick residence (40 x 32') that represents the Minimal Traditional style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build (McAlester 1984:478). The building rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and has an exterior brick end chimney on the east side and a rear slope brick chimney. There is a solar panel on the rear roof slope. The exterior walls of the building consist of tan brick, and the gable ends are clad with clapboard siding. The facade has a corner open shed-roofed porch covered by an aluminum awning and brick half walls with a concrete stoop. The entrance has a wood panel door covered by an aluminum storm door. Windows are typically one over one-light double-hung units with wood sash covered by aluminum storm windows. The windows on the facade are also protected by aluminum awnings. There is an attached one-car, flat-roofed basement garage (12' x 22') and a carport (12' x 17') on the south side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

43.

Address: 425 West First Avenue

Physical description: This is a one story front-gabled/hipped brick residence (39 x 33') that represents the Minimal Traditional style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build (McAlester 1984:478). The building rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and has a straddle ridge brick chimney. The exterior walls of the building consist of tan brick with red brick windows sills and door lintel. The main entrance on the north side (facade) consists of a shallow gable accent on the larger front gable and a wood panel door covered by an aluminum storm door with a concrete stoop with wrought iron railings. Windows are typically single and paired one over one-light and six over six-light double-hung units with wood sash covered by aluminum storm windows. There is an attached one-car, hipped-roofed brick garage (13' x 20') built onto the rear or south side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

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44.

Address: 427 West First Avenue

Physical description: This is a one story side-gabled brick residence (25 x 34') that represents the manufactured vernacular style of architecture with Tudor elements. It rests on a poured concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles with nearly flush eaves, and there is a brick exterior chimney on the facade or north side and a round metal rear slope chimney. The exterior walls of the building consist of red brick with stucco covering the principal gable ends. The facade contains an enclosed gable roofed porch with the entry on the east side. The entrance contains a wood door covered by an aluminum storm door. Windows are typically paired, six over one-light double-hung units with wood sash. There is a bay window built into the south side of the dwelling. There is also an attached one-car, hipped-roofed brick garage (14' x 22') built onto the south side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

45.

Address: 429 West First Avenue

Physical description: This is a one story side-gabled brick residence (34 x 32') that represents the manufactured vernacular style of architecture with modest Tudor accents. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles with nearly flush eaves, and there is a brick exterior end chimney on the west side and a rear slope brick chimney. The exterior walls of the building consist of tan brick with stucco and timbers in the gable ends. The facade has an interesting twin front gable enclosed porch with a concrete stoop with brick halfwalls and wrought iron railings. The entrance contains a one-light wood door covered by an aluminum storm door. Windows are typically tall, narrow eight-light casement units with wood sash. There is an attached one-car, hipped-roofed brick garage (12' x 20') built onto the south side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

46.

Address: 100 East First Avenue

Physical description: This is a one-story, side-gabled, brick residence (26' x 36') that represents the manufactured vernacular style of architecture with modest Craftsman elements. It rests on a poured concrete foundation with a full basement. The clipped gable roof is covered with asphalt shingles and has extended eaves with exposed rafter ends. There is an exterior brick end chimney on the west side of the dwelling and a straddle-ridge brick chimney. The exterior walls consist of red stretcher bond brick with wood shingles in the gable ends. The facade or south side has an open gable-roofed entry porch with a wide concrete stoop and wrought iron railings (7' x 16'). The roof is supported by wrought iron posts. The entrance contains a wood panel door covered by a grilled aluminum storm door. There are two large one-light fixed picture windows in the facade. Otherwise, windows in the dwelling are typically one over one-light double-hung units with wood sash and aluminum storm windows. There is an attached gable-roofed, one-car brick garage (27' x 12') on the north side of the dwelling.

Physical integrity/alterations: Fair to good physical integrity and good integrity of setting. It appears that the front porch has been altered and picture windows added.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

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47.

Address: 100 West First Avenue

Physical description: This is a one-story side-gabled brick residence (32' x 38') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles., moderate eaves, and a rear slope-brick chimney. The facade or south side has a prominent exterior brick chimney. The exterior walls consist of tan stretcher bond brick with contrasting dark red window sills and lintels, and water table. The facade has a front gable extension, and all end gables are covered with stucco and simple vertical half timbers. The arched entrance is protected by an eyebrow overdoor with brackets and has a concrete stoop with wrought iron railing. The north side has a one-story, gable-roofed brick addition (16' x 11') with a east side entrance. There is a second pedestrian entry on the north side of the main component. The facade has a triple window consisting of a six over six-light double-hung unit flanked by four over four-light units on either side. There are two similar windows in the east side. There is a detached two-car gable-roofed brick garage located on the north side of the dwelling and facing east. It has a modern aluminum overhead door.

Physical integrity/alterations: Good physical integrity and good integrity of setting. The two-car garage is a somewhat later addition to the property.

Estimated date of construction/renovation: 1932

Outbuildings/status: 1 contributing

Status: contributing/3

48.

Address: 104 West First Avenue

Physical description: This is a one-story side-gabled brick residence (42' x 30') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles., moderate eaves, and a prominent exterior brick chimney on the facade or south side. The exterior walls consist of red stretcher bond brick with contrasting dark brick window sills and lintels and water table. The facade has a front-gabled accent with a one-light fixed window, and there is a smaller gabled accent over the main entrance, which is protected by the extended roofline. The entrance also has a concrete stoop. There is also an enclosed, shed-roofed brick porch (11' x 22') built onto the rear or north side of the dwelling. The gable ends are covered with clapboard siding. Windows are typically three or one-light and six over one-light double-hung units with wood sash. There is a detached one-car gable-roofed brick garage near the northeast corner of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1931

Outbuildings/status: 1 contributing

Status: contributing/3

49.

Address: 108 West First Avenue

Physical description: This is a one-story side-gabled brick residence (31' x 39') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The steeply pitched gabled roof is clad with asphalt shingles, with shallow eaves, and a prominent exterior brick chimney with accented chimney pots on the facade or south side. The exterior walls consist of red stretcher bond brick with a soldier course delineating the water table. The facade has a brick front gable extension (15' x 15'). The side gable ends are covered with white stucco. The facade also has an enclosed gable-roofed porch with a arched entrance and a concrete stoop with brick halfwalls. There is an enclosed shed-roofed brick porch (17' x 14') on the rear or north side of the dwelling that was constructed in 1988. Windows are typically four over four-light double-hung units with wood sash and aluminum storm coverings. There is an attached one-car, hipped-roofed, brick garage (12' x 20') that is built onto the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting. The 1988 brick addition is located at the rear of the building.

Estimated date of construction/renovation: 1933

Outbuildings/status: 0

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Status: contributing/3

50.

Address: 112 West First Avenue

Physical description: This is a one-story cross-gabled brick residence (46' x 34') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The gabled roof is clad with composition shingles, with shallow eaves, and a prominent end brick chimney on the west side. The exterior walls consist of red stretcher bond brick. The front-gabled portion (facade) features a bell-hipped bay window that has a large front picture window and narrow eight-light side windows; the main entrance is located in the ell with the main component. It has a concrete and brick stoop (10' x 6') and wrought iron railings. The building has a one-story hipped-roofed brick addition (5' x 17') on the east side rear. Windows are typically four over four-light double-hung units with wood sash. There is an attached one-car gable-roofed brick garage (12' x 20') that is built onto the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

51.

Address: 114 West First Avenue

Physical description: This is a one-story side-gabled brick residence (36' x 28') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The steep gabled-roof is clad with red clay tile and has a prominent exterior chimney with twin chimney pots on the facade or south side. The use of tile is unusual in Tudor architecture, but appears to have been an attempt to create the illusion of a thatched roof texture. The exterior walls consist of red stretcher bond brick, and the gable ends are covered with stucco. The facade has an enclosed gable-roofed entry porch with an arched entrance. The exterior chimney is an integral part of the entry porch and even has a small window. The entrance has a concrete stoop and deck with brick facing and wrought iron railings that has been added since 1996. A portion of the tile roof sweeps below the overall eave lines on the facade next to the chimney, reinforcing the image of a thatched roof. Since 1996, the original casement windows have been replaced with six over six-light double-hung units. It appears that the muntins may be decorative only, and the windows are actually one over one-light double-hung units with vinyl sash. There is also an attached one-car gable-roofed brick garage (12' x 20') that is built onto the rear or north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting. The major changes are window replacement from casement to double-hung and enlarging the front porch area.

Estimated date of construction/renovation: 1935

Outbuildings/status: 0

Status: contributing/3

52.

Address: 118 West First Avenue

Physical description: This is a one-story combination gabled and hipped-roofed brick residence (37' x 32') that represents the manufactured vernacular style of architecture with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has a prominent exterior chimney on the east side and a rear-slope brick chimney. The exterior walls consist of brown stretcher bond brick with contrasting dark brick used in a soldier course to delineate the water table and for window sills and lintels, and around the arched front doorway. The prominent front-gabled extension is clipped and covered with stucco. The entrance is recessed within the enclosed entry. Windows are three over one-light double-hung units with wood sash. There is also an attached one-car gable-roofed brick garage (10' x 21') that is built onto the rear or north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1929

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Outbuildings/status: 0
Status: contributing/3

53.

Address: 122 West First Avenue

Physical description: This is a one-story side-gabled brick residence (34' x 34') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with composition shingles and has a prominent exterior chimney on the west side. The exterior walls consist of light tan stretcher bond brick. The facade or south side has a prominent front-gabled extension that contains the main entrance. It is protected by a gabled overdoor and has a concrete stoop. The rear or north side has an enclosed shed-roofed porch (7' x 11'). There is also an entrance on the west that is protected with a gabled overdoor. Windows are typically three-light casement units with metal sash. The windows on the south side are protected with awnings. There is a detached one-car gable-roofed brick garage (10' x 21') on the north side of the building that retains the original wood doors.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 1 contributing

Status: contributing/3

54.

Address: 206 West First Avenue

Physical description: This is a one-story hipped box brick residence (irregular shape, 65' x 54') that represents the ranch style of modern house architecture and occupies a spacious lot at the northwest corner of Capitol Avenue and West 1st Avenue). It rests on a poured concrete foundation with a full basement. The gently pitched roof is covered with asphalt shingles and has a brick exterior chimney on the west side. The walls of the building consist of light tan stretcher bond brick with contrasting red brick lower walls. There are two offset front-gabled extensions on the facade and a hipped-roof addition on the west side, creating a long low rambling building, characteristic of the ranch style. The larger of the two front gables is clad with clapboard siding in the gable end. The main entrance is recessed in this front gable. Windows are typically large one-light fixed units or two-light sliding horizontal units. The north side has an attached gable-roofed two-car brick garage facing Capitol Avenue.

Physical integrity/alterations: Good physical integrity and good integrity of setting; however, it represents a modern architectural ranch style not indicative of the older Moore Haven Heights neighborhood.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/2

55.

Address: 210 West First Avenue

Physical description: This is a one-story "L" gabled brick residence (36' x 32') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The gently pitched gable roof is clad with red clay tile, and there is a simple exterior brick chimney on the east side. The walls of the building consist of light tan stretcher bond brick. The facade or south side has an open shed-roofed front porch (7' x 21') supported by thick rectangular brick pillars. The roof of the porch extends beyond the front gable. Windows in the facade appear to be fixed one-light units flanked by narrow one-light casement units. There is a one-story flat-roofed brick addition (16' x 22') built onto the rear and east side of the dwelling. There is also a gable-roofed one-car brick garage (20' x 12') on the north side that is attached to the main dwelling by a wood frame addition.

Physical integrity/alterations: Good physical integrity and good integrity of setting; exterior changes are restricted to the north side away from the street.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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Status: contributing/3

56.

Address: 212 West First Avenue

Physical description: This is a one-story "L" gabled brick residence (34' x 34') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with wood shingles, and there is a prominent exterior brick chimney on the facade or south side. The walls of the building consist of dark red stretcher bond brick with brick window sills and lintels, and a water table delineated by a geometric brick pattern. There is an enclosed gable-roofed vestibule nestled in the ell with a concrete stoop and wrought iron railings. Above the door is an arched one-light transom further delineated by a raised brick arch. A one-story shed-roofed wood frame enclosed sun porch (12' x 10') was added to the front gabled facade in 1985. Except for the sun porch, windows in the dwelling are typically six over one-light double-hung units with wood sash and aluminum storm coverings. There is an attached hipped-roofed one-car brick garage (18' x 12') on the north side that retains the original wooden doors.

Physical integrity/alterations: Fair to good physical integrity and good integrity of setting; the major exterior change is the wood frame sun porch on the facade whose materials and proportions are not compatible with the original structure.

Estimated date of construction/renovation: 1937/1985

Outbuildings/status: 0

Status: contributing/2

57.

Address: 216 West First Avenue

Physical description: This is a one-story side-gabled brick residence (47' x 30') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney with twin chimney pots on the facade or south side. The walls of the building consist of tan stretcher bond brick with contrasting red brick window sills and lintels, and a water table delineated by a geometric brick pattern. The main entrance has red brick tab surrounds, and the chimney has a red brick geometric pattern. There is a front-gabled accent centered in the facade in which the main entrance is centered. There is an open front porch with a brick balustrade. Windows in the dwelling are typically six over one-light double-hung units with wood sash and aluminum storm coverings. There is an attached clipped gable-roofed one-car brick garage (19' x 12') on the north side, accessed from the alley.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

58.

Address: 220 West First Avenue

Physical description: This is a one-story side-gabled brick residence (48' x 31') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with wood shingles, and there is a prominent exterior brick chimney on the west side. The walls of the building consist of tan stretcher bond brick with a contrasting red brick double string course below the windows, red brick lintels, quoins, and water table. The main entrance has red brick tab surrounds, and the chimney has red brick accents. Gable ends are covered with clapboard siding. The facade has a gable accent in which the main entrance is centered. The entry is protected by an aluminum awning supported by decorative wrought iron posts. To the west of the entry there is an open shed-roofed front porch with wooden supports and balustrade that has been recently added. Windows in the dwelling are typically one over one-light double-hung units with wood sash and aluminum storm coverings. There is also a casement window in the front gable extension and a shallow gable-roofed bay window in the east side. There is an attached hipped-roofed one-car brick garage (20' x 12') on the north side and a carport (20' x 15') attached to the side of the garage.

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Physical integrity/alterations: Fair to good physical integrity and good integrity of setting; the major exterior change is the shed-roofed porch on the facade.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: contributing/3

59.

Address: 222 West First Avenue

Physical description: This is a one and one-half story, front-gabled brick residence (39' x 24') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the west side. There are shed-roofed dormers on the east and west roof slopes that run the length of the building. The walls of the building consist of distinctive Flemish bond red and black brick. The gable ends and dormers are clad with wide composition wood lap siding. The facade or south side has a somewhat lower offset gable-roofed extension with a set of three six over one-light double-hung window units on the ground level and a single arched window in the gable end. The ground level windows have brick lintels and sills and are covered with aluminum storm windows. The main entrance is located in the taller front-gabled portion east of the front-gabled extension; the top of the entrance is arched with radiating voussoirs. The second story of this front gable also has an arched window near its peak. The original garage is attached on the north side; it is a gable-roofed brick one-car garage (20' x 12').

Physical integrity/alterations: Fair to good physical integrity and good integrity of setting; the major exterior change is the wood lap siding in the gable ends and dormers.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: contributing/3

60.

Address: 304 West First Avenue

Physical description: This is a one-story side gabled brick residence (50' x 33') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with moderately extended boxed eaves and an exterior brick end chimney on the east side. There is also a side slope brick chimney and second exterior end chimney on the west side. The exterior walls consist of red stretcher bond brick with contrasting darker brick windows sills and water table. The building has an enclosed gable-roofed porch with a curved, asymmetrical roof and an arched entrance. The entrance contains a wood panel door covered by an aluminum storm door. There is a bay window on the west side of the house. Otherwise, windows are generally six over six-light double-hung units with wood sash. In 1974, a large, one-story, wood frame, gable-roofed addition (33' x 20') was built onto the northwest side of the building. There is an attached brick, one-story, hipped-roofed garage (12' x 20') on the north side of the house.

Physical integrity/alterations: Fair to good physical integrity and good integrity of setting. The 1974 wood frame addition does not use similar materials or style, but it is generally screened from the south side or facade; however, it can be seen from the west side from Carey Avenue.

Estimated date of construction/renovation: 1927/1974

Outbuildings/status: 0

Status: contributing/3

61.

Address: 400 West First Avenue

Physical description: This is a one-story side gabled/hip brick residence (28 x 46') that represents the Tudor style of architecture. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable and hip roofs are clad with asphalt shingles with shallow eaves and a rear slope brick chimney. The facade or east side has multiple front gables characteristic of the Tudor style. The exterior walls of the building consist of red brick laid in a stretcher

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bond pattern with darker brick soldier courses delineating the water table, cornice, and main entry. The facade or south side has a shallow enclosed gable-roofed porch with an arched entry and concrete stoop. The entry consists of a wood panel door covered by an arched aluminum storm door. The facade has a front gable addition east of the entry porch with an arched ventilator in the upper gable end. There are brick planters with brick brackets under the windows of the facade. Windows in the dwelling are typically three over one-light double-hung units with wood sash and aluminum storm windows. There is an attached hipped-roofed, one-car brick garage (11' x 18') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: contributing/3

62.

Address: 404 West First Avenue

Physical description: This is a one-story side gabled brick residence (35 x 37') that represents the Minimal Traditional style of architecture common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build (McAlester 1994:476). The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with flush eaves and an exterior brick chimney on the facade. The exterior walls of the building consist of red brick laid in a stretcher bond pattern. The facade or south side has an enclosed entry porch (3' x 8') with a concrete stoop with wrought iron railing. The entrance contains a wood panel door covered by a grilled aluminum storm door. The facade has a front gable addition that extends southward with clapboard siding covering the gable end. There are two large multi-light fixed windows in the facade. There is a second side entrance with a small shed-roofed open porch on the west side of the dwelling. Windows in the dwelling are typically four over four-light double-hung units with wood sash. There is a detached gable-roofed, two-car brick garage (21' x 21') on the north side of the dwelling that has modern overhead garage doors and may be a replacement.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1946

Outbuildings/status: 1 contributing

Status: contributing/3

63.

Address: 408 West First Avenue

Physical description: This is a one-story hipped box brick residence (29 x 27') that represents the manufactured vernacular architectural style with Tudor elements. The building rests on a poured concrete foundation with a full basement. The moderately pitched hip roof is clad with asphalt shingles with flush eaves and an exterior brick chimney on the facade. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern with dark brick sills and water table. The facade or south side has a five-sided turret-like enclosed entry porch (9' x 5') with a concrete stoop. The entrance contains a wood panel door covered by an aluminum storm door. The facade has a front gable accent covered with stucco that interrupts the hipped roof lines. The rear or north side of the dwelling has a gabled brick entry porch (10' x 13'). Windows in the dwelling are typically four over four-light double-hung units with wood sash covered by aluminum storm windows. There is an attached hipped-roofed, one-car brick garage (13' x 18') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1928

Outbuildings/status: 0

Status: contributing/3

64.

Address: 410 West First Avenue

Physical description: This is a one-story side-gabled brick residence (28 x 39') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The exterior walls of the building consist of

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red brick laid in a stretcher bond pattern with dark brick window sills, lintels and water table. The gable ends are clad with clapboard siding. The facade or south side has an enclosed gable-roofed entry porch (4' x 8') with a concrete stoop. There is a recessed arch accent over the entrance. The entrance contains a wood panel door covered by an aluminum storm door. Windows in the dwelling are typically four over four-light double-hung units with wood sash. A portion of the attic (448 sq. ft.) has been finished as living space. There is an attached hipped-roofed, one-car brick garage (13' x 18') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: contributing/3

65.

Address: 412 West First Avenue

Physical description: This is a one-story front-gabled brick residence (43 x 27') that represents the manufactured vernacular style of architecture. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with flush eaves and an exterior brick chimney on the facade or south side. It also has a side slope brick chimney. The exterior walls of the building consist of red brick laid in a stretcher bond pattern with dark brick window sills and water watertable. The gable ends are clad with clapboard siding. The facade has a shallow enclosed gable-roofed entry porch with a concrete stoop with wrought iron railings. The entrance contains a wood panel door covered by an aluminum storm door. There is an open shed-roofed porch (10' x 22') on the east side of the dwelling. Windows in the dwelling are typically four over one-light double-hung units with wood sash and shutters on the facade. There is an attached, gable-roofed, one-car brick garage (13' x 18') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1928

Outbuildings/status: 0

Status: contributing/3

66.

Address: 414 West First Avenue

Physical description: This is a one-story side-gabled brick residence (26 x 34') that represents the Tudor style of architecture. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with extended boxed eaves and exposed decorative timbers and a front slope and rear slope brick chimney. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern with dark red brick window sills, lintels and water watertable. The gable ends are clad with wood lap siding. The facade has an enclosed gable-roofed entry porch with a curved asymmetrical roofline. There is an arched entrance leading to the inner entry and a concrete stoop. The entrance contains a wood panel door covered by an aluminum storm door. The entry porch also has two arched windows, one of which is merely an opening without sash. There is a secondary entrance with stoop on the east side of the house. There is a large one-light fixed picture window in the facade east the entry. Otherwise, windows in the dwelling are typically three over one-light double-hung units with wood sash and aluminum storm windows. There is an attached, gable-roofed, one-car brick garage (10' x 18') on the north side of the dwelling. In 2001, a shed-roofed wood frame garage was added to the property.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 1 noncontributing

Status: contributing/3

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67.

Address: 416 West First Avenue

Physical description: This is a one-story front-gabled brick residence (40 x 27') that represents the manufactured vernacular style of architecture. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with flush eaves and a straddle ridge brick chimney. The exterior walls of the building consist of red brick laid in a stretcher bond pattern with light brick lintels and sills, and water table. The gable ends are covered with stucco. The facade has a shallow front gable addition that extends southward. The main entry is located in the west end of this front gable and has a concrete stoop with brick walls (5' x 5') and wrought iron railings. The entrance has a wood panel door with a diamond-shaped light that is covered by an aluminum storm door. There is a large one-light fixed picture window in the facade east the entry. The windows and the main entry on the facade have filled in brick-lined arches. Windows in the dwelling are typically six over one-light double-hung units with wood sash and aluminum storm windows. There is a detached, gable-roofed, two-car brick garage (20' x 20') on the north side of the dwelling that retains the original wood twin-leaf doors.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 1 contributing

Status: contributing/3

68.

Address: 418 West First Avenue

Physical description: This is a one-story side-gabled brick residence (31 x 47') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with flush eaves and an exterior brick chimney on the west side. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern with dark brick window sills, water table, and tabs around the main entry. The gable ends are covered with stucco and timbers. The facade has a front gable addition that extends southward and contains the main entry. The entry has an additional gable accent, an arched entry with brick tabs, and a concrete stoop with wrought iron railings. The entry is protected by a shed aluminum awning. East of the entry, there is a concrete porch deck with brick railings. The main entry has a wood panel door covered by an aluminum storm door. Windows in the dwelling are typically four over four and six over six-light double-hung units with wood sash and aluminum storm windows. There is an attached, hipped-roofed, one-car brick garage (12' x 20') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1935

Outbuildings/status: 0

Status: contributing/3

69.

Address: 420 West First Avenue

Physical description: This is a one-story hipped box brick residence (27 x 40') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The moderately pitched hip roof is clad with asphalt shingles with nearly flush eaves and a straddle ridge brick chimney. The exterior walls of the building consist of red brick laid in a stretcher bond pattern with dark brick window sills, water table, and soldier course in the cornice. The facade or south side has a front gable addition that extends southward and contains the main entry. The arched entry has a gable overdoor with brackets and a concrete stoop with wrought iron railings. The main entry has a wood panel door with a round light and is covered by an aluminum storm door. There is a small wood frame glassed-in addition (10' x 13') on the rear or north side of the house. There is a one-light fixed picture window in the west side of the facade. Otherwise, windows in the dwelling are typically one over one-light double-hung units with wood sash and aluminum storm windows. There is an attached, hipped-roofed, one-car brick garage (14' x 24') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

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Status: contributing/3

70.

Address: 422 West First Avenue

Physical description: This is a one-story side-gabled brick residence (36 x 30') that represents the Minimal Traditional architectural style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build (McAlester 1994:476). The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with nearly flush eaves and an exterior brick chimney on the facade or south side. The exterior walls of the building consist of red brick laid in a stretcher bond pattern with a light brick water table. Stucco covers the gable ends. The facade has a front gable addition that extends southward and contains the main entry. The main entry consists of a one-foot deep asymmetrical gable brick entry that has a curved east wall and a concrete stoop with wrought iron railings. It contains a one-light wood panel door covered by an aluminum storm door. A second set of concrete steps lead up from the sidewalk level. There is a one-light fixed picture window in the west side of the facade protected by an aluminum awning. Otherwise, windows in the dwelling are typically three over one-light double-hung units with wood sash and aluminum storm windows. There is an attached, gable-roofed, one-car brick garage (12' x 20') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

71.

Address: 424 West First Avenue

Physical description: This is a one-story side-gabled/hip brick residence (38 x 31') that represents the Minimal Traditional architectural style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build (McAlester 1994:476). The building rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles with nearly flush eaves and an exterior brick chimney on the facade or south side. The exterior walls of the building consist of red brick laid in a stretcher bond pattern with stucco covering the gable ends. The facade has an enclosed gable-roofed entry porch (4' x 9') with a concrete stoop and wrought iron railings. It contains a wood panel door covered by an aluminum storm door. There is also an open concrete porch deck with aluminum awning (8' x 7') and wrought iron railings east of the door. There is a secondary entrance on the west side of the house. Windows in the dwelling are typically six over one-light double-hung units with wood sash and aluminum storm windows. There is an attached, hipped-roofed, one-car brick garage (14' x 20') on the north side of the dwelling that is accessed via Bent Avenue. The yard has a brick retaining wall on the south and west sides.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

72.

Address: 109 West Second Avenue

Physical description: This is a two-story side-gabled brick residence (34' x 26') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The building has a steeply pitched gable roof that is covered with asphalt shingles, shallow eaves, and a rear slope brick chimney. The facade or north side has a large end brick chimney east of the main entrance. There is also a shed-roofed brick dormer that incorporates the west side of the end chimney. The exterior walls consist of red stretcher bond brick and soldier courses are used for window and door lintels and around the base of the building. The facade has an arched entry protected by the overhanging roof. This portion of the building is recessed and is flanked on the west by a shallow front-gabled extension. There is a concrete deck (22' x 6') that

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extends to the east edge of the building. Windows are generally one over one-light double-hung units but several appear to have been replaced with more modern vinyl framed units. There is a hipped-roofed bay window in the west side. There is an attached two-car hipped-roofed brick garage (20' x 22') that is built onto the rear or south side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting. It is one of a small number of true two-story dwellings in Moore Haven Heights.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

73.

Address: 111 West Second Avenue

Physical description: This is a one-story side-gabled brick residence (36' x 26') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The building has a clipped gable roof that is covered with asphalt shingles, moderate eaves, and has a straddle ridge and front slope brick chimneys. The exterior walls consist of red stretcher bond brick, and the gable ends are clad with wooden shingles. The facade or north side has an enclosed gable-roofed porch (5' x 12') with the entry on the east side. The porch has a protective brick wing wall with an arched opening and an arched open window bay. There is a three over one-light double-hung window with wooden sash in the front gable of the porch with an arched brick accent above. Windows in the remainder of the building are single or paired three over one-light double-hung units with wooden sash and aluminum storm coverings. There is an attached one-car, gable-roofed, brick garage (10' x 18') that is built onto the rear or south side of the building. It was constructed in 1939 and retains the original wooden doors.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

74.

Address: 117 West Second Avenue

Physical description: This is a one and one-half story side-gabled brick residence (34' x 26') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The building has a gable roof that is covered with asphalt shingles, shallow eaves, and has a straddle ridge brick chimney. The exterior walls consist of tan stretcher bond brick with contrasting dark brick trim resembling quoins at all principal building corners and a dark red brick water table. The gable ends are clad with clapboard siding. There is a wood frame gabled dormer on the rear roof slope that appears to be modern. The facade or north side has an enclosed gable-roofed brick porch (6' x 8') with a concrete stoop and wrought iron railings. The entry is set in the east side of the porch. There is a hipped dormer on the west side. Windows in the dwelling are typically six over six-light double-hung units with wood sash and wooden storm coverings. There is an attached two-car gable-roofed brick garage (21' x 24') on the rear or south side.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

75.

Address: 207 West Second Avenue

Physical description: This is a one-story side-gabled brick residence (32' x 32') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is covered with wood shingles and has a prominent brick exterior chimney on the facade or north side and a rear slope brick chimney. The walls of the building consist of dark red stretcher bond brick with contrasting dark charcoal-colored brick window sills, lintels, and water table. There are also dark-colored brick accents on the chimney and surrounding the arched front doorway.

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White stucco covers the gable ends. The facade has a shallow enclosed gable-roofed vestibule with a concrete stoop with brick halfwalls and wrought iron railings. The porch is offset from a larger front clipped-gabled extension. Windows are typically six over one-light and four over four-light double-hung units with wooden sash. In 1978, an irregularly shaped one-story brick addition (26' x 18') was added to the rear or south side of the dwelling. There is also an attached gable-roofed two-car brick garage (22' x 20') on that side, which was probably originally a detached garage; the intervening area was filled in as living space.

Physical integrity/alterations: Fair-to-good physical integrity and integrity of setting. Additions are limited to the rear of the building away from street side.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

76.

Address: 211 West Second Avenue

Physical description: This is a one-story "L" gabled brick residence (33' x 34') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is covered with asphalt shingles and has a prominent brick exterior chimney on the facade or north side and a rear slope brick chimney. The walls of the building consist of dark red stretcher bond brick with brick window sills and lintels. The facade has a shallow enclosed gable-roofed vestibule (4' x 7') that contains the main entrance, a multi-light wood panel door surmounted by a brick arch. The front-gabled portion of the ell is located west of the entry with a brick geometric pattern in the gable end. Windows are typically six over six-light double-hung units with wooden sash and are covered with aluminum storm windows. There is an attached hipped-roofed one-car brick garage (12' x 18') that is built onto the rear or south side of the building.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1931

Outbuildings/status: 0

Status: contributing/3

77.

Address: 213 West Second Avenue

Physical description: This is a one-story hipped box brick residence (32' x 32') that represents the manufactured vernacular style with Tudor elements. It rests on a poured concrete foundation with a full basement. The hipped roof is covered with asphalt shingles and has a side slope brick chimney and a very ornate curved exterior chimney on the facade or north side. There is a broad gable-roofed dormer on the front roof slope offset from the main entry porch. The walls of the building consist of tan/red stretcher bond brick and are accented with contrasting brick string courses and window sills and lintels. The facade has an enclosed gable-roofed porch with an arched entrance. The roof of the porch has projecting eaves that extend over the entrance, and the fascia forms a wooden arch with ornate brackets that emphasize the arched entrance. Windows are typically six over one-light and four over four-light double-hung units with wooden sash and covered with aluminum storm windows. There is an attached hipped-roofed brick one-car garage (12' x 18') that is built onto the rear or south side of the building and was constructed in 1929.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: contributing/3

78.

Address: 225 West Second Avenue

Physical description: This is a one-story "L" gabled brick residence (28' x 74') that represents the ranch style of modern house architecture. It occupies a large corner lot at Moore Avenue and West 2nd Avenue. It rests on a poured concrete foundation with a partial basement. The gable roof is covered with architectural (wood composite) shingles. There is an

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exterior brick chimney and a straddle-ridge brick chimney. The walls consist of stretcher bond brick. The facade has an inset porch (7' x 13') protected by the overhanging roof. There is a one-story gable-roofed addition (48' x 25') on the rear of the building. Windows are multi-light casement units with wood sash. There is an attached gable-roofed two-car brick garage (24' x 23') on the east side of the building.

Physical integrity/alterations: The building retains good physical integrity and integrity of setting, but it represents a relatively recent infill that does not reflect the old architectural styles of this neighborhood. However, because the building uses similar building materials (basically brick) and is somewhat similar in scale to other houses in the neighborhood, it is not considered to be intrusive.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

79.

Address: 407 West Second Avenue

Physical description: This is a one and one-half story, side gabled brick residence (34 x 34') that represents the Minimal Traditional style of architecture common in America from ca. 1935-1950. The Great Depression prompted this compromise style that reflected the form of traditional Eclectic houses, but lacked their decorative detailing (McAlester 1994:478). The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with wood fiber shingles with nearly flush eaves and a prominent exterior end chimney on the east side. The exterior walls of the building consist of red brick laid in a stretcher bond pattern with wood shingles on portions of the dormers. The main entry is a shallow gable-roofed vestibule in a larger shed-roofed front addition. It is centered between and below two second story gable-roofed dormers on the front roof slope. The entry is arched with a fanlight, a three-light wooden door and an aluminum storm door. Windows in the dwelling are typically one over one-light double-hung units with wood sash and aluminum storm windows and have shutters on the facade. There is also a large 16-light window on the east side of the facade that may be a casement window. There is a detached gable-roofed, two-car brick garage (24' x 22') that is modern that is located on the southeast portion of the lot.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1949

Outbuildings/status: 1 noncontributing

Status: contributing/3

80.

Address: 409 West Second Avenue

Physical description: This is a one-story, hipped-roofed brick residence (28 x 34') that represents the manufactured vernacular style of architecture. The building rests on a poured concrete foundation with a full basement. The hipped roof is clad with asphalt shingles with nearly flush eaves and a side slope brick chimney. The exterior walls of the building consist of red brick laid in a stretcher bond pattern. The main entry is centered in the facade on north side and consists of a wood panel door covered by an aluminum storm door. The door is flanked by glass block transoms and trimmed with a soldier course of brick. The stoop is semi-circular and constructed with brick. There is a bay window on the east side, and a hipped-roofed extension on the west side of the facade. Windows in the dwelling are two over two-light double-hung units with wood sash and aluminum storm windows and have shutters on the facade. There is a detached hipped-roofed, one-car brick garage (12' x 19') located in the southwest corner of the lot.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 1 contributing

Status: contributing/3

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81.

Address: 411 West Second Avenue

Physical description: This is a one-story, side gabled brick residence (36 x 26') that represents the manufactured vernacular style of architecture with Tudor elements. The building rests on a poured concrete foundation with a full basement. The clipped gable roof is clad with asphalt shingles with slightly extended eaves and a front slope and rear slope brick chimney. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern with dark brick window lintels and sills, and water table. The main entry on the facade or north side consists of an enclosed gable-roofed porch (5' x 8') with a curved asymmetrical roof. The entrance is located in the east side of the porch and consists of a wood panel door covered by an aluminum storm door. There is an arched decorative window in the entry porch. Otherwise, windows in the dwelling are six over one-light double-hung units with wood sash. There is an attached gable-roofed, one-car brick garage (11' x 19') on the south side.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

82.

Address: 413 West Second Avenue

Physical description: This is a one-story, hipped box brick residence (34 x 30') that represents the manufactured vernacular style of architecture. The building rests on a poured concrete foundation with a full basement. The gently pitched hip roof is clad with asphalt shingles with nearly flush eaves and an exterior brick chimney on the east side. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern. The main entry on the facade or north side consists of an enclosed hipped-roofed porch with a concrete stoop. The entrance consists of a wood panel door covered by an aluminum storm door. Windows in the dwelling appear to be one-light casement units with wood sash. There is a bay window on the east side. In 1995, a large brick and wood frame, hipped roofed, two-story addition was built onto the rear or south side of the building. The brick roughly matches the original component, but the addition dwarfs the earlier building. There is a detached hipped-roofed brick one-car garage (12' x 20') with original wood leaf doors, and a modern two-car garage built into the new addition.

Physical integrity/alterations: Poor to fair physical integrity and good integrity of setting. The 1995 two-story addition is not consistent in size or proportion with the original dwelling.

Estimated date of construction/renovation: 1939/1995

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

83.

Address: 415 West Second Avenue

Physical description: This is a one-story, L-gabled brick residence (41 x 27') that represents the manufactured vernacular style of architecture with modest Tudor elements. The building rests on a poured concrete foundation with a full basement. The moderately pitched hip roof is clad with asphalt shingles with nearly flush eaves and an exterior chimney prominent on the front gable on the facade. It also has a rear slope brick chimney. The exterior walls of the building consist of red brick laid in a stretcher bond pattern. Stucco covers the gable ends. The main entry consists of an enclosed gable-roofed porch (5' x 8') with the entrance in the east side. The entrance has a concrete stoop and porch deck (5' x 11') with wrought iron railings. The entrance consists of a wood panel door covered by an aluminum storm door. Windows in the dwelling appear to be one-light casement units with wood sash. There is an attached, gable-roofed, one-car, brick garage on the south side that has been converted into living space. A larger gable-roofed, two-car garage (22' x 22') was added to the south side in 2002.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

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84.

Address: 417 West Second Avenue

Physical description: This is a one-story, hipped box brick residence (24 x 41') that represents the manufactured vernacular style of architecture with modest Tudor elements. The building rests on a poured concrete foundation with a full basement. The moderately pitched hip roof is clad with asphalt shingles with nearly flush eaves and a side slope brick chimney. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern and dark brick accents surrounding the main entry and in the window sills. Stucco covers the front gable addition. The main entry consists of an enclosed gable-roofed porch with an arched entrance containing a wood panel door covered by an aluminum storm door. There is also a concrete stoop leading to the entrance and a concrete porch deck (5' x 13') with a wrought iron railing and brick piers. To the west of the entry is a front gable addition whose east roof slope matches the entry porch. Windows in the dwelling are typically single six over six-light double-hung units with wood sash. There is an attached, hipped-roofed, one-car, brick garage (12' x 20') on the south side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1935

Outbuildings/status: 0

Status: contributing/3

85.

Address: 419 West Second Avenue

Physical description: This is a one-story, hipped box brick residence (28 x 34') that represents the manufactured vernacular style of architecture. The building rests on a poured concrete foundation with a full basement. The gently pitched hip roof is clad with asphalt shingles with nearly flush eaves and an exterior brick chimney on the east side. The exterior walls of the building consist of reddish-tan brick. The main entry is centered in the facade on north side of the building and consists of a wood panel door covered by a grilled aluminum storm door with concrete stoop. There is a shallow hip extension located to the west of the main entrance. There is a secondary entry on the west side with a concrete stoop. Windows are typically single or paired six over six-light double-hung units with wood sash. There is an attached, hipped-roofed, one-car, brick garage (12' x 20') on the south side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

86.

Address: 421 West Second Avenue

Physical description: This is a one-story, hipped box brick residence (23 x 67') that represents the Ranch style of architecture popular in America from ca. 1935-1975 (McAlester 1994:479). The building rests on a poured concrete foundation with a full basement. The gently pitched hip roof is clad with asphalt shingles with extended boxed eaves and an exterior brick chimney on the west side. The exterior walls of the building consist of reddish-tan brick. The facade of the building is on the west side facing Bent Avenue, although the street address is on West 2nd Avenue. It has an open shed-roofed porch (6' x 7') supported by wrought iron posts. It is located in the space between the exterior chimney and a hipped addition that extends westward. There is a second covered entrance (5' x 8') for a basement apartment in front of or west of the porch that is a later addition. Windows are typically two over two-light double-hung units with wood sash and aluminum storm windows. The northwest corner of the building has a large picture window combined with a narrow two over-two light double-hung window on the north and west sides. There is an attached, hipped-roofed, two-car, brick garage (24' x 24') on the south side that fronts on Bent Avenue.

Physical integrity/alterations: Good physical integrity and good integrity of setting. The basement entrance is the only significant exterior modification.

Estimated date of construction/renovation: 1957

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Outbuildings/status: 0
Status: contributing/2

87.

Address: 100 East Second Avenue

Physical description: This is a one-story, side gabled/hipped brick residence (40' x 33') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is covered with asphalt shingles and has flush eaves. There is a prominent sloped exterior brick chimney on the facade or south side and a rear slope brick chimney. The exterior walls consist of red stretcher bond brick mixed with black brick and contrasting dark brick water table and window sills. The gable ends are covered with stucco and wood lap siding. The facade or south side has two front gable extensions. The smaller central extension is located above the main entry. It is an arched entrance with a wood panel door covered by an aluminum storm door. There is an open porch deck with brick walls that was subsequently covered by an aluminum awning with wrought iron supports (12' x 22'). There are two sets of concrete steps leading up to the porch deck and front entrance. The west side of the dwelling has a second entrance with a gable overdoor with brackets. Windows in the dwelling are typically one over one-light double-hung units with wood sash and aluminum storm windows. There is an attached hipped-roofed, one-car brick garage (23' x 16') on the north side which is original. There is also a detached wood frame, gable-roofed, two-car garage that was constructed in 1988 and is located north of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1931

Outbuildings/status: 1 noncontributing
Status: contributing/3

88.

Address: 100 West Second Avenue

Physical description: This is a one-story hipped box brick residence (33' x 31') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and a rear slope brick chimney and a large end brick chimney on the facade or south side. The exterior walls consist of tan stretcher bond brick. The main entrance is set in the curved southeast building corner and has a similarly curved overdoor and concrete stoop. Windows in the dwelling are typically four over four-light-double hung units with wood sash. The windows are set on either side of the principal building corners. There is a decorative octagonal window in the east side. In the same side, there is a large one-light fixed window with three lights above and below. There is an attached one-car hipped-roofed brick garage (13' x 20') on the north side that was converted to living space in 1967. The area where the old garage door was located on the east side was filled in with windows and red brick. A shed-roofed carport (11' x 20') was added to the north side of the former garage. **Physical integrity/alterations:** Fair physical integrity and integrity of setting. The chief physical changes are the former garage enclosed for living space and the addition of a carport.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0
Status: contributing/3

89.

Address: 104 West Second Avenue

Physical description: This is a one and one-half story side gabled brick residence (30' x 38') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and has a gable-roofed dormer located on the front roof slope near the peak. It also has a rear-slope brick chimney and a large brick end chimney on the east side. The exterior walls consist of red stretcher bond brick with contrasting light-colored brick window sills. The gable ends are clad with stucco and white painted half timbers. The facade or south side has a shallow gable-roofed brick porch (4' x 8') with a concrete stoop with wrought iron railings. The entry is protected by a canvas awning or canopy. The porch is part of a larger front gable accent creating the multiple gable

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rooflines characteristic of the Tudor style. Windows in the dwelling are typically six over one-light double-hung units with wood sash. There is an attached one-car hipped-roofed brick garage (18' x 11') on the north side and a shed-roofed carport (20' x 12').

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1932

Outbuildings/status: 0

Status: contributing/3

90.

Address: 106 West Second Avenue

Physical description: This is a one and one-half story side-gabled brick residence (35' x 38') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with shallow eaves and a front-gabled accent. There is a rear-slope brick chimney and an exterior brick chimney on the west side. The exterior walls consist of alternating shades of red to charcoal-colored stretcher bond brick creating a weave type pattern. The water table is delineated with three rows of alternating brick. The gable ends are clad with cream-colored stucco. The facade or south side has an enclosed gable-roofed brick porch (4' x 8') with a concrete deck enclosed by a brick balustrade. The porch is part of a larger front gable accent creating the multiple gable rooflines characteristic of the Tudor style. The rear or north side of the building has a covered rear patio (19' x 11'). Windows in the dwelling are typically three over one-light double-hung units with wood sash. There is an attached one-car gable-roofed brick garage (18' x 12') on the north side.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

91.

Address: 108 West Second Avenue

Physical description: This is a one-story hipped box brick residence (28' x 37') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with shallow eaves and a front gabled accent. There is a rear-slope brick chimney and an end brick chimney on the east side. The exterior walls consist of alternating shades of red to charcoal-colored stretcher bond brick with brick window sills. The facade or south side has an open roofless concrete porch (7' x 14') with brick halfwalls. A steel shed-roofed awning frame indicates that a canvas canopy is employed during good weather months. Windows in the dwelling are typically six over one-light double-hung units with wood sash and aluminum storm coverings. There is an attached one-car gable-roofed brick garage (20' x 12') on the north side.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

92.

Address: 116 West Second Avenue

Physical description: This is a two-story hipped box brick residence (30' x 25') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The building has a rather steep multiple hip roof that is covered with wood shingles and has a large end brick chimney on the west side. The exterior walls are a combination of red stretcher bond brick generally on the first story and stucco and half timbering on the second-story facade. The sides of the second story are clad with wood shingles. The facade or south side also has a stucco and half-timbered front gable that is located above and extends beyond the main entrance in the first story. The slightly arched entrance is accented by concrete tabbed door surrounds that contrast with the dark brick walls. There is a shed-roofed addition (10' x 20') that was

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added to the rear of the building in 1952. Windows are typically six-light paired casement units with brick sills. There is an original attached one-car brick garage (10' x 21') on the west side of the building covered by a curving shed-roofed extension. There is also an attached garage (16' x 23') built onto the rear or north side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

93.

Address: 118 West Second Avenue

Physical description: This is a one-story side-gabled brick residence (20' x 34') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The building has a steep gable roof that is covered with wood shingles and has shallow eaves. There is a large end brick chimney on the south side with twin chimney pots. The exterior walls consist of red stretcher bond brick. The facade or south side has an enclosed gable-roofed porch with an arched entry and concrete stoop with wrought iron railings. The base of the end chimney and the east side of the porch are intertwined. A complex wooden handicapped ramp with railings has been added to the porch. There is a hipped-roofed brick addition (25' x 27') built onto the rear or north side of the building. Windows are typically six-light paired casement units with brick sills. There is an attached one-car hipped-roofed brick garage (12' x 20') on the north side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting. The installation of a handicapped ramp is the chief exterior modification.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

94.

Address: 122 West Second Avenue

Physical description: This is a one-story side-gabled brick residence (44' x 27') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The building has a steep gabled roof that is covered with asphalt shingles and has shallow eaves. The building has a steep front-gabled extension and an exterior brick chimney located in the ell next to the entrance. The exterior walls consist of red stretcher bond brick with a soldier course delineating the water table. The facade or south side has a shallow enclosed gable-roofed porch with an arched entry and concrete stoop with wrought iron railings. The roof of the porch is asymmetrical. The rear or north side of the building has a one-story hipped-roofed brick addition with a side slope brick chimney. Windows are typically three over one-light paired and triple double-hung units with wood sash and aluminum storm coverings. There is an attached one-car hipped-roofed brick garage on the north side of the building that faces west on Capitol Avenue. The garage door is a modern aluminum unit.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

95.

Address: 200 West Second Avenue

Physical description: This is a one-story, side-gabled brick residence (32' x 38') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the west side and a straddle ridge brick chimney. The eaves are nearly flush with gable returns, and stucco is used in the gable ends. The walls of the building consist of stretcher bond tan and brown brick with contrasting red brick window sills and lintels, and water table. The facade or south side has a front

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gable extension (16' x 17') and the main entrance is located in the east side of it. It appears that a bay window with a shed roof has been added to the front gable end. This is a recent modification as the roof partially hides the original dark brick lintel. There is an attractive small arched window to the east of this modified window that is outlined in dark brick.

Otherwise, windows in the dwelling are typically single or paired three over one-light double-hung units with wooden sash. There is an attached gable-roofed, brick two-car garage (20' x 20') on the rear or north side that is accessed from the alley.
Physical integrity/alterations: Good physical integrity and good integrity of setting except for some window modification on the facade.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: contributing/3

96.

Address: 204 West Second Avenue

Physical description: This is a one-story, hipped box brick residence (33' x 53') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched hipped roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the west side and a rear slope brick chimney. The eaves are nearly flush. The walls of the building consist of stretcher bond brown brick with contrasting red brick window sills and water table. The facade or south side has an enclosed gable-roofed entry porch (4' x 9') with a concrete and brick stoop and wrought iron railings. The entrance is arched with tab brick surrounds. There is a shallow gable-roofed brick extension on the east side of the dwelling as well as a larger gable-roofed addition on the west side. Windows in the dwelling are typically single or paired or triple four over four-light double-hung units with wooden sash and aluminum storm coverings. There is a detached gable-roofed, brick one-car garage (12' x 21') on the rear or north side that is accessed from the alley.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 1 contributing

Status: contributing/3

97.

Address: 206 West Second Avenue

Physical description: This is a one-story, side-gabled brick residence (35' x 33') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the facade or south side. The eaves are nearly flush. The walls of the building consist of red stretcher bond brick with contrasting black brick window sills and lintels. The lintel courses extend around the building in a band. Light-colored stucco covers the gable ends. The facade has an enclosed clipped gable-roofed entry porch (4' x 8') with a concrete stoop and wrought iron railings. The entrance is arched with tab brick surrounds. There is a small two-light window above the entry and a four-light window to the east of the entry. Otherwise, windows in the dwelling are typically single or paired nine over one-light double-hung units with an interesting upper wooden muntin pattern and aluminum storm coverings. There is a detached hipped-roofed, brick one-car garage (12' x 22') on the rear or north side that is accessed from the alley.

Physical integrity/alterations: Excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 1 contributing

Status: contributing/3

98.

Address: 210 West Second Avenue

Physical description: This is a one-story, side-gabled brick residence (47' x 29') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with wood shingles, and there is a prominent exterior brick chimney on the west side. The eaves are nearly flush. The walls of the

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building consist of tan stretcher bond brick with contrasting red brick window sills and water table. The facade or south side has an enclosed gable-roofed entry porch (6' x 8') with a concrete stoop. The entrance is has red brick tab surrounds. Although the entry is not arched, there is a contrasting brick arch pattern above the door. The dwelling has a front gable extension to the east of the entry porch that has a dark brick arched pattern high in the end gable suggesting decorative window opening. Windows in the dwelling are typically six over six-light double-hung units with wooden sash. There are two sets of triple windows in the facade. There is a detached hipped-roofed, brick one-car garage (12' x 20') on the rear or north side that is accessed from the alley. There is a modern addition built onto the rear of the garage.

Physical integrity/alterations: Good physical integrity and good integrity of setting. There is a modern addition to the garage, but it is not visible from the street.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

99.

Address: 214 West Second Avenue

Physical description: This is a one and one-half story, side-gabled brick residence (31' x 32') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the facade or south side and a straddle ridge brick chimney. There are matching gabled dormers on the front roof slope and a large shed-roofed dormer on the rear roof slope. The dormers are clad with clapboard siding. The walls of the building consist of red stretcher bond brick with contrasting dark red brick window sills and water table. The facade or south side has an enclosed gable-roofed entry porch with gable returns and a concrete stoop with brick half walls and a wrought iron railing. The entry has brick tab surrounds. First-story windows are eight over one-light double-hung units with brick sills, and second-story dormer windows are six over one-light double-hung units. There is a second-story wood frame flat-roofed addition on the northeast corner of the house. There is also a detached one-car gable-roofed brick garage (12' x 22') constructed in 1937, and a detached two-car gable-roofed garage (25' x 25') constructed in 2002. Both are located on the north side of the dwelling and are accessed from the alley.

Physical integrity/alterations: Fair to good physical integrity and integrity of setting. The rear dormer and wood frame addition on the northeast corner of the house do not appear to be original, and there is a new garage. Most of these improvements are not visible from the street.

Estimated date of construction/renovation: 1937

Outbuildings/status: 1 contributing; 1 noncontributing

Status: contributing/3

100.

Address: 222 West Second Avenue

Physical description: This is a one-story, side-gabled/hipped brick residence (49' x 34') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the west side. The roof is basically side gabled, but there is a hipped-roofed brick component (original) on the north side whose peak rises above the side gable creating an interesting combination of pitches. There is also a front gable extension on the facade or south side. The walls of the building consist of red stretcher bond brick with brick window sills and a string course delineates the water table. The facade has an enclosed gable-roofed entry porch (5' x 10') with a conventional rectangular entry which is surrounded by a recessed arch. There

is also a concrete stoop with brick railings. There is a one-light fixed window west of the entry porch on the facade.

Otherwise, windows are typically one over one-light double-hung units with wooden sash. There is a detached, two-car, brick gable-roofed garage (20' x 20') on the north side of the dwelling and accessed from the alley.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

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101.

Address: 300 West Second Avenue

Physical description: This is a one-story, L-gabled residence (35' x 35') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The gable roof is clad with asphalt shingles with nearly flush eaves, and an exterior end brick chimney on the rear or north side. The exterior walls consist of light tan stretcher bond brick. The residence has an inset corner porch set in the ell (7 x 9') with a concrete stoop. The entrance consists of a wood panel door covered by an aluminum storm door. There is a patio at the rear of the dwelling covered by an aluminum shed roof. Windows generally shuttered and consist of one over one-light double hung units with wood sash and aluminum storm windows. There is a detached brick, one-story, gable-roofed, one-car garage (24' x 16') located on the north side or rear of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1951

Outbuildings/status: 1 contributing

Status: contributing/2

102.

Address: 304 West Second Avenue

Physical description: This is a one and one-half story, side-gabled residence (34' x 31') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The gable roof is clad with asphalt shingles with nearly flush eaves, and a prominent exterior end brick chimney on the facade or south side. The exterior walls consist of light tan stretcher bond brick with contrasting dark brick accents in the window sills, water table, and around the main entry. The front entrance of the residence has a gable accent and a concrete stoop with wrought iron railings. The entrance features contrasting dark brick tabs and is slightly arched at the top. The entrance consists of a one-light wood panel door protected by an aluminum storm door. Windows generally consist of four over four-light double hung units with wood sash. There is an attached brick, one-story, hip-roofed, one-car garage (12' x 20') located on the north side or rear of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

103.

Address: 308 West Second Avenue

Physical description: This is a one-story, L-gabled residence (46' x 29') with a hipped roofed rear component that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The gable roof is clad with asphalt shingles with moderately extended eaves and a prominent exterior end brick chimney on the west side. The exterior walls consist of red stretcher bond brick. The main entrance is contained in the east side of a front gable extension with a curved roof. There is an open porch with a brick railing and concrete stoop. The front entrance contains a wood panel door protected by an aluminum storm door. Windows generally consist of four over four-light double hung units with wood sash. The facade contains two paired units with shutters. There is also an interesting small arched window near the entrance. Some of the windows have been replaced on the rear or north side of the building. There is an attached brick, one-story, hip-roofed, two-car garage (20' x 20') located on the north side or rear of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

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104.

Address: 314 West Second Avenue

Physical description: This is a one-story, side-gabled residence (24' x 31') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The gable roof is clad with asphalt shingles with nearly flush eaves and a prominent exterior end brick chimney on the facade or south side. The chimney is part of a front gable accent with a small three-light pie-shaped decorative window. The exterior walls consist of tan stretcher bond brick with contrasting dark brick accents in the window sills, water table, around the main entry and in horizontal soldier courses. The gable ends are clad with stucco. The building has an enclosed gable-roofed porch/vestibule (3 x 8') with a concrete stoop and wrought iron railings. The entrance is arched with brick tabs. It contains a wood panel door covered by an aluminum storm door. Windows generally consist of three over one-light double hung units with wood sash and aluminum storm windows. There is an attached brick, one-story, hip-roofed, one-car garage (12' x 19') located on the north side or rear of the building. It contains a modern overhead garage door.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: contributing/3

105.

Address: 318 West Second Avenue

Physical description: This is a one-story, side-gabled/hipped roofed residence (69' x 71') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a partial basement. The roof is clad with asphalt shingles with nearly flush eaves and a prominent exterior end brick chimney on the facade or south side and a rear slope brick chimney. The exterior walls consist of tan and red stretcher bond brick. The gable ends are clad with wood clapboard siding. The building has a small recessed entry (4 x 9') on the facade or south side under a front gable addition (4 x 19'). It contains a wood panel door covered by an aluminum storm door. The building has received several additions including a one story brick gable-roofed addition to the east (23' x 35') in 1954; a one story wood frame addition on the north (20 x 29') that included the renovation of the original garage (1963); and an attached hipped roof brick garage (25' x 26') in 1963. Windows generally consist of casement units in combination with large fixed panes with wood sash.

Physical integrity/alterations: The building retains only fair physical integrity due to numerous additions in the 1950s and 1960s.

Estimated date of construction/renovation: 1929/1954,1963

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

106.

Address: 400 West Second Avenue

Physical description: This is a one and one-half story, L-gabled/hip brick residence (26 x 40') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The steeply pitched roof is clad with asphalt shingles with flush eaves, an exterior brick chimney on the east side, and a straddle ridge brick chimney. Solar panels are also visible on the roof. The exterior walls of the building consist of red brick laid in a stretcher bond pattern. The facade or south side has a front gable addition that extends eastward and includes an enclosed gable-roofed entry porch. A lower front gable extension is located on the east side of the facade. The entrance is accented with stone tabs, and there are stone capitols at all the principal building corners. The entrance consists of a wood panel door covered by a grilled aluminum storm door. The entry is flanked by two narrow rectangular windows with diamond-shaped muntins. The west side of the dwelling has a woodframe, shed-roofed sunroom (14' x 14') with a handicap railing that is not original. There is a bay window on the east side of the dwelling. Windows in the facade appear to be two-light fixed units are horizontal sliding units and are not original. Windows in the remainder of the dwelling are one over one-light double-hung units with wood sash and covered by aluminum storm windows. The house has a detached, hipped-roofed, two-car brick garage (20' x 20') on the north side. In 1973, it received a wood frame addition (10' x 19').

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Physical integrity/alterations: Good physical integrity with the exception of the wood frame sunroom and some window alterations; good integrity of setting
Estimated date of construction/renovation: 1937
Outbuildings/status: 1 contributing
Status: contributing/3

107.

Address: 404 West Second Avenue

Physical description: This is a one- story, L-gabled brick residence (47 x 30') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with wood shingles with flush eaves and an exterior brick chimney on the west side. The exterior walls of the building consist of red brick laid in a stretcher bond pattern. The facade or south side has a front gable addition that extends eastward and forms an ell with the side gable portion. It includes the main entry which is accented by a second front gable. It has an open porch deck with brick railings (11' x 9') that extends eastward in the ell. It is protected by a flat roof metal canopy that is a later addition. The entrance consists of a wood panel door covered by a multi-light aluminum storm door. The front gable contains a bay window west of the entry. There is also a bay window on the east side of the house. There is a two-light casement window located in the open porch area under the canopy. Windows in the remainder of the dwelling are casement units with metal sash. The house has an attached, hipped-roofed, two-car brick garage (20' x 26') on the north side. It, in turn, has a one-car shed addition.

Physical integrity/alterations: Good physical integrity with the exception of the canopy on the open porch; good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

108.

Address: 406 West Second Avenue

Physical description: This is a one- story, side-gabled brick residence (26 x 36') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The moderately pitched clipped gable roof is clad with wood shingles with extended eaves with brackets and a front slope and rear slope brick chimney. The exterior walls of the building consist of tan/red brick laid in a stretcher bond pattern with a contrasting dark brick water table and window sills. The facade or south side has an enclosed gable-roofed entry porch (5' x 8') that has a curved asymmetrical roof. The entrance has a blind arch above the door outlined in dark brick. There is a similar blind arch window located in the porch east of the door. The entrance also has a concrete stoop with low brick walls and steel pipe railings. The entrance consists of a wood panel door covered by an aluminum storm door. Windows in the dwelling are one over one-light double hung units with wood sash and covered by aluminum storm windows. The house has an attached, gable-roofed, two-car brick garage on the north side and a detached one-car garage.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 1 contributing

Status: contributing/3

109.

Address: 408 West Second Avenue

Physical description: This is a one- story, front-gabled brick residence (45 x 35') that represents the manufactured vernacular architectural style. The building rests on a poured concrete foundation with a full basement. The gently pitched gable roof is clad with asphalt shingles with extended boxed eaves and a side slope round metal chimney. The exterior walls of the building consist of red brick laid in a stretcher bond pattern. The facade or south side has a recessed entry (4' x 5') with concrete stoop and wrought iron railings. The entrance consists of a wood panel door covered by a multi-light

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wooden storm door. Windows in the dwelling are casement units with wood sash. False muntins were used in the triple window in the facade. Canvas awnings protect the windows on the south side. The house has a detached, gable-roofed, two-car brick garage on the north side.

Physical integrity/alterations: The building retains good physical integrity and good integrity of setting, but it was constructed in 1959 and is less than 50 years old. Also, the architecture does not match the older buildings in the surrounding block and neighborhood.

Estimated date of construction/renovation: 1959

Outbuildings/status: 1 noncontributing

Status: noncontributing-nonintrusive/1

110.

Address: 410 West Second Avenue

Physical description: This is a one-story, front-gabled brick residence (45 x 35') that represents a modest example of the Ranch architectural style popular in America from ca. 1935 to 1975 (McAlester 1994:479). The building rests on a poured concrete foundation with a full basement. The gently pitched hip roof is clad with asphalt shingles with extended boxed eaves and an exterior brick chimney on the east side. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern. The facade or south side has a front gable addition that extends southward on the west end of the facade. The main entry is located in the east side of this addition and is protected by the extended roof. It has a wrought iron corner support, brick half wall, and concrete stoop. Large one-light fixed picture windows are featured in the facade. Otherwise, windows in the dwelling consist of two over two-light double-hung units with wood sash. The house has an attached, gable-roofed, one-car brick garage on the north side.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1954

Outbuildings/status: 0

Status: contributing/2

111.

Address: 412 West Second Avenue

Physical description: This is a one-story, side-gabled/hip brick residence (50 x 30') that represents the Minimal Traditional architectural style popular in America from ca. 1935 to 1950 (McAlester 1994:478). It is a compromise style that reflects the form of traditional Eclectic houses, but lacks their decorative detailing. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with nearly flush eaves and an exterior brick chimney on the west side. The exterior walls of the building consist of red brick laid in a stretcher bond pattern with a soldier course delineating the cornice. The facade or south side has an enclosed gable-roofed entry porch (6' x 9') with a concrete stoop, wrought iron railings and brick-covered walls. Decorative tile or stone with a geometric pattern was used in the steps. There is an L-shaped stone patio in the rear and a sliding glass door leading to it. There is a bay window on the east side. The facade features a large one-light fixed window flanked by narrow casement windows. Otherwise, windows in the dwelling consist of casement units with wood sash. The house has an attached, gable-roofed, one-car brick garage (15' x 22') on the north side.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1951

Outbuildings/status: 0

Status: contributing/2

112.

Address: 416 West Second Avenue

Physical description: This is a one-story, hipped box brick residence (50 x 30') that represents the manufactured vernacular architectural style. The building rests on a poured concrete foundation with a full basement. The moderately pitched hip roof is clad with asphalt shingles with nearly flush eaves and an exterior brick chimney on the west side. The

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exterior walls of the building consist of tan brick laid in a stretcher bond pattern. The facade or south side has an enclosed hipped-roofed entry porch (6' x 8') with a concrete stoop, wrought iron railings and brick halfwalls. The entrance contains a wood panel door covered by a multi-light wooden storm door. The facade features two large multi-light fixed windows. Otherwise, windows in the dwelling consist of two over two-light double-hung units with wood sash and wooden storm windows. The house has an attached, hipped-roofed, one-car brick garage (15' x 22') on the north side.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1951

Outbuildings/status: 0

Status: contributing/2

113.

Address: 420 West Second Avenue

Physical description: This is a one-story, side-gabled brick residence (26 x 36') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles and has extended eaves with exposed rafter ends, an exterior brick end chimney on the west side, and a straddle ridge brick chimney. The exterior walls of the building consist of brown brick laid in a stretcher bond pattern with contrasting dark brick water table and window sills. The facade or south side has an enclosed gable-roofed entry porch (4' x 9') with a curved asymmetrical roof. The entry has a concrete stoop, wrought iron railings and brick halfwalls. There is a blind arch above the door and a blind arched decorative window to the west of the door. The entrance consists of a wood panel door covered by an aluminum storm door. Windows in the dwelling consist of three over one-light double-hung units with wood sash and aluminum storm windows. The house has an attached, gable-roofed, one-car brick garage (19' x 11') on the north side.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

114.

Address: 422 West Second Avenue

Physical description: This is a one-story, side-gabled brick residence (27 x 34') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles and has flush eaves, an exterior brick chimney on the facade or south side, and a straddle ridge brick chimney. The exterior walls of the building consist of red brick laid in a stretcher bond pattern with stucco covering the gable ends. The facade or south side has an enclosed gable-roofed entry porch (4' x 9'). The entry has a concrete stoop, wrought iron railings and brick halfwalls. The entrance consists of a wood panel door covered by an aluminum storm door. There is a bay window on the west side of the building and a secondary entrance. Windows in the dwelling consist of three over one-light double-hung units with wood sash and shutters on the facade. The house has an attached, hipped-roofed, one-car brick garage (12' x 20') on the north side.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

115.

Address: 109 West Third Avenue

Physical description: This is a one-story side-gabled brick residence (34' x 26') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and a rear-slope brick chimney. The exterior walls consist of tan stretcher bond brick with a soldier course delineating the water table and the cornice. Gable ends are finished with stucco. The east side has an large, stepped end

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chimney and a hipped-roofed bay window. The facade or north side has an enclosed, gable-roofed porch (5' x 10') with a concrete stoop and a main entry located in the east side. Windows are typically eight-light casement units that appear to be modern replacements. They may be one-light windows with thin muntin dividers that suggest separate lights. There is an attached one-car gable-roofed brick garage (12' x 20') on the south side.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

116.

Address: 111 West Third Avenue

Physical description: This is a one-story side-gabled brick residence (32' x 26') that represents a simple example of the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with moderate boxed eaves and a rear-slope brick chimney. The exterior walls consist of red stretcher bond brick with a soldier course delineating the water table. Gable ends are finished in vinyl lap siding. The facade or north side has an enclosed, steeply pitched gable-roofed porch (5' x 8') with a concrete and brick stoop and a main entry located in the east side. There is a second pedestrian entry on the east side. Windows are typically one over one-light double-hung units with wood sash and aluminum storm covers. There is an attached one-car gable-roofed brick garage (12' x 18') on the south side with a 14' x 22' addition on the south side.

Physical integrity/alterations: Good physical integrity and good integrity of setting; it appears that the original stucco gable ends have been covered with vinyl lap siding.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

117.

Address: 115 West Third Avenue

Physical description: This is a one-story side-gabled brick residence (33' x 26') that represents a simple example of the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with moderate eaves, exposed rafters, and a rear slope brick chimney. The facade or north side has an enclosed gable-roofed porch (5' x 9') with a concrete and brick stoop and a main entry located in the east side. The exterior walls consist of tan stretcher bond brick with a soldier course delineating the water table. Gable ends are finished in light-colored stucco. Windows are typically three over one-light double-hung units with wood sash and aluminum storm covers. There is an attached one-car, gable-roofed brick garage (12' x 18') on the south side as well as a carport (10' x 16').

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

118.

Address: 209 West Third Avenue

Physical description: This is a one-story, side-gabled brick residence (27' x 46') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the north side or facade and a rear slope brick chimney. The eaves are nearly flush. The walls of the building consist of stretcher bond red brick with red brick window sills and lintels. The water table is delineated with a soldier course. The facade has a tall, narrow enclosed gable-roofed front porch (5' x 10') with the entry in the east side. There is a concrete stoop with brick halfwalls. Windows in the dwelling are typically single and paired three over one-light double-hung units with wooden sash and aluminum storm coverings. There is also an attached gable-roofed, brick one-car garage (12' x 19') on the rear or south side that is accessed from the alley.

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Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

119.

Address: 211 West Third Avenue

Physical description: This is a one-story, side-gabled brick residence (35' x 35') that features elements of the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the east side. The eaves are nearly flush. The walls of the building consist of stretcher bond tan brick with contrasting red brick window sills and water table. The facade or north side has a front gable extension in which the main entrance is located. The entrance is arched and accentuated with dark brick, and there is a concrete stoop with brick halfwalls. Windows in the facade consist of triple six over six-light double-hung units with wooden sash and aluminum storm coverings. There is also an attached gable-roofed, brick one-car garage (14' x 20') on the rear or south side that is accessed from the alley.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

120.

Address: 215 West Third Avenue

Physical description: This is a one-story, side-gabled brick residence (33' x 34') that represents the Colonial Revival architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the east side as well as a rear slope brick chimney. The walls of the building consist of stretcher bond red brick with brick window sills. The gable ends are covered with clapboard, and the eaves are boxed with a wide band of trim below and with gable returns. The facade or north side has a centered portico entry with an extended decorative crown supported by two round wooden columns. The curved pattern is incorporated into the roofline. The entry is covered with a canvas awning and has a brick stoop. Windows in the dwelling are typically single and paired six over six-light double-hung units with wood sash, shutters, and aluminum storm covers. There is also an attached gable-roofed, brick one-car garage (12' x 20') on the rear or south side that is accessed from the alley.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

121.

Address: 309 West Third Avenue

Physical description: This is a one-story, hipped box residence (40' x 32') that represents the Minimal Traditional style of architecture popular in America from ca. 1935-1950. This is a compromise style that reflects the form of traditional Eclectic houses, but lacks their decorative detailing (McAlester 1994:478). It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and a prominent exterior end brick chimney. The exterior walls consist of tan stretcher bond brick. The front entry (4' x 10') consists of an enclosed gable-roofed porch (4' x 10') with a large concrete deck with brick half walls. The rectangular entrance is outlined with a row of glass blocks all around. The entry has a wood panel door protected by an aluminum storm door. The facade has two large one-light fixed picture windows, one of which is arched. Otherwise, windows generally consist of one over one-light double-hung windows with wood sash. There is a detached brick, one-story, hipped-roofed, one-car garage (22' x 14') located on the south side or rear of the building.

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Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1946

Outbuildings/status: 1 contributing

Status: contributing/3

122.

Address: 311 West Third Avenue

Physical description: This is a one-story, hipped box residence (45' x 34') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and a side slope brick chimney. The exterior walls consist of red stretcher bond brick. The building has two stepped front gable additions, one of which has stucco covering the gable end. The front entry (4' x 9') consists of an open shed-roofed canopy supported by wrought iron posts and a concrete stoop with brick half walls. The entry has a wood panel door protected by an aluminum storm door. Windows generally consist of one over one-light double-hung windows with wood sash. The facade has two large rectangular six-light fixed windows set in the front gable ends. There is a detached brick, one-story, hipped-roofed, two-car garage (20' x 29') located on the south side or rear of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 1 contributing

Status: contributing/2

123.

Address: 315 West Third Avenue

Physical description: This is a one-story, L-gabled residence (41' x 32') that represents the manufactured vernacular style of architecture with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has nearly flush eaves. There is an exterior end brick chimney on the east side of the house. The exterior walls consist of red stretcher bond brick. The characteristic Tudor features of the building are a relatively steeply pitched gable roof, the prominent exterior chimney, and stucco covered gable end. The front entry (9' x 5') consists of an enclosed gable-roofed porch with a side entry and a concrete deck with steps and wrought iron railing. The entry has a wood panel door protected by an aluminum storm door. Windows generally consist of six over six-light double-hung windows with wood sash. There is a large rectangular multi-light window set in the facade above the porch deck. The building has a one story hipped-roofed brick addition on the rear or south side that is original. There is an attached brick, one-story, hipped-roofed, one-car garage (14' x 20') located on the south side or rear of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

124.

Address: 405 West Third Avenue

Physical description: This is a one and one-half story side-gabled brick residence (39 x 32') that represents the Minimal Traditional architectural style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing (McAlester 1994:476). The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with nearly flush eaves and a rear slope brick chimney. The front roof slope has a hipped-roofed dormer and a dormer on the rear roof slope. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern. The facade or north side has a front gable addition that extends northward. It, in turn, has a shallow enclosed gable-roofed entry porch (2' x 9') that shares a common roof. The entrance is located in the east side of the porch and has a concrete stoop with brick halfwalls on the steps. There is a larger open concrete porch deck (12' x 6') with brick walls east of the entrance. The entrance consists of a wood panel door covered by an aluminum storm door. The east side of the facade has a large multi-light fixed window

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above the porch deck. Windows in the remainder of the dwelling are typically six over six-light double-hung units with wood sash and wood storm windows. The house has an attached gable-roofed, two-car brick garage (23' x 17') on the south side.
Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1943

Outbuildings/status: 0

Status: contributing/3

125.

Address: 409 West Third Avenue

Physical description: This is a one-story side-gabled brick residence (26 x 32) that represents the Minimal Traditional architectural style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build (McAlester 1994:476). The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with nearly flush eaves and a metal rear slope chimney. The exterior walls of the building consist of red brick laid in a stretcher bond pattern with clapboard siding in the gable ends. The facade or north side has an entry centered in this elevation with a small open shed-roofed porch (4' x 5') supported by wrought iron posts and a concrete stoop with wrought iron railings. The entrance consists of a wood panel door covered by an aluminum storm door. The east side of the facade has a large one-light fixed picture window, and there is a bay window in the rear or south side of the house. Windows in the remainder of the dwelling are typically six over one-light double-hung units with wood sash and aluminum storm windows. The house has an attached gable-roofed, one-car brick garage (12' x 20') on the south side.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

126.

Address: 411 West Third Avenue

Physical description: This is a one-story side-gabled brick residence (39 x 24) that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The moderately pitched clipped gable roof is clad with asphalt shingles with nearly flush eaves and an exterior brick end chimney on the east side. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern with stucco and timbers in the gable ends. The facade has a front gable accent coupled with an enclosed gable-roofed entry porch (5' x 10') that share a common slope. The entrance is located on the east side of the enclosed porch, and there is an open concrete porch deck (8' x 6') with brick railings that is protected by a shed awning. The entrance consists of a wood panel door covered by an aluminum storm door. Windows in the dwelling are typically paired four over four-light double-hung units with wood sash and aluminum storm windows. The house has an attached gable-roofed brick garage (21' x 19') on the south side, and a wood frame, gable-roofed two-car garage (19' x 26') added to the rear or south side of the old garage.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

127.

Address: 415 West Third Avenue

Physical description: This is a one and one-half story L-gabled brick residence (36 x 36', original portion) that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles with nearly flush eaves and an exterior brick chimney on the facade or north side. The exterior walls of the building consist of red brick laid in a stretcher bond pattern. The facade has an enclosed curved gable-roofed entry porch with a concrete stoop and brick railing. The entry consists of a wood panel door covered by a

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grilled aluminum storm door. The east side of the facade has a tall front gable addition (31' x 12') with a Palladian window. The south side of the dwelling as received a number of additions. In 1971, a 20' x 28' one story wood frame addition was built onto the east side of the north elevation. In 1981, the attached brick garage (20' x 18') was converted into living space. That same year a large wood frame addition with balcony and enclosed porch (27' x 35') was built onto the north side of the 1971 addition and converted garage. Windows in the dwelling are typically eight over one-light double-hung units with wood sash.

Physical integrity/alterations: The building retains only fair physical integrity and good integrity of setting. It has received substantial addition to the south side that have changed the overall proportions and scale of the dwelling. However, these changes are not readily visible from the street.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

128.

Address: 419 West Third Avenue

Physical description: This is a one-story side-gabled brick residence (30 x 38') that represents the Minimal Traditional architectural style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build (McAlester 1994:476). The building rests on a poured concrete foundation with a full basement. The gently pitched gable roof is clad with asphalt shingles with flush eaves and an exterior brick end chimney on the east side. The exterior walls of the building consist of brown brick laid in a stretcher bond pattern. The gable ends are clad with stucco and strips of wood. The facade or north side has two front gables that extend northward. The eastern front gable addition (5' x 13') was constructed in 1959. The main entry is located between the two front gable extensions and is protected by a shed roof. The entry consists of a wood panel door covered by a grilled aluminum storm door. Windows in the dwelling are typically eight over one-light double-hung units with wood sash and wooden storm windows. The 1959 addition has a one-light fixed window flanked by two narrow one over one-light double-hung windows. The original attached, gable-roofed, brick garage (19' x 12') was remodeled and converted into living space in 1960. A second wood frame gable-roofed two-car garage (27' x 31') with a second story living space was added in 1999.

Physical integrity/alterations: Fair physical integrity and good integrity of setting. It received a front gable addition on the facade in 1959. The new garage and living space added in 1999 is not visible from the street.

Estimated date of construction/renovation: 1942

Outbuildings/status: 1 noncontributing

Status: contributing/3

129.

Address: 423 West Third Avenue

Physical description: This is a one-story side-gabled brick residence (34 x 28') that represents the Minimal Traditional architectural style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build (McAlester 1994:476). The building rests on a poured concrete foundation with a full basement. The gently pitched gable roof is clad with asphalt shingles with flush eaves and an exterior brick chimney on the west side and a rear slope brick chimney. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern with dark red brick window and door tabs and accents outlining the chimney. The gable ends are clad with stucco and strips of wood. The main entry is centered in the facade (north side) and is protected by a gable overdoor with brackets. There is an open porch deck with brick railings and concrete stoop. The entry consists of a wood panel door covered by an aluminum storm door. Windows in the dwelling are typically two over two-light double-hung units with wood sash and wooden storm windows. There is an attached, gable-roofed, one-car brick garage (26' x 13') on the south side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1945

Outbuildings/status: 0

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Status: contributing/3

130.

Address: 100 East Third Avenue

Physical description: This is a one-story, hipped box brick residence (43' x 28') that represents the manufactured vernacular style with Craftsman elements. It rests on a poured concrete foundation with a partial basement. The moderately pitched hip roof is covered with asphalt shingles and has extended boxed eaves. There is a rear slope brick chimney. The exterior walls consist of tan stretcher bond brick with contrasting red brick windows sills, lintels, and water table. The facade or south side has a prominent enclosed gable-roofed entry porch (6' x 6') with a cement stoop with wrought iron railings. The entry has leaded glass sidelights and a multi-light wooden door covered by an aluminum storm door. Windows are typically nine over one-light double-hung units with wood sash. The muntins are arranged in a pleasing geometric pattern. There is an attached brick, hipped-roofed, one-car garage (13' x 21') that is accessed from Central Avenue.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

131.

Address: 104 West Third Avenue

Physical description: This is a one-story hipped box brick residence (36' x 31') that represents the manufactured vernacular style of architecture with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and has an end brick chimney on the facade or south side. The exterior walls consist of tan stretcher bond brick with contrasting dark red lower walls. There is a gable addition on the east side that has stucco and half timbers in the gable end facing the street. The main entrance has an open raised concrete porch and stoop enclosed with wrought iron balustrade. Windows are six over one-light double-hung units with wood sash and aluminum storm covers. The north side of the building has a detached two-car flat-roofed stucco-covered garage with a stepped parapet.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 1 contributing

Status: contributing/3

132.

Address: 106 West Third Avenue

Physical description: This is a one-story side gabled brick residence (27' x 37') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and extended eaves, and decorative exposed timbers, and clipped gables. There is a clipped gable accent on the front roof slope. The exterior walls consist of red stretcher bond brick with the exception of the side gable ends, which are stucco with half-timbering. There is an arched overdoor under the peaked break in the roofline that shelters the main entrance, which has a concrete stoop with wrought iron railings. Windows are generally paired six over one-light double hung units with aluminum storm coverings and brick sills. There is an attached one-car clipped gable-roofed brick garage (11' x 19') on the east side.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1932

Outbuildings/status: 0

Status: contributing/3

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133.

Address: 110 West Third Avenue

Physical description: This is a one-story hipped box brick residence (39' x 33') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and has a large end chimney on the facade or south side. The exterior walls consist of tan stretcher bond brick with contrasting dark red brick window sills, around the arched entrance and accenting the chimney. The facade has an enclosed gable-roofed porch whose entrance is covered by an arched metal awning (not original) and has a concrete stoop with wrought iron railings. Windows in the facade consist of a one-light fixed window and a horizontal sliding two-light window. The rear or north side of the building has an L-shaped one-story brick addition (22' x 38') that was constructed in 1967. There is also an attached one-car hipped-roofed brick garage (14' x 21') on the north side.

Physical integrity/alterations: Good physical integrity and integrity of setting. Changes include front canopy and a large addition on the rear not visible from the street. Some of the windows may also have been altered. **Estimated date of construction/renovation:** 1940

Outbuildings/status: 0

Status: contributing/3

134.

Address: 114 West Third Avenue

Physical description: This is a one-story "L" gabled brick residence (34' x 34') that represents the manufactured vernacular style of architecture with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with moderate eaves, and has an end chimney on the east side and a rear slope brick chimney. The exterior walls consist of tan stretcher bond brick. The facade or south side has an open shed-roofed porch (6 x 13') covered by an aluminum awning with wrought iron supports. The porch has brick halfwalls and a concrete and brick stoop. The most interesting feature of the building is a square, flat-topped tower-like brick component housing the main entrance. It appears that before the awning was added to the porch, the entrance had a small shed-roofed overdoor. The tower also has a small arched decorative window in the south side. The front gable of the ell also contains arched windows continuing the theme. Windows are typically six over one-light double-hung units with wood sash. There is an attached one-car gable-roofed brick garage (12' x 25') on the north side that has a small wood frame addition.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1932

Outbuildings/status: 0

Status: contributing/3

135.

Address: 118 West Third Avenue

Physical description: This is a one-story side-gabled brick residence (36' x 32') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with moderate eaves, and has an exterior chimney on the facade or south side. The exterior walls consist of brown stretcher bond brick with a contrasting red brick water table, window sills, and lintels. The chimney is also accented with red brick edging and diamond patterns. The gable ends are finished in stucco with simple vertical timbering. The facade or south side has a concrete and brick stoop with wrought iron railings leading to an arched entrance protected by an eyebrow-shaped overdoor with brackets. Windows are typically six and eight over one-light double-hung units with wood sash. There is an attached one-car gable-roofed brick garage (12' x 20') on the north side.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1932

Outbuildings/status: 0

Status: contributing/3

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136.

Address: 118 West Third Avenue

Physical description: This is a one-story side-gabled and hipped roofed brick residence (30' x 32') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The steep roof is clad with asphalt shingles with moderate eaves, and has a rear-slope brick chimney and an exterior chimney on the facade or south side. The exterior walls consist of light tan stretcher bond brick with a contrasting brown brick water table, window sills, and geometric patterns that accent the end chimney and gable end of the front entry. There is a shallow enclosed gable-roofed front porch with an arched entry and concrete stoop with wrought iron railings. The facade also has a hipped-roofed extension east of the porch. Windows are typically three over one-light double-hung units with wood sash. There is an attached one-car hipped-roofed brick garage (12' x 22') on the north side.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1935

Outbuildings/status: 0

Status: contributing/3

137.

Address: 200 West Third Avenue

Physical description: This is a one-story, side-gabled brick residence (33' x 32') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles and has nearly flush eaves. The side gable ends are clipped. There is a prominent exterior brick chimney on the facade or south side. The walls of the building consist of tan stretcher bond brick with a contrasting red brick water table and accents on the chimney. The side gable ends are covered with dark-colored stucco. The facade has a front gable extension and a shallow enclosed gable-roofed entry porch (4' x 7'). The entrance is arched and has a concrete stoop with brick halfwalls. There is an original one-story hipped-roofed brick addition on the rear or north side of the building. Windows are typically single or paired three over one-light double hung units with wood sash and aluminum storm covers. There is an attached hipped-roofed one-car brick garage (20' x 13') on the north side of the dwelling that retains the original wooden doors.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

138.

Address: 206 West Third Avenue

Physical description: This is a one and one-half story, side-gabled brick residence (27' x 30') that represents the Tudor architectural style. It rests on a poured concrete foundation with a partial basement. The steeply-pitched gable roof is clad with wooden shingles. There is a prominent, steeped exterior brick chimney on the facade or south side, and there are two gable-roofed dormers on the front roof slope. There is also a large shed-roofed dormer on the rear roof slope. The walls of the building consist of red stretcher bond brick with stone accents in the dormers and end gables. The facade has an enclosed, steeply-pitched gable-roofed entry porch with a decorative wrought iron screen door covering a wood panel door. Windows are typically six over six-light double-hung units with wood sash, aluminum storm covers, and brick sills. There is a flat-roofed modern addition built onto the east portion of the house in 1980 that contains a second entrance. The roof of the addition serves as a balcony and has an iron railing. There is an attached hipped-roofed two-car brick garage (18' x 20') on the north side of the dwelling that was also constructed in 1937.

Physical integrity/alterations: Fair to good physical integrity and integrity of setting. The house retains most of its original appearance; unfortunately, the flat-roofed addition from 1980 is evident from the street and does not blend with the original architecture. However, it is somewhat screened by large trees.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

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139.

Address: 208 West Third Avenue

Physical description: This is a one-story, side-gabled brick residence (36' x 30') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles and has shallow eaves. There is a prominent exterior brick chimney on the facade or south side. The walls of the building consist of red stretcher bond brick. The facade has an enclosed, gable-roofed entry porch (4' x 10') with an arched entrance and concrete stoop. Windows are typically three over one-light double-hung units with wood sash, aluminum storm covers, and brick sills. There is an attached one-car, hipped-roofed brick garage (12' x 20') on the north side that was also constructed in 1935.

Physical integrity/alterations: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1935

Outbuildings/status: 0

Status: contributing/3

140.

Address: 212 West Third Avenue

Physical description: This is a one-story, side-gabled brick residence (36' x 28') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles and has moderate eaves. There is a prominent exterior brick chimney on the facade or south side. The walls of the building consist of tan stretcher bond brick with contrasting red brick window lintels and sills, water table, and brick accents in the chimney. There is a front gable extension with stucco and half-timbering and a triple window that imitates a bay window. This window has a four over one-light double-hung window in the center flanked by three over one-light double-hung windows on either side. The main entrance on the facade has is protected by the extended roof slope with an eyebrow accent that matches the arched entry. The entrance also has a brick and concrete stoop. All windows in the dwelling have brick sills, wooden sash, and aluminum storm coverings. There is an attached gable-roofed one-car brick garage (12' x 20') on the north side of the dwelling that was also constructed in 1936.

Physical integrity/alterations: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

141.

Address: 216 West Third Avenue

Physical description: This is a one-story, hipped box brick residence (36' x 30') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched hipped roof is clad with asphalt shingles and has shallow boxed eaves. There is a prominent exterior brick chimney on the facade or south side. The walls of the building consist of tan stretcher bond brick with contrasting red brick water table, quoins, chimney trim, and window sills. The facade has an enclosed steeply pitched gable-roofed entry porch (4' x 8') with an arched entrance. An open gable-roofed wood timber porch (4' x 8') has been added to the facade of the enclosed porch and is probably recent. The entrance also has a concrete stoop and wrought iron railing. Windows are three over one-light double-hung units with wood sash and wooden storm windows. There is an attached hipped-roofed one-car brick garage (12' x 20') on the north side of the dwelling that was also constructed in 1935.

Physical integrity/alterations: Good physical integrity with the exception of the wood frame front porch addition.

Estimated date of construction/renovation: 1935

Outbuildings/status: 0

Status: contributing/3

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142.

Address: 218 West Third Avenue

Physical description: This is a one-story, side-gabled brick residence (28' x 31') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles and has shallow eaves. There is a prominent exterior brick chimney on the facade or south side. The walls of the building consist of red stretcher bond brick, and the side gable ends are clad in stucco. The facade has a steeply-pitched enclosed gable-roofed entry porch (4' x 10') with an arched entrance, concrete stoop, and large open porch area to the west with wrought iron balustrade. Windows in the dwelling are typically single and paired three over one-light double-hung units with wood sash and brick sills. There is an attached hipped-roofed one-car brick garage (12' x 20') that is located on the north side of the dwelling and was constructed in 1936.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

143.

Address: 222 West Third Avenue

Physical description: This is a one-story, side-gabled brick residence (36' x 36') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with composite wood (architectural) shingles and has shallow eaves. There is a prominent exterior brick chimney on the west side and a rear slope brick chimney. The walls of the building consist of red stretcher bond brick with slightly darker brick tab surrounds in relief on doors and windows and similar geometric patterns in the gable ends.. The facade has a front steeply pitched gable extension and a similar shallow enclosed gable-roofed entry porch (3' x 7'). The facade also has a shed-roofed open porch (3' x 16') that is not original. It does cover an original concrete and brick open porch area with brick halfwalls. There is also a concrete stoop. The north side or rear of the building has a brick addition with glass block windows. Windows in the dwelling are typically paired and single three over one-light double-hung units with wood sash. There is an attached one-car, hipped-roofed brick garage (12' x 21') that is accessed from the alley.

Physical integrity/alterations: Good physical integrity and integrity of setting. The shed roof over the porch on the facade is not original.

Estimated date of construction/renovation: 1935

Outbuildings/status: 0

Status: contributing/3

144.

Address: 300 West Third Avenue

Physical description: This is a one and one-half story hipped-roofed brick residence (44' x 27') that represents the French Eclectic style of architecture. The building rests on a brick and concrete foundation with a full basement. The steeply-pitched hipped roof is clad with asphalt shingles and has shallow boxed eaves. The red stretcher bond brick walls are interspersed at irregular intervals with protruding single or paired bricks to create an impression of mixed materials as well as a rougher overall surface or texture. There is a prominent massive brick chimney set at the intersection of the main hipped roof and a hipped-roofed front extension on the east side near the main entrance. The entrance has an Ogee arch and is set in a tower with a conical roof. The tower increases in diameter in the cornice area, creating an interesting effect with decorative concentric brick rows. There is a small hipped-roofed dormer set in the conical roof. There is also a larger shed-roofed dormer set in the roof slope next to the chimney. Windows are typically multi-light casement units with multi-pane sidelights and transoms and metal sash. There is an open porch (8' x 17') with an extended roof on the south side supported by rough square wooden posts. The entrance under the porch has sidelights. There is an attached hipped-roofed two-car brick garage (20' x 30') on the north end of the east side that was originally detached. A breezeway (15' x 19') was added in 1957 to connect the garage to the house.

Physical integrity/alterations: Good to excellent physical integrity and integrity of setting; the breezeway connecting the house and garage is not intrusive.

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Estimated date of construction/renovation: 1937
Outbuildings/status: 0
Status: contributing/3

145.

Address: 304 West Third Avenue

Physical description: This one-story, ell-gabled red brick residence (34' x34') represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched roof is clad with asphalt shingles, and there is a rear-slope chimney. There is also a prominent exterior brick chimney with a small diamond brick accent located on the facade (south side). The front-gabled portion contains a window-like arched brick accent near the top of the gable end, as well as one set of paired six-over-one light windows with brick lintels and sills and wood sash. Flanking the chimney are similar single windows; all windows have aluminum storm coverings. The main entrance is located in a small gabled vestibule with an asymmetrical roof line located in the ell. It is reached by three concrete steps with iron railing and has a wood panel door with arched light, surmounted by a half round of textured stucco and a brick arch, which includes a brick keystone. Just above the level of the water table are evenly-spaced brick accents consisting of three vertical bricks. In the rear, there is an attached one-car hipped-roofed brick garage (12' x 24'), also dating from 1932.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1932

Outbuildings/status: 0

Status: contributing/3

146.

Address: 308 West Third Avenue

Physical description: This one-story, side-gabled tan brick residence (36' x47') represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The water table has contrasting dark red brick. The steeply-pitched roof is nearly flush with the eaves and is clad with red wood shingles, and the gable ends are finished with stucco. There is a prominent exterior stepped brick chimney on the facade (south side), which features a hollow rectangle of darker contrasting brick and recessed brick panels near the top of the chimney. There is a centrally located front-gabled accent that contains the main entrance, which has a round arch with two rows of radiating voussoirs. This portion also contains two small faux-windows consisting of a hollow arch with brick sill, one adjacent to the entrance and one located high in the gable end. Windows are generally paired four or six-over-one light double-hung windows with brick sills. There is an open porch (6' x 21'), and the entrance is accessed by a set of stone or concrete steps flanked by short brick columns with cement caps, which support wrought iron railings. There is a hipped-roofed addition on the rear, as well as an attached 2-car brick garage (20' x 20') with a clipped gable roof.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1932

Outbuildings/status: 0

Status: contributing/3

147.

Address: 312 West Third Avenue

Physical description: This is a one-story dark red brick side-gabled house that reflects elements of the earlier Minimal Traditional architectural style. The roof is clad with wood shingles, and an overhanging shed supported by plain square wood posts shelters the front open porch. The main entrance has a twin-leaf wood door and full-length shutters. Windows are generally eight over one-light double-hung units with aluminum storm coverings. There is a large wood frame shed dormer on the front roof slope with two multi-light windows with shutters. There is an attached brick 2-car gable-roofed garage.

Physical integrity/alterations: Good physical integrity and good integrity of setting, but the house is less than fifty years of age.

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Estimated date of construction/renovation: 1967

Outbuildings/status: 0

Status: noncontributing/nonintrusive/1

148.

Address: 320 West Third Avenue

Physical description: This one-story side-gabled red brick residence (44' x 32') represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched roof is clad with asphalt shingles, and there is a prominent exterior brick chimney with a small decorative arched brick accent on the facade (south side). The gable ends are finished with stucco. There are two shallow steeply-pitched gable-roofed extensions, one at each end of the facade. The extension on the west contains paired six-over-one light double-hung windows with wood sash and brick sills. The slightly smaller extension on the east contains the entrance, which has an arched doorway with arched brick surrounds. There is an open porch (6' x 21') and a set of concrete steps with wrought iron railings. The water table and support for the porch railing are of contrasting darker brick. Other windows include a triple set of six-over-one-light double-hung windows on the east. There is a hipped-roofed component on the rear with similar windows; there is also a wood frame shed-roofed addition (20' x 11') on the rear. The attached hipped-roofed, one-car brick garage (12' x 20') is original.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1932

Outbuildings/status: 0

Status: contributing/3

149.

Address: 410 West Third Avenue

Physical description: This is a tall one-story dark red brick side-gabled residence (29' x 30'). It represents the manufactured vernacular style of architecture with elements of the Tudor style, due to its steeply-pitched roof, asymmetrical gabled extension and stucco and timbered gabled accent on the facade. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles, and there are two small skylights visible on the front roof slope; eaves are flush. There is an exterior end chimney on the west side and front-slope chimney on the south. The facade features an asymmetrical gable-roofed vestibule (5' x 9') that contains the main entrance, which is a wood panel and aluminum storm door. There is a small scalloped wood accent over the slightly recessed door and a small open stoop with wrought iron railings. There is an offset gabled accent with stucco and wood timbering on the east end of the facade. Windows on the facade consist of a pair of six over six-light double-hung units with wood sash and aluminum storm coverings east of the entrance, and a large fixed pane window with sidelights west of the entrance. There is a secondary entrance on the east side with steps and wrought iron railing. The original attached brick gable-roofed garage (12' x 20') was converted to living space in 1999. There is also a modern detached wood frame gable-roofed garage (24' x 24') in the rear.

Physical integrity/alterations: Good physical integrity and good integrity of setting. The skylights are not obtrusive, and the 1999 garage conversion is not evident from the street.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 noncontributing

Status: contributing/3

150.

Address: 412 West Third Avenue

Physical description: This is a one-story tan brick residence (32' x 34'). It represents the manufactured vernacular style of architecture with elements of the Tudor style; although small, the house features a variety of interesting rooflines and architectural details. It rests on a poured concrete foundation with a full basement. The front portion of the house is a basic side-gabled structure but the facade also contains an inset open porch (6' x 12') with brick half-walls and wrought iron supports as well as steps with wrought iron railings; west of the porch is a small flat-roofed tower-like extension with decorative soldier courses and header courses of brick at roofline; it contains a small multi-light recessed arched window. On

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the west end is a small gabled extension with decorative fascia boards. Windows across the facade vary: there is a large picture window on the inset porch, the small arched window west of the porch, and paired one over one-light double-hung windows with wood sash, aluminum storm coverings and brick arched accents on the west end; all windows have brick sills. The roof is clad with asphalt shingles, eaves are slightly extended. There is an exterior end chimney on the east side and rear-slope chimney on the north. The rear portion of the house is hipped-roofed and contains a secondary entrance on the east side near the rear. There is a detached cement-block gable-roofed 2-car garage (26' x 23') that is not original.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1932

Outbuildings/status: 1 contributing

Status: contributing/3

151.

Address: 416 West Third Avenue

Physical description: This is a one-story red and tan brick residence (38' x 31'). It represents the manufactured vernacular style of architecture with elements of the Tudor style. It is basically a side-gabled structure that also features front-gabled extensions and accents. It rests on a poured concrete foundation with a full basement. The roof is covered with asphalt shingles and has flush eaves. There is a rear-slope brick chimney. A small gabled enclosed porch or vestibule contains the main entrance on its east side, and there is a 5' x 5' stoop with brick rails and a wrought iron railing. The vestibule features a small octagonal window with brick surrounds and recessed multi-light window, as well as a soldier course of bricks above the window. The main window on the east end of the facade is a large multi-light window with sidelights; windows generally consist of two over two-light double-hung units with wood sash, aluminum storm coverings, and brick sills. There is also a front-gabled extension on the west side of the facade. There is a secondary entrance on the east side. There is an attached brick hipped-roofed 1-car garage (13' x 20') on the rear (north side) of the house.

Physical integrity/alterations: Excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

152.

Address: 420 West Third Avenue

Physical description: This is a one-story tan brick residence (34' x 35'). It represents the manufactured vernacular style of architecture. It is basically a hipped box but has a shallow-pitched front-gabled extension on the west end that forms an inset porch at the southeast corner of the house. It rests on a poured concrete foundation with a full basement. The roof is covered with asphalt shingles and has flush eaves and simple wood fascia boards. There is an exterior end chimney on the east side and a rear-slope brick chimney. The exterior chimney features dark red contrasting bricks on its sloped sides. The main entrance is located in the gabled extension on the facade; it has a wood panel door with a decorative wrought-iron storm door and is sheltered by a striped shed canvas awning. The steps have solid brick rails that connect with decorative brick half-walls around the inset porch. The porch (7' x 23') and the window on the west end of the facade are also sheltered by similar awnings. Windows are generally multi-light casement units with brick sills. There is an attached brick hipped-roofed 1-car garage (20' x 14'), which according to the Sanborn maps is not original but is probably old.

Physical integrity/alterations: Excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1949

Outbuildings/status: 0

Status: contributing/3

153.

Address: 422 West Third Avenue

Physical description: This is a one-story tan and red brick hipped box residence (29' x 46'). It represents the manufactured vernacular/minimal-traditional style of architecture, reflected in the lack of detailing and lower rooflines. It rests on a poured

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concrete foundation with a full basement. The shallow-pitched roof is covered with asphalt shingles and has extended eaves and boxed cornice. The main entrance is located at the southeast corner in an inset porch (7' x 8') and has a wood panel door with aluminum storm door. The porch has a small set of steps with solid brick rails. The facade (south side) contains two large windows: a multi-light window on the porch and a picture window with 3-light sidelights on the west end, sheltered by a curved awning. Other windows are typically two over two-light double-hung units with storm windows and brick sills. There is a large attached hipped-roofed 2-car garage (16' x 19') on the north side of the house facing west; built onto the north side of the garage is a flat-roofed wood frame addition with several multi-light windows.

Physical integrity/alterations: Fair to good physical integrity and good integrity of setting; the rear addition is visible from the west side but not from the facade or south side.

Estimated date of construction/renovation: 1955

Outbuildings/status: 0

Status: contributing/2

154.

Address: 101 East Fourth Avenue

Physical description: This is a one-story, side-gabled brick residence (30' x 30') that represents the manufactured vernacular style with Tudor elements. It rests on a poured concrete foundation with a partial basement. The moderately pitched gable roof is covered with asphalt shingles and has moderately extended boxed eaves. There is an exterior brick chimney on the facade or north side. The exterior walls consist of red stretcher bond brick. Stucco covers the gable ends. The main entry is located under a gable accent and consists of a brick stoop with a wood panel door covered by an aluminum storm door. The building has a one-story gable-roofed brick addition on the south side. There are one-light fixed picture windows located in the northwest corner of the dwelling. Otherwise, windows are typically one over one-light double-hung units with wood sash and aluminum storm windows. There is an attached brick, gable-roofed, one-car garage (12' x 20').

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

155.

Address: 107 West Fourth Avenue

Physical description: This is a one-story side-gabled brick residence (26' x 35') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and has a large brick end chimney on the east side and a rear slope brick chimney. The exterior walls consist of tan stretcher bond brick with stucco in the side gable ends. There is a brick soldier course delineating the water table. The facade or north side has an enclosed steeply pitched gable-roofed porch with a concrete stoop with a brick railing/half wall and wrought iron railings. There is a fixed one-light window in the facade. Other windows generally consist of one over one-light double-hung units with aluminum storm coverings. There is a hipped-roofed 5-sided bay extension on the east side with contrasting brick at the corners. The rear or south side of the building has an enclosed shed-roofed wood frame porch (17' x 18'). There is an attached one-car gable-roofed brick garage (12' x 24') on the south side that has vinyl lap sides in the gable ends. This residence is nearly identical to the one at 109 West 4th Avenue except for the color of brick.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

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156.

Address: 109 West Fourth Avenue

Physical description: This is a one-story side-gabled brick residence (26' x 35') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and has a large brick end chimney on the east side and a rear slope brick chimney. The exterior walls consist of red stretcher bond brick with stucco in the side gable ends. There is a brick soldier course delineating the water table. The facade or north side has an enclosed steeply pitched gable-roofed porch with a concrete stoop with a brick railing/half wall. There is a fixed one-light window in the facade. Other windows generally consist of three over one-light double-hung units with aluminum storm coverings. There is a hipped-roofed 5-sided bay extension on the east side with contrasting brick at the corners. There is an attached one-car gable-roofed brick garage (12' x 20') on the south side.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

157.

Address: 113 West Fourth Avenue

Physical description: This is a one-story cross-gabled brick residence (34' x 32') that represents the manufactured vernacular style of architecture with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and a large brick end chimney on the north side or facade and a side slope brick chimney. The exterior walls consist of red stretcher bond brick with stucco in the side gable ends. The facade or north side has an enclosed gable-roofed porch with the main entry in the east side. The entrance has a concrete stoop with brick half walls and an open deck around the chimney with brick railing. There is an elongated multi-glass block window flanking the chimney on either side. There is a shallow gable extension on the north side of the enclosed porch (facade). Windows are typically six over one-light double-hung units with wood sash with aluminum storm coverings. There is an attached open shed-roofed patio and an attached one-car hipped-roofed brick garage (12' x 20') on the rear or south side. The property has a detached one-car hipped-roofed brick garage retaining its original wooden doors.

Physical integrity/alterations: Excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

158.

Address: 209 West Fourth Avenue

Physical description: This is a one-story, hipped box brick residence (38' x 26') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched hipped roof is clad with asphalt shingles and has nearly flush eaves, and there is an exterior brick chimney on the east side. The walls of the building consist of tan stretcher bond brick with contrasting red brick window sills and water table. The facade or north side has a front gable extension with a small offset gable-roofed entry porch. The building has what was originally an open concrete and brick front porch had was later covered with a shed roof aluminum awning with steel support posts. The porch is surrounded by a wrought iron balustrade. There are twin-leaf multi-light French doors east of the main entrance accessing the porch. Windows are typically single or paired six over six-light double-hung units with wood sash, shutters (on the facade), and aluminum storm coverings. There is an attached hipped-roofed one-car brick garage (22' x 12') on the south side or rear and a wood frame addition (9' x 12') that was built in 1987.

Physical integrity/alterations: Fair to good physical integrity and integrity of setting. The front porch has been covered with an aluminum awning and a small wood frame addition constructed onto the garage.

Estimated date of construction/renovation: 1946

Outbuildings/status: 0

Status: contributing/3

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159.

Address: 215 West Fourth Avenue

Physical description: This is a one-story, side-gabled brick residence (44' x 28') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles and has nearly flush eaves. The walls of the building consist of tan stretcher bond brick with contrasting red brick window sills and water table. The facade or north side has a front gable extension containing the main entrance with a concrete stoop and wrought iron railing. There is an open porch area to the west of the entrance with a brick balustrade (22' x 8'). Windows are single or paired six over six-light double-hung units with wood sash, shutters (on the facade), and aluminum storm coverings. There is a one-light fixed picture window in the facade west of the entrance. The original attached one-car, gable-roofed brick garage (20' x 13') has been converted to living space and a wood frame and brick addition with a two-car garage was added to the south side in 1949. In 1980 a wood frame addition (28' x 15') was added to the rear.

Physical integrity/alterations: Fair to good physical integrity and integrity of setting. The 1949 addition to the rear is over 50 years of age, but the 1980 wood frame addition is not in keeping with the overall brick materials. However, it is not readily visible from street side.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

160.

Address: 219 West Fourth Avenue

Physical description: This is a one-story, hipped box brick residence (41' x 26') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The hipped roof is clad with asphalt shingles and has a side slope brick chimney. The walls of the building consist of tan stretcher bond brick with contrasting red brick window sills and brick tab surrounds on the main entrance. The facade or north side has a front gable extension and an offset enclosed, gable-roofed entry porch with a larger open concrete deck and stoop with wrought iron railings. The front gable extension has a large 36-light fixed window. The other window in the facade east of the entry porch is a six-light casement unit with 3-light sidelights and a 4-light transom. The remaining windows in the dwelling are similar casement units. There is a detached one-car, hipped-roofed, brick garage (12' x 20') off the south side of the building that retains the original wood doors and is accessed from the alley.

Physical integrity/alterations: Good physical integrity and good integrity of setting. The front concrete porch deck may have been expanded and has been resurfaced with a pebble-like finish.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

161.

Address: 307 West Fourth Avenue

Physical description: This is a one-story hipped box brick residence (33' x 30') that represents the manufactured vernacular style of architecture. The building rests on a concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles and has a rear-slope brick chimney and flush eaves. The walls are constructed with red stretcher bond brick. The facade or north side has a hipped-roof brick extension that contains the main entrance, which has a concrete stoop with wrought iron railings. The entrance has a mock pedimented entrance with scallop work in the lintel and fluted wooden jambs. There is a larger concrete deck across the front of the building at ground level. Windows are set in the principal building corners and wrap around on two sides. They consist of four-light casement grouped in threes with wood sash and brick sills. There is an attached hipped-roofed one-car brick garage (20' x 12') on the rear or south side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1940

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Outbuildings/status: 0
Status: contributing/3

162.

Address: 311 West Fourth Avenue

Physical description: This is a one-story side-gabled brick residence (34' x 32') that represents the Tudor style of architecture. The building rests on a concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles and has a prominent exterior brick chimney on the facade. The roof has nearly flush eaves, and the gable ends are covered with stucco. The walls are constructed with tan stretcher bond brick with soldier courses delineating the cornice and water table. The facade or north side has a front-gabled extension on the west end, and the main entrance is located in the east side of the extension. There is an associated open front porch (5' x 10') with brick balustrade, and concrete steps with brick halfwalls. There is a narrow elongated four over one-light double-hung window set on each side of the exterior chimney in the porch area. Otherwise windows are typically double and single four over one-light double-hung units with wood sash, brick sills, and aluminum storm covers. There is an attached hipped-roofed one-car brick garage (20' x 12') on the rear or south side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

163.

Address: 315 West Fourth Avenue

Physical description: This is a one-story side-gabled brick residence (34' x 32') that represents the Tudor style of architecture. The building rests on a concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles with a prominent exterior brick chimney on the facade and a straddle-ridge brick chimney. The roof has nearly flush eaves. The walls are constructed with red stretcher bond brick. The facade or north side has a prominent front-gabled extension on the west end and a lower and more shallow enclosed, gable-roofed brick vestibule centered on the facade; there is an open concrete deck with brick halfwalls (5' x 10') and a concrete stoop with brick halfwalls. Windows are typically single and double six over six-light double-hung units with wood sash, shutters, and aluminum storm covers. There is a hipped-box component on the rear, as well as an attached hipped-roofed one-car brick garage (20' x 12') on the rear or south side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

164.

Address: 401 West Fourth Avenue

Physical description: This is a one-story side-gabled red brick residence (36' x 50') resting on a concrete foundation with a full basement. It represents the Ranch style of architecture, which dominated American residential construction throughout the 1950s and 1960s and is characterized by shallow gabled rooflines and rambling design. The roof has a boxed cornice and is covered with tar and gravel. There are two wide rear-slope brick chimneys. The main entrance is offset in the asymmetrical facade and is sheltered by the main roofline in a 5' x 5' inset porch. West of the entrance is a grouping of six almost square casement windows with wood sash and surrounds; east of the entrance is a grouping of five more elongated similar casement windows. Both groupings are positioned just under the cornice and have brick sills. On the east end, there is an attached off-set 1-car gabled garage (12' x 21') with similar styling as the house; it was probably built as an integral part of the house.

Physical integrity/alterations: Good physical integrity and good integrity of setting; no exterior modifications are evident.

Estimated date of construction/renovation: 1956

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Outbuildings/status: 0
Status: contributing/2

165.

Address: 417 West Fourth Avenue

Physical description: This is a one-story hipped-box red brick residence (32' x 33') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement under the original portion of the house. The medium-pitched roof is clad with asphalt shingles with flush eaves and a rear-slope brick chimney. The north side features a hipped extension that contains a paired two over two-light double-hung window with wood sash and a small 8-light glass block window near the entrance. The extension also contains the main entrance on the east. There is a quarter-circle open stoop (4' x 4') with a shed awning, steps and wrought iron railing. The main facade also has a bank of four two over two-light double-hung windows. Most windows have aluminum awnings. The only architectural embellishment is a soldier course of brick below the eaves. The original attached gable-roofed garage (12' x 16') was converted to living space in 1975, and a 6' x 20' addition was built onto its east side at the same time; the renovated space features windows, man-doors, and a patio deck. The house is similar in design and scale to the two houses to the west (423 and 419 West Fourth Avenue) but is distinguished by its red brick as opposed to tan brick.

Physical integrity/alterations: Fair to good physical integrity and good integrity of setting; the exterior modifications dating from 1975 cannot be seen from the street.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

166.

Address: 419 West Fourth Avenue

Physical description: This is a one-story hipped-box brick residence (32' x 34') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement, 80 percent finished. The medium-pitched roof is clad with asphalt shingles with flush eaves and a side-slope brick chimney. The north side features a hipped extension that contains two multi-light casement windows and a small ocular window near the entrance. The extension also contains the main entrance on the east. There is an open stoop (5' x 7') with steps and wrought iron railing. Windows are typically multi-light casement with transom lights and brick sills and are covered by aluminum storm windows. The only architectural embellishment is the ocular window on the facade. There is an attached brick hipped-roofed one-car garage (15' x 20') on the south side that is original. It is very similar to the house adjacent on the west (423 West Fourth Avenue).

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

167.

Address: 423 West Fourth Avenue

Physical description: This is a one-story hipped-box brick residence (40' x 24') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement, partially finished. The medium-pitched roof is clad with asphalt shingles with flush eaves and a side-slope brick chimney. The north side features a hipped extension that contains a large multi-light window and a small glass block window on the north and contains the main entrance on the east. There is an open stoop (4' x 6'). Windows are typically six over six-light double-hung units with wood sash covered by aluminum storm windows. There is a secondary entrance on the west side. Architectural embellishments include dark contrasting brick quoins at the corners and a soldier course of bricks below the eaves. There is an attached brick hipped-roofed one-car garage (12' x 20') on the south side that is original.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

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Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

168.

Address: 100 East Fourth Avenue

Physical description: This is a one-story, front gabled/hip brick residence (35' x 35') that represents the manufactured vernacular style. It rests on a poured concrete foundation with a partial basement. The gently pitched gable roof is covered with asphalt shingles and has nearly flush eaves. There is an exterior brick chimney on the east side. The exterior walls consist of red stretcher bond brick. The main entry is located in a slightly extended front gable and has a cement stoop with brick halfwalls and wrought iron railings. The entrance is protected by an aluminum awning. The entrance contains a wood panel door covered by an aluminum storm door. A one-story gable-roofed brick addition (14' x 35') was constructed on the north side of the dwelling in 1967. It has lap wood siding in the gable end. The windows in the dwelling are generally one over one-light double-hung units with wood sash covered by aluminum storm windows. All windows on the south and west sides are protected by aluminum awnings. There is a detached brick, hipped-roofed, two-car garage (23' x 23').

Physical integrity/alterations: Fair physical integrity and good integrity of setting. The 1967 addition is large but generally blends into the original component.

Estimated date of construction/renovation: 1936

Outbuildings/status: 1 contributing

Status: contributing/3

169.

Address: 108 West Fourth Avenue

Physical description: This is a one-story "L" gabled brick residence (30' x 44') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves. The exterior walls consist of tan stretcher bond brick with a single soldier course delineating the cornice area above the windows and a contrasting dark brick soldier course running along the base of the foundation at ground level. The windows sills are also dark-colored brick. The facade or south side has an open porch protected by a shed-roofed awning supported by wrought iron posts. The porch area has brick halfwalls with an attractive brick balustrade capped by a row of dark-brown brick. Dark brown brick are also used for the front steps. The stoop has brick halfwalls capped with dark brick. There is a large fixed one-light window under the front porch awning and on the west side; otherwise, windows are typically six over six-light double-hung units with wood sash and aluminum storm coverings. The rear or north side of the building has an attached one-story, hipped-roofed brick, one-car garage (12' x 20'). The property also contains a one-story wood frame gabled shed (10' x 14') constructed in 1999.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

170.

Address: 112 West Fourth Avenue

Physical description: This is a one-story hipped box brick residence (34' x 48') with multiple gable extensions that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and a side slope brick chimney. The west side has a tall, slim, end brick chimney. The exterior walls consist of tan stretcher bond brick with contrasting dark brick window sills. The facade or south side has an open porch protected by a shed-roofed awning supported by wrought iron posts. The porch area has brick halfwalls with an attractive brick balustrade capped by a row of dark-brown brick. The stoop has brick halfwalls capped with dark brick. The facade has two shallow gable extensions, the tallest covered with stucco in the gable ends. The building has casement windows with thin muntins framing a central elongated rectangular light surrounded by eight

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lights creating a picture frame effect. There is a small decorative window with the same fenestration pattern just west of the main entry. The rear or north side of the building has a detached one-story wood frame, gable-roofed, two-car garage (24' x 24') constructed in 2002.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1949

Outbuildings/status: 1 noncontributing

Status: contributing/3

171.

Address: 118 West Fourth Avenue

Physical description: This is a one-story side-gabled brick residence (37' x 35') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with shallow eaves and an end brick chimney on the east side. The exterior walls consist of tan stretcher bond brick with contrasting dark brick window sills. The facade or south side has an enclosed gable-roofed brick porch with a concrete and brick stoop, wrought iron railing, and large deck. A modern bay window has been added to the south side of the porch. The gable end of the porch is clad with wood lap siding. Windows generally consist of one over one-light double-hung units with wood sash. The facade has a large one-light fixed window flanked by a narrow one over one-light double-hung window on each side. The rear or north side of the building has an attached one-story brick gable-roofed, two-car garage (20' x 24'). It is connected to the house by means of a 17' x 18' modern breezeway.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1950

Outbuildings/status: 0

Status: contributing/3

172.

Address: 120 West Fourth Avenue

Physical description: This is a one-story side-gabled brick residence (32' x 31') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with wood shingles with shallow eaves and an end brick chimney on the east side. There is a shed-roofed dormer built into the north roof slope with paired one over one-light double-hung windows. The exterior walls consist of tan stretcher bond brick with contrasting dark brick window sills. The facade or south side has an enclosed gable-roofed brick porch (5' x 13') with a concrete and brick stoop and wrought iron railing. There is a small shed-roofed brick addition to the east of the porch with a large one-light fixed window with flanking narrow casement units. There are stripped aluminum awnings over the windows and door on the facade. There are also two glass block windows on the east side. Otherwise, windows consist of six over six-light double-hung units with wood sash. The facade has a large one-light fixed window flanked by a narrow one over one-light double-hung window on each side. The rear or north side of the building has an attached one-story brick hipped-roofed, one-car garage (12' x 20').

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

173.

Address: 122 West Fourth Avenue

Physical description: This is a one-story side-gabled brick residence (30' x 36') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and a large end brick chimney on the west side. The exterior walls consist of tan stretcher bond brick with the exception of stuccoed gable ends. The facade or south side has a pedimented entrance and an open roofless porch with a brick balustrade. There is a two large multi-light fixed window west of the main entrance and a multi-

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light wraparound window set in the southeast corner of the building. Other windows consist of six over six-light double-hung units with wood sash and brick sills. The rear or north side of the building has one-story brick hipped-roofed addition and an attached two-car hipped-roofed brick garage (20' x 20') retaining the original wood doors.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

174.

Address: 204 West Fourth Avenue

Physical description: This is a one-story, side gabled brick residence (30' x 33') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles with nearly flush eaves. The walls of the building consist of red stretcher bond brick with contrasting light tan brick quoins, window sills and lintels, and brick tab door surrounds. The side gable ends are covered with stucco. The facade or south side has a front gabled brick extension with a slightly lower peak than the main component. There is also a peaked break in the roofline that accents the main entry. The front porch is open with brick balustrades and railings. There is a one-story, gable-roofed brick addition built onto the rear or north side of the building. There is a large, twenty-light fixed window in the facade east of the entrance. Other windows are typically eight over one-light double-hung units and eight-light casement units with wood sash. There is a detached two-car gable-roofed brick garage (20' x 35') located off the northeast corner of the dwelling. It has a modern overhead garage door, and the garage is probably not original.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting. The garage is old but probably not original.

Estimated date of construction/renovation: 1938

Outbuildings/status: 1 noncontributing

Status: contributing/3

175.

Address: 208 West Fourth Avenue

Physical description: This is a one-story, side gabled brick residence (40' x 30') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles with nearly flush eaves and a rear slope brick chimney. The walls of the building consist of red stretcher bond brick. The side gable ends are covered with stucco. The facade or south side has a front gabled brick extension with a slightly lower peak than the main component and an asymmetrical roofline. The facade had an open shed-roofed front porch consisting of an aluminum awning with wrought iron supports and railings and a concrete stoop. Windows are typically six over one-light double-hung units with wood sash and brick sills. There is a triple set of six over one-light windows in the front gable extension. There is an attached one-car hipped-roofed brick garage (20' x 12') located on the north side of the building and accessed from the alley.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

176.

Address: 212 West Fourth Avenue

Physical description: This is a one-story, side gabled brick residence (40' x 28') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles with shallow eaves. There is a prominent exterior brick chimney on the west side. The walls of the building consist of red stretcher bond brick. The facade or south side has a front gabled brick extension with a slightly lower peak than the main component. The main entrance has a gable accent that incorporates part of the same roofline and creates a shallow

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enclosed entry porch with concrete stoop and brick halfwalls. There is also a side entry on the east side with a raised concrete stoop and wrought iron railings. The rear or north side has a one-story hipped-roofed brick component that is original. Windows are typically single and paired six over one-light double-hung units with wood sash and brick sills. There is an attached two-car hipped-roofed brick garage (22' x 22') located on the north side of the building and accessed from the alley.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

177.

Address: 216 West Fourth Avenue

Physical description: This is a one-story, side gabled brick residence (43' x 25') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles with shallow eaves. There is a prominent exterior brick chimney on the west side and a rear slope brick chimney. The walls of the building consist of red stretcher bond brick. The facade or south side has a front gabled brick extension with a slightly lower peak than the main component. The main entrance has a gable accent that incorporates part of the same roofline and has gable returns. There is a large ell-shaped open front porch with wrought iron balustrade and railings. There is also a side entry on the east side with a concrete stoop. The rear or north side has a one-story hipped-roofed brick addition. Windows are typically single and paired six over six-light double-hung units with wood sash and brick sills and aluminum storm covers. However, there are two large fixed multi-light (25-lite) windows with wooden sash, one in the facade and one set in the eastern side gable. There is an attached two-car hipped-roofed brick garage (20' x 20') located on the north side of the building and accessed from the alley.

Physical integrity/alterations: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

178.

Address: 220 West Fourth Avenue

Physical description: This is a one-story, side gabled brick residence (40' x 30') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with shallow eaves. The side gables are covered with stucco. There is a prominent exterior brick chimney on the west side and a straddle ridge brick chimney. The walls of the building consist of tan stretcher bond brick. The facade or south side has a front gabled brick extension with a slightly lower peak than the main component and a large picture window that replaces the original multi-light fixed window. The main entrance has a unique rectangular flat-roofed enclosed entry porch (5' x 8') that resembles a castellated tower. There is also an open concrete porch deck (9' x 17') with wrought iron balustrade and railings with rock facing. There is also a side entry on the east side with a concrete stoop. The rear or north side has a one-story hipped-roofed brick addition. Windows are typically single and paired six over six-light double-hung units with wood sash and brick sills. However, there is a large fixed multi-light (25-lite) window with wooden sash set in the eastern side gable. There is an attached one-car hipped-roofed brick garage (20' x 20') located on the north side of the building and accessed from the alley.

Physical integrity/alterations: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

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179.

Address: 222 West Fourth Avenue

Physical description: This is a one-story, side gabled brick residence (31' x 34') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles with shallow eaves. The side gables are covered with stucco. There is a prominent exterior brick chimney on the facade. The walls of the building consist of tan stretcher bond brick. The facade or south side has a front gabled brick extension with a front gable accent that incorporates a part of the same roofline. The main entry is set in the front gable extension just west of the accent. It has an open concrete porch deck (19' x 5') with brick balustrade and railings. Windows are typically single and paired six over one-light double-hung units with wood sash and brick sills. There is a narrow four over one-light double-hung window set on each side (east and west) of the exterior chimney on the facade. On the north side, there is a new (2001) attached one-car gable-roofed wood frame, vinyl sided garage (20' x 20') attached in turn to the north side of the original attached brick garage which has been converted into a storage shed. An L-shaped brick breezeway was added in 2001.

Physical integrity/alterations: Good physical integrity and integrity of setting; changes to the garage are not visible from the street.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

180.

Address: 300 West Fourth Avenue

Physical description: This is a one-story side-gabled brick residence (38' x 28') that represents the Tudor style of architecture. The building rests on a concrete foundation with a full basement. The steeply-pitched hip roof is clad with asphalt shingles with flush eaves and a prominent exterior brick chimney on the facade or south side. The walls consist of tan stretcher bond brick, and a soldier course delineates the water table. The side gable ends are covered with stucco. The facade has an enclosed, gable-roofed brick entry porch (3' x 10') with an open concrete deck with a brick balustrade, and a concrete stoop and steps with brick half walls. Windows in the dwelling are typically four over one-light and six over six-light double-hung units with wood sash, brick sills, and aluminum storm coverings. There is also a fixed multi-light window in the facade west of the open porch. There is an attached hipped-roofed one-car brick garage (12' x 20') on the north side or rear of the building. A carport has been built onto the east side of the garage.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

181.

Address: 310 West Fourth Avenue

Physical description: This is a one-story side-gabled brick residence (49' x 41') that represents the Tudor style of architecture. The building rests on a concrete foundation with a full basement. The moderately-pitched hipped roof is clad with asphalt shingles with flush eaves and a prominent exterior brick chimney on the east. Walls consist of light tan stretcher bond brick, with contrasting red brick soldier courses delineating the top of the walls along the eaves. The facade has a front-gabled extension in which the main entrance is located. It also has a concrete stoop with brick half walls, and the doorway is slightly recessed and delineated with red brick. There is a twin multi-light fixed window with wood sash and brick sills set in the facade east of the entrance. Other windows are typically four over one-light double-hung units with wood sash and brick sills. An attached gable-roofed 2-car brick garage (19' x 20') was also constructed in 1939.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

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182.

Address: 316 West Fourth Avenue

Physical description: This is a tall one-story side-gabled/hipped box brick residence (52' x 35') that represents the Tudor style of architecture. The building rests on a concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles with flush eaves and a prominent exterior brick chimney on the west side. There is also a tall thin exterior brick chimney on the east side. The walls consist of red stretcher bond brick. The facade or south side has a large front-gabled extension with a gable accent under which is the main entrance. The door is arched and accented with stone tab surrounds, and there is a concrete stoop with concrete-capped brick halfwalls. There is an open porch area that contains a shed-roofed frame for a canvas awning. The rear of the building has a one-story hipped-roofed brick component (original). Windows consist of multi-light casement units with metal sash and brick sills. These are large rectangular units with multi-pane sidelights and transoms. There is a detached flat-roofed two-car brick garage that has a brick parapet and a modern aluminum overhead garage door.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

183.

Address: 320 West Fourth Avenue

Physical description: This is a two-story pyramidal hipped-roofed brick residence (34' x 37') that represents the Colonial Revival style of architecture. The building rests on a concrete foundation without a basement. The moderately-pitched hip roof is clad with wood shingles and features a parapet and centered brick chimney. The stretcher bond brick walls have been painted white. The main entrance is located near the southwest corner of the facade or south side and has an open flat-roofed portico supported by fluted columns. The doorway has a decorative transom light. Windows are evenly-spaced six over six-light double-hung units with wood sashes and shutters and brick sills. There is a decorative brick cornice running above the second story windows. There is also a brick belt course separating the first and second stories. There is an attached hipped-roofed two-car brick garage built onto the west side that has a lower roofline than the main building component. The garage has living quarters on the second floor as well as a balcony with wrought iron balustrade supported with fluted columns on the west side. The property is located on a corner lot that is surrounded by a wrought iron fence.

Physical integrity/alterations: Good physical integrity and integrity of setting. The garage addition appears to be more recent.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

184.

Address: 400 West Fourth Avenue

Physical description: This is a one-story white brick side-gabled residence (approximately 34' x 33') resting on a concrete foundation with a partial basement. It represents the Minimal Traditional style of architecture common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. The roof is covered with asphalt shingles and has a rear-slope brick chimney. The exterior walls are brick except for wood shingles in the gable ends. There is a lower-roofed side-gabled component (15' x 16') on the east side, slightly recessed from the rest of the house. The main entrance is slightly recessed and consists of a wide wood panel door with narrow three-light sidelights and aluminum storm covering. Windows are generally six over six-light double-hung units with wood sash, brick sills, shutters, and aluminum storm coverings. There is an attached one-car gable-roofed brick garage (13' x 20') on the west side that was constructed in 1939, and there is a later addition (13' x 21', date unknown) at the rear of the garage. There is also a flagstone patio at the rear.

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Physical integrity/alterations: Good physical integrity and good integrity of setting; the addition behind the garage is not visible from the street; the east component may not be original but is probably over fifty years. **Estimated date of construction/renovation:** 1939

Outbuildings/status: 0

Status: contributing/3

185.

Address: 410 West Fourth Avenue

Physical description: This is a one-story red brick residence (35' x 34') resting on a concrete foundation with a partial basement. It represents the manufactured vernacular style of architecture with elements of the Tudor style. It is basically a side-gabled house with a large projecting front-gabled extension on the facade. The roof is covered with composition shingles and has flush eaves and a large exterior brick end chimney on the facade. There is wood siding in the gable ends. The projecting gabled facade has an asymmetrical roofline that extends on the east to include an arched opening with a wrought iron gate leading to the east side of the house. The roofline over the main entrance is slightly curved. The entrance has a one-light wood panel door with aluminum storm covering, and there is an open stoop (4' x 9') with steps and wrought iron railings. Architectural embellishments on the facade that evoke the Tudor style include wide wood molding in a geometric pattern, a small diamond-light window next to the door, and a contrasting diamond pattern of brick below the small window. Windows are generally six over six-light double-hung units with wood sash and brick sills. There is a rear wood frame hipped-roofed addition (14' x 25') dating from 2004. There is an attached brick hipped-roofed one-car garage (12' x 20') that is original, as well as a detached wood frame gable-roofed two-car garage (22' x 24') dating from 1993.

Physical integrity/alterations: Good physical integrity and good integrity of setting; the exterior modifications consist of a rear addition (2004) and modern garage (1993) but these are not visible from the street.

Estimated date of construction/renovation: 1941

Outbuildings/status: 1 noncontributing

Status: contributing/3

186.

Address: 420 West Fourth Avenue

Physical description: This is a one-story tan brick side-gabled residence (53' x 28') resting on a concrete foundation with a full basement. It represents the Minimal Traditional style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses but lacking their decorative detailing and were thus cheaper to build. It occupies a large corner lot and foreshadows the ranch style of architecture with its long east-west facade. The roof is covered with asphalt shingles and has flush eaves and an exterior chimney on the west end. The main entrance is located in a slightly projecting vestibule and contains a wood panel door with aluminum storm door; adjacent to the entrance is a small multi-light glass block window. East of the entrance is a slightly projecting gabled extension that showcases a slightly bellcast hipped multi-light bay window. Other windows in the facade are generally casement units with canvas awnings. On the east side of the house, there is an attached side-gabled two-car garage (22' x 24') that is set back from the facade and has a lower roofline. It is connected by a brick breezeway with a slightly curved roofline.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

187.

Address: 440 West Fourth Avenue

Physical description: This is a one-story tan and dark red brick hipped-roofed residence (27' x 39') resting on a concrete/brick foundation with a full basement. It represents the Minimal Traditional style of architecture common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. The roof is covered with asphalt shingles and has a side-slope brick chimney.

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The exterior walls are constructed with dark brick on the lower walls and a contrasting lighter brick on the upper walls. The main entrance has a wood panel door with wood surrounds and an aluminum storm door. There is a picture window flanked by 4-light casement windows west of the entrance and triple four-light casement windows east of the entrance. Windows are generally multi-light casement units with wood sash and brick sills. There is an attached brick hipped-roofed one-car garage (11' x 21') that is offset at the northeast corner of the house, also constructed in 1942. There is a recent wood frame shed-roofed screened patio (12' x 38') on the rear or north side of the house.

Physical integrity/alterations: Good physical integrity and good integrity of setting; the modern rear addition is only visible from the west street side.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

188.

Address: 101 East Fifth Avenue

Physical description: This is a one-story, hipped box brick residence (33' x 36') that represents a modest example of the Ranch style of architecture popular in America from ca. 1935 to 1975 (McAlester 1994:479). It rests on a poured concrete foundation with a full basement. The hip roof is covered with asphalt shingles and has extended boxed eaves. There is an exterior brick chimney on the facade or north side. The exterior walls consist of red stretcher bond brick. The main entry is centered in the facade and has a concrete stoop (8' x 15') with a wrought iron railing. The entry is protected by the extended roof. The entrance contains a wood panel door covered by an aluminum storm door. There is also a secondary entrance on the west side of the house with a concrete stoop and wrought ironing railing. There are one-light fixed picture windows on either side of the northwest corner of the house. Otherwise, windows are generally one over one-light double-hung units with wood sash covered by aluminum storm windows. The south side of the building has a large wood deck with wood railings. There is a detached brick, hipped-roofed, two-car garage (21' x 24').

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 1 contributing

Status: contributing/2

189.

Address: 109 West Fifth Avenue

Physical description: This is a one-story hipped box brick residence (33' x 46') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and there is an exterior brick end chimney on the west side. The exterior walls consist of red stretcher bond brick. The facade or north side has an enclosed gable-roofed porch with the main entry and a concrete stoop with brick halfwalls. The gable end is finished in stucco and there is a shallow brick gable accent to the east of the entrance. Windows are typically four over four-light double-hung units with a paired nine-light unit in the facade, and modified sliding units on the rear of the building. There is also a single eight-light glass block window. The south side or rear of the building has a detached brick, hipped-roofed, two-car garage.

Physical integrity/alterations: Good physical integrity and good integrity of setting. Windows in the rear or south side may have been replaced.

Estimated date of construction/renovation: 1947

Outbuildings/status: 1 contributing

Status: contributing/3

190.

Address: 115 (117?) West Fifth Avenue

Physical description: This is a one-story side-gabled brick residence (36' x 41' basic component) that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is

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clad with asphalt shingles with nearly flush eaves and a straddle ridge brick chimney. The exterior walls consist of red stretcher bond brick. There is an enclosed gable-roofed porch (5' x 19') with an offset main entry and stoop and a hipped-roofed bay window. Windows are four over four-light double-hung units that appear to be recent replacements. The south side or rear of the building has a one-story irregular shaped wood frame addition constructed in 1979 that rests on a concrete pad. There is an attached two-car gable-roofed brick garage (22' x 24') on the south side. There is also a detached wood frame gable-roofed one-car garage that was constructed in 2001.

Physical integrity/alterations: Fair physical integrity and good integrity of setting. The building has received wood frame addition on the south side or rear and, it appears that the windows in the home have been replaced. A second modern detached garage was added to the property in 2001. However, most of the substantial improvements cannot be seen from the street side.

Estimated date of construction/renovation: 1954

Outbuildings/status: 1 noncontributing

Status: contributing/3

191.

Address: 121 West Fifth Avenue

Physical description: This is a one and one-half story side-gabled brick residence (33' x 30) that represents the manufactured vernacular style of architecture with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles, and there is a exterior end brick chimney on the west side. The exterior walls consist of red stretcher bond brick. There is a gable-roofed dormer on the front roof slope and a shed dormer on the rear roof slope. The gable ends are clad with vertical wood siding. The facade or north side has an enclosed steeply pitched, gable-roofed enclosed porch that incorporates the main entry. The entrance has a concrete stoop with wrought iron railings. e-story gable-roofed brick additions on the west side of the building. There is a brick hipped roofed bay window on the facade west of the enclosed porch. Windows are multi-light casement units with metal sash. The north side or rear of the building has an attached one-story, hipped-roofed, brick one-car garage (12' x 19') that is original.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

192.

Address: 123 West Fifth Avenue

Physical description: This is a one-story multiple hipped-roofed brick residence (41' x 26'; main component) that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with wood shingles, and there is a exterior end brick chimney on the west side. The exterior walls consist of red stretcher bond brick. The facade or north side has an enclosed steeply pitched and curved gable-roofed enclosed porch (6' x 9') that incorporates the main entry. The entrance has a concrete stoop with wrought iron railings. There are two one-story gable-roofed brick additions on the west side of the building. There is a one-story, hipped-roofed brick addition (24' x 20') on the south side whose roof is lower than the hip roof on the main component. The facade or north side has a large one-light fixed picture window west of the main entrance. There is also a rectangular multi-light window east of the entry in the enclosed porch. Other windows are six-light casement units with metal sash. The north side or rear of the building has an attached carport (12' x 20) that, in turn, is attached to a one-story, flat-roofed, brick two-car garage (31' x 20') that was constructed in 1976.

Physical integrity/alterations: Fair to good physical integrity and integrity of setting. The chief exterior changes are the attached carport and garage that were constructed in 1976 but use similar materials and proportions.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

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193.

Address: 213 West Fifth Avenue

Physical description: This is a two-story brick residence with a flat/mansard roof. It represents the Contemporary style of architecture. It rests on a poured concrete pad without a basement. The roof is clad with wood shingles, and there is a exterior end brick chimney on the west side. The exterior walls consist of red stretcher bond brick. There is a covered breezeway on the east side of the building. The building has an attached two-car, brick garage with a similar flat/mansard roof.

Physical integrity/alterations: Fair to good physical integrity and integrity of setting; however, it is less than 50 years of age

Estimated date of construction/renovation: 1967

Outbuildings/status: 0

Status: noncontributing/nonintrusive/1

194.

Address: 215 West Fifth Avenue

Physical description: This is a one-story, hipped box brick residence (34' x 47') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles and moderate boxed eaves. There is a prominent exterior brick chimney on the west side and a side slope brick chimney. The walls of the building consist of tan stretcher bond brick. The facade or north side has an enclosed gable-roofed porch with a shallow front gable extension. There is board and batten siding in the porch front gable. The main entry also has a concrete stoop. Windows are generally casement units, some of which wrap around the principal building corners. Windows have been replaced and utilize one-piece thermal glass panes with simulated 12-light and 24-light muntins. A detached hipped-roofed 2-car brick garage is on the south side or rear of the building.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1932

Outbuildings/status: 1 contributing

Status: contributing/3

195.

Address: 301 West Fifth Avenue

Physical description: This is a one-story, hipped box brick building that represents the Ranch style of architecture. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with red clay tile and has moderately extended boxed eaves. The facade or north side has an inset porch with a concrete stoop and has a wood panel door covered by an aluminum storm door. The dwelling has casement windows with wooden sash and aluminum storm coverings and some glass block windows. There is an attached hipped-roofed two-car brick garage.

Physical integrity/alterations: Fair to good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1957/1970

Outbuildings/status: 0

Status: contributing/2

196.

Address: 307 West Fifth Avenue

Physical description: This is a one-story "L" shaped beige brick Ranch style residence. It rests on a concrete foundation with a full basement; the roof is covered with gravel roofing, and has a large brick exterior chimney in the ell of the gables. The west component is front-gabled and consists of floor-to-ceiling windows with fixed-light transoms that matched the shallow gable. The main entrance faces north and is also located in the ell of the two components. The east component also features a bank of windows, consisting of three pairs of fixed-light casement units. The east component features a full-length shed-roofed dormer with four fixed lights.

Physical integrity/alterations: Good physical integrity and integrity of setting but is less than fifty years old; the house was also renovated in 1978.